

PAUL DOOLEY: MASKS AND MACHINES [1101]
POINT BLANK | MONDRIAN'S STUDIO |
CIRCUITS & SKINS

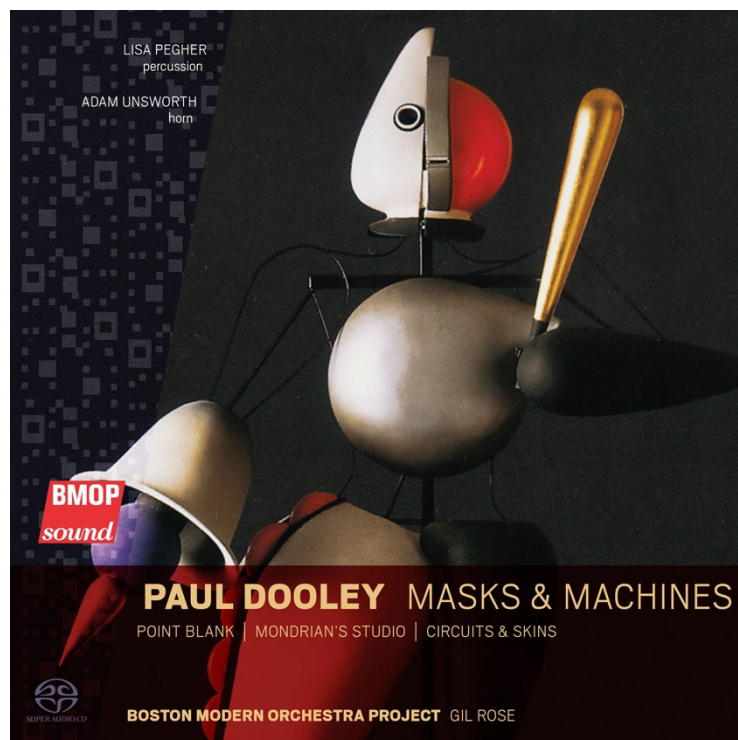
Lisa Pegher, percussion and electronics
Adam Unsworth, horn

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

For the first time on record, four of Dooley's orchestral scores—*Point Blank*, *Mondrian's Studio*, *Masks & Machines*, and *Circuits & Skins*—demonstrate the quick evolution of electronics in the concert hall and its growing place in creativity. "While all of these compositions have been 'successful'—with two of the works being among my most-performed—finishing each resulted in my asking 'What the heck am I going to do next?'," explains 41-year-old composer Paul Dooley. "The four works presented here became important compositional milestones between which I went through extended periods of grinding and experimentation."



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AMERICAN RECORD GUIDE

"... thoroughly enjoyable and thrilling,... Gil Rose and BMOP give the music a fine presentation, with superb solo work from horn player Adam Unsworth and percussionist Lisa Pegher."

FANFARE

"This is an absolute must-listen for anyone interested in contemporary classical music. Exuberant, daring, and transcendent, Dooley's apparently inexhaustible ingenuity is matched at every step by BMOP's superb execution. I can't get it out of my head."

I CARE IF YOU LISTEN

"...a great debut album for Paul Dooley and a substantial collection of contemporary orchestral music, vividly recorded by Rose and BMOP."