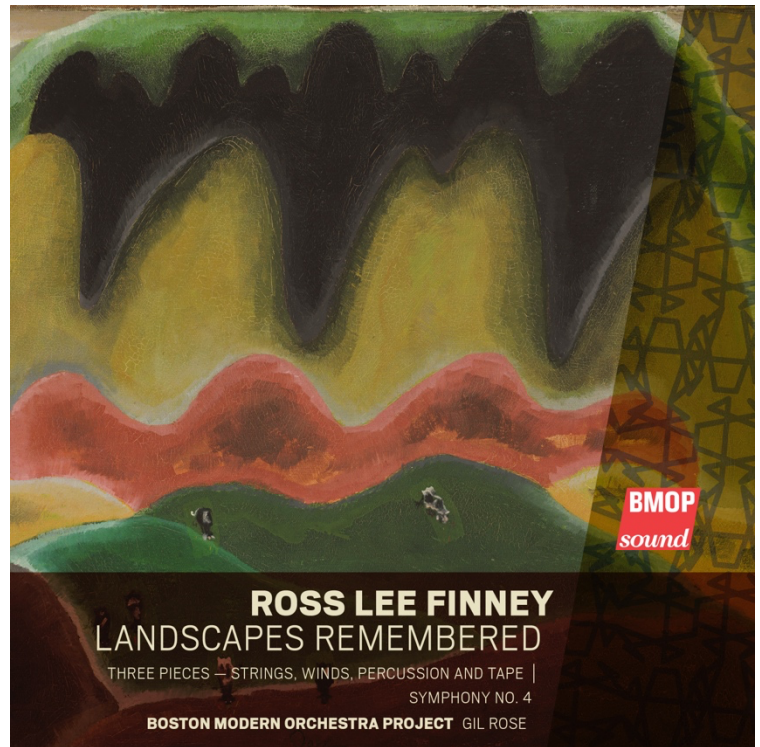


ROSS LEE FINNEY: LANDSCAPES REMEMBERED [1105]
THREE PIECES—STRINGS, WINDS, PERCUSSION, AND TAPE |
SYMPHONY NO. 4

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Born in Minnesota, Ross Lee Finney (1906–1977) always allowed his Midwestern roots to show through his works, bringing a sense of the rustic American prairie to his abstract international style. With his lifetime spanning nearly the entirety of the previous century, Finney's compositions provide a glimpse into the world of 20th – century American concert music. This BMOP recording features Three Pieces, scored for percussion, celesta, strings, and tape recorder (1962), Landscapes Remembered (1971), and Symphony No. 4 (1973) — highlighting a period of Finney's output from the 1960s to the early 1970s, a period that found him embracing the contemporary trends of the day, including serialism and electronics. Listeners can hear references to American folk traditions, explorations of 12-tone technique, and the Proustian focus on memory.



REVIEWS COMING SOON!



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