

FOR IMMEDIATE RELEASE  
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**Museum of the African Diaspora (MoAD) Celebrates Ten Years of the  
Emerging Artists Program (EAP) and Announces Awardees for 2026-2027**

**EAP Awardees Jasmine Ross, Demetri Broxton, Dorian Reid, and Tahirah Rasheed Will  
Present Solo Exhibitions at MoAD Beginning March 18, 2026**



(L to R): Jasmine Ross; Demetri Broxton, photo by Hunter Ridenour; Dorian Reid in the courtyard of NIAD Art Center, 2026. Photo by Jam; Tahirah Rasheed

**SAN FRANCISCO, CA** – The Museum of the African Diaspora (MoAD) is pleased to announce Bay Area artists **Jasmine Ross, Demetri Broxton, Dorian Reid, and Tahirah Rasheed** as the 10th cohort of MoAD’s annual Emerging Artists Program (EAP) for 2026-2027. The 2026-2027 awardees were selected from hundreds of applicants, and will present single artist shows at MoAD from spring 2026 through early 2027. Each of these exhibitions will fortify MoAD’s continued mission to place art of the African Diaspora at the center of the global cultural conversation. Tickets to visit MoAD and view the exhibitions are available at <https://www.moadsf.org/tickets>

For 10 years, the Emerging Artists Program has given Bay Area artists substantial institutional support, providing young and mid-career artists with critical early institutional exposure. Alumni of the EAP program have included artists such as **Salimatu Amabebe, Soleé Darrell, Helina Metaferia, Ramekon O’Arwisters, Trina Michelle Robinson**, and more who have gained international recognition following their initial collaborations with MoAD. Since its founding in 2015, EAP is thoughtfully organized not solely as an exhibition series, but as an incubator that builds pathways for artists to participate in MoAD’s global community. As a purpose-driven platform that amplifies voices through public engagement, EAP has served as a vibrant stepping-stone for advancing careers of over 25 recipients past and present.

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“The Emerging Artists Program is central to MoAD’s identity. We are proud to foster creative growth for Jasmine, Demetri, Dorian, and Tahirah and shine a spotlight on their distinct voices,” said **Monetta White**, CEO & Executive Director. “Across each of their solo presentations throughout the next year, MoAD’s visitors will join us in a decade-long tradition of celebrating the next generation of artistic talent, nourishing the cultural significance of the African Diaspora.”

“This next cohort of artists work across photography, textiles, ceramic sculpture, printmaking, and neon, which demonstrates the breadth of Black artistic life and the vast perspectives the EAP program helps to sustain,” said **Key Jo Lee**, Chief of Curatorial Affairs and Public Programs. “Each of the 2026-2027 recipients have a deep reverence for ancestral legacies, Black futurity, and the interplay of personal and collective histories. Their exhibitions at MoAD will be significant contributions to their respective mediums, and represent crucial milestones for their long-term practices.”



**Jasmine Ross, *Beauty Plus***  
**March 18 to May 31, 2026**

Jasmine Ross is an Oakland-based multimedia artist who works primarily in large-format photography. Photographs included in her exhibition *Beauty Plus* at MoAD will honor the second Black-owned beauty supply store in New Haven, Connecticut, and document the final days of its operation after three decades in business. Ross’ photographs explore the beauty supply as a site of both liberation and assimilation, in which the identity of Black and Brown patrons are affirmed but tangled up in a complex ecosystem of commodification and idealization.

Image: Jasmine Ross, *Lady #5*, 2025. 4x5 Color Film, 19.25 x 25 inches. Image, Silver Aluminum Framed.



**Demetri Broxton**  
**June 10 to August 16, 2026**

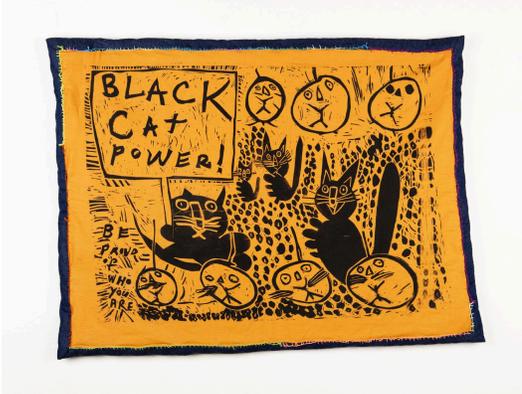
Demetri Broxton is a visual artist based in Oakland. His solo presentation at MoAD will use archival photographs, textile-based portraiture, and ritual adornment to reimagine African-American ancestral figures as symbols of labor, endurance, and resistance. Materials will be used as narrative devices, which acknowledge the violent histories of crop cultivation in the American South while memorializing the resiliency of Black life.

Image: Demetri Broxton, *Still Waters Run Deep*, 2025. 40 x 25 x 1 inches. Japanese & Czech glass beads, sequins, cowrie shells, quartz, pressed glass,

wooden beads, brass, silver, rayon chainette, wool, serigraph printed on Japanese sateen cotton, mounted on birch board.

## Dorian Reid

September 30 to December 6, 2026



Berkeley-based artist Dorian Reid's work draws parallels between her familial connection to the Black Panther Party and her current fight for civil rights and animal welfare. As a lifelong East Bay resident, Reid has expanded upon her ties to the Black Panther Party by applying the same tenets of liberation to non-human animals. Her exhibition at MoAD will include sculptures, printed ephemera, painted protest signs, and hand-stitched flags. The exhibition will operate as a space for collective resistance where care, belonging, and community are centered.

Image: Dorian Reid, *Black Cat Power Flag*, 2023. Linocut ink print on fabric. 21 x 28 inches.

*Not Your Silence*



*Thank You  
Have A Nice Day*



WARNING: Ignoring Black women's autonomy is hazardous. May lead to erasure, silencing, and a legacy of oppression. Other side effects include creative theft, emotional labor exploitation, and systemic neglect of brilliance and resilience.  
DO NOT ENGAGE IN VIOLENCE: We are not your muse, not your savior, and not your silence. Please recycle this knowledge.

## Tahirah Rasheed

December 16, 2026 to March 7, 2027

Working across neon sculpture, and installation, Tahirah Rasheed's practice is rooted in conceptual and material transformation. Based in West Oakland, her exhibition will introduce a visual language of breath, protection, and sacred boundaries. Works on view will be in dialogue with the work of feminist scholars Audre Lorde and bell hooks, and celebrate rest-as-resilience through the material amplification of light. Neon text works and installations will assert that Black being and Black womanhood are luminous, drawing parallels between the sustained radiance of light and the refusal to be silent in the face of oppression.

Image: Tahirah Rasheed, *Not Your Muse, Not Your Savior, Not Your Silence*, 2024. Red plastisol ink on paper. 18 x 24 inches.

More information on individual solo presentations will become available in the coming months.

## About Museum of the African Diaspora

San Francisco's Museum of the African Diaspora (MoAD) is a contemporary art museum whose mission is to place the contemporary art and artists of the African Diaspora at the center of the global cultural conversation. MoAD is one of only a few museums in the United States dedicated

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to the celebration and interpretation of art, artists and cultures from the African Diaspora. The Museum presents exhibitions highlighting contemporary art and artists of African descent and engages its audience through education and public programs that interpret and enhance the understanding of the African Diaspora's impact. Founded in 2005, the Museum continues to be a cultural beacon where the African Diaspora shapes contemporary art.

## **General Information**

For general information, the public may visit the Museum's website at [moadsf.org](http://moadsf.org) or call 415.358.7200. MoAD is located at 685 Mission Street (at Third), San Francisco, CA.