

DOMINICK ARGENTO:

THE VOYAGE OF EDGAR ALLAN POE [1107]

Peter Tantsits, Edgar Allan Poe
Thomas Meglioranza, Griswold
Maggie Finnegan, Virginia Poe
Neal Ferreira, Doctor
Kirsten Chambers, Mrs. Poe
Felicia Gavilanes, Mrs. Clemm
Christina English, Mrs. Allan
David Salsbery Fry, Theater Director
Alexis Rodda, Rosy
Marcus Schenk, Willy

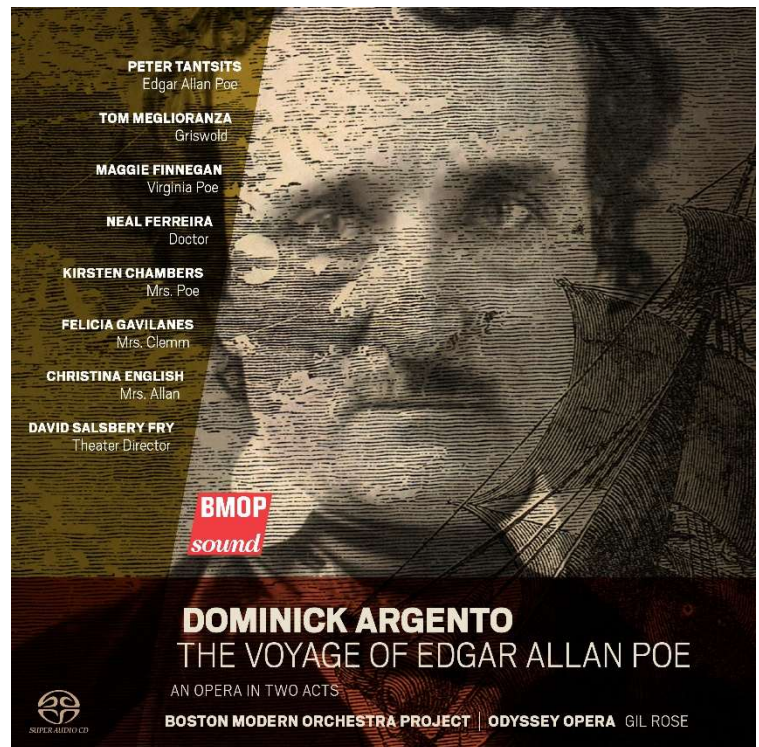
BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Taking its point of departure from Poe's bizarre and subsequent deadly sail at sea, *The Voyage of Edgar Allan Poe* takes audiences on a hallucinatory voyage of discovery. In 1849, the ill and feverish Poe—his creativity and inspiration in the doldrums after his wife Virginia's death two years prior—sailed from Richmond to Baltimore. Less than a week later, he died, dissolute and destitute, at the age of 40.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



PARTERRE

"Anyone who is interested in American Opera should give this a listen"

OPERA WIRE

"BMOP—in partnership with Gil Rose's Odyssey Opera—delivers a tight reading of the score."

MUSICAL AMERICA WORDWIDE

"Gil Rose paces it well with the recording capturing the work's iridescent orchestrations and eerie atmosphere."

GRAMOPHONE

"Conductor Rose (bless him for making this recording) deploys the tricky orchestra-choral-vocal balances with perhaps a clearer cross-section of Argento's score than what's possible in typical opera-house rehearsal schedules."