

DALIT HADASS WARSHAW: SIRENS [1104]
CAMILLE'S DANCE | RESPONSES

Carolina Eyck, theremin

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Warsaw's debut BMOP recording features a spectrum of her orchestral music spanning multiple decades, a trio of works with her primary instruments of piano and theremin pervasive throughout. Her music has been widely praised for its lyricism, unique orchestral palette, distinctive harmonic vocabulary, emotional intensity, and vivid portrayal of character.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



SEQUENZA21

"Careful preparation and the dynamic leadership of Rose are clear in the performances of all three of the programmed pieces, but the jubilation with which the concerto is rendered makes it a strong finale to a thoroughly engaging recording. Recommended."

PAN M 360

"BMOP founder Gil Rose conducts his orchestra masterfully, and once again allows us to discover works we'd love to hear in the concert hall."

GRAMOPHONE

"To all of these prismatic pieces, conductor Gil Rose and the Boston Modern Orchestra Project apply their distinctive brand of character and polish."

CD HOT LIST

"Recommended to all contemporary music collections."