

**LUKAS FOSS: THE JUMPING FROG OF
CALAVERAS COUNTY [1102]**
INTRODUCTIONS AND GOODBYES
(A 9-MINUTE OPERA)

Thomas MeglIORANZA, *The Host*

Felicia Gavilanes, *Lulu*

Neal Ferreira, *Smiley*

David Salsbery Fry, *The Stranger*

Isaac Bray, *Uncle Henry*

James Demler, *Guitar Player*

Jonathan Boyd, *1st Crapshooter*

John Paul Huckle, *2nd Crapshooter*

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

The Jumping Frog of Calaveras County comprises two of Foss's one-act operas: the nine-minute Introductions and Good-Byes – a humorous yet virtuosic commentary on convention and etiquette – followed by the album's title track. The Jumping Frog is based on Mark Twain's earliest and most famous short story, Jim Smiley and His Jumping Frog. Foss's operatic adaptation successfully bridges the gap between a European classical music tradition and American folklore style, setting the tale at the geographical and cultural epicenter of the California Gold Rush era. By capturing the essence of regional American storytelling, Foss married local folk narratives with his aesthetic amalgamation of neo-classicism and eclectic modernism.

BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AMERICAN RECORD GUIDE

"...competent and engaging, leaning into regional dialects and characterization to great effect."

TEXTURA

"Ferreira, Fry, Bray, and Gavilanes deserve mention for their terrific turns, as does the BMOP for its quicksilver accompaniment."

