

LUKAS FOSS: NIGHT MUSIC FOR JOHN LENNON [1103]
CELLO CONCERT | CONCERTO FOR SOLO PERCUSSION
AND LARGE OR SMALL ORCHESTRA

David Russell, cello
Robert Schulz, percussion

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Night Music for John Lennon showcases an experimental “middle age” period (1967–1981) of Foss’s career, when he served as music director of both the Buffalo and Brooklyn Philharmonics. The eponymous work was written on the day John Lennon was killed:

December 8, 1980. Though the piece does not directly reference any of John Lennon’s music, there are definite rock and pop attributes throughout. Foss was cited as being attracted to the youthfulness of the Beatles’ music.

From the same period of Foss’s venture in aleatory comes the other two pieces on this album: Cello Concert is a musical statement (not a concerto), and a complete aleatoric adventure, Concerto for Solo Percussion and Large or Small Orchestra takes us to the limits of performative chance.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today’s most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AMERICAN RECORD GUIDE

“These demanding, complicated, and sometimes imperfect works are given superlative and sympathetic performances by BMOP and soloists David Russell and Robert Schultz.”

TEXTURA

“...essential additions to the recordings of Foss's music currently available, present a fascinating mini-portrait of an intrepid and ever-adventurous figure...”