MoAD in the Classroom Teaching Artist
Position Description
(Part-time employee)

About the Role

MoAD is hiring Teaching Artists to bring the art of the African Diaspora into Bay Area classrooms. MoAD in the Classroom (MIC) is the museum's school outreach program, building visual arts literacy and sustained exposure to contemporary art for 3rd and 4th grade students at Title I schools across the San Francisco Bay Area.

Teaching Artists deliver MIC instruction in two settings: in partner school classrooms and in MoAD's galleries and art making spaces. You teach from a curriculum developed by the Learning and Family Engagement (LaFE) department, and you work alongside classroom teachers, fellow Teaching Artists, and LaFE staff so that each session lands for every student in the room.

This role suits artists and educators who are at ease with young people and with adults, who can hold a full class through a hands-on project, and who are genuinely curious about the art and cultures of the African Diaspora. Strong candidates bring art history vocabulary, age appropriate studio technique, and the instinct to change course when a lesson needs it. You do not need to arrive knowing everything. Monthly professional development is part of the paid job.

About MoAD

Established in 2005 in San Francisco, the Museum of the African Diaspora is a contemporary art museum where the African Diaspora shapes contemporary art. MoAD champions the work of artists whose voices expand and redefine the global cultural conversation, celebrates Black cultures, ignites challenging conversations, and inspires learning.

MoAD is one of the few museums in the world focused exclusively on African Diaspora culture and on the rich cultural heritage of the people of Africa and of African descendant cultures across the globe. It plays a vital role in the Bay Area arts community.

Position Details

Job title	Teaching Artist, MoAD in the Classroom
Department	Learning and Family Engagement (LaFE)
Reports to	Curator of Learning and Family Engagement
Employment status	Part time employee, as needed
Expected hours	16 hours per week, Monday through Friday
Schedule	Hours follow school schedules, generally between 9:00 am and 3:00 pm. Earlier starts on museum visit days. Occasional evenings and weekends for special events.
Compensation	$30 per hour, paid for teaching, planning, training, and professional learning time
Travel stipend	Up to $1,500 per semester toward gas and vehicle upkeep
Work location	MoAD, San Francisco, and partner school sites Bay Area wide
Anticipated start	December 1, 2026
Contingency	Continued employment each year depends on grant funding

This role requires a car, or another reliable way to reach schools that are not easily served by public transit. Daily access to the internet, email, and a cell phone is also required.

Duties and Responsibilities

Teaching

- Facilitate MIC lessons at partner school sites and at the Museum, including visual arts literacy, studio art projects, and age appropriate gallery tours across a range of media such as collage, painting, scratchboard, and drawing.
- Facilitate student centered learning: students investigate source objects and materials, join guided discussion, and make art with their hands.
- Adapt instruction for classrooms with diverse learning needs, in support of the classroom teacher's own goals.
- Teach in accordance with the MIC curriculum and the mission of the Museum of the African Diaspora.

Program support

- Help organize and maintain art making and gallery spaces during LaFE programming.
- Support program assessment through evaluations, attendance and outcome tracking, and short reports.
- Learn and apply state and national standards in Visual Arts, Social Studies, and English Language Arts.
- Participate in monthly professional development workshops.
- Take on additional duties as the program requires.

Qualifications

Required

- BA or BFA in Studio Art, Museum Education, Art History, African, African American or African Diaspora Studies, Education, or a related field. Three years of relevant experience may substitute for the degree.
- Lived experience or cultural competency with the African Diaspora, and familiarity with issues relevant to communities of color.
- Two or more years in a K-12 education setting, or comparable experience in a museum or school.
- Demonstrated experience and passion for art making, child development, and teaching, including designing participatory experiences for children.
- Experience designing lesson plans or visual arts curriculum, grounded in culturally relevant practice.
- Strong classroom management, and the ability to balance multiple priorities, work independently and on a team, and finish projects on schedule.

- Outgoing and friendly, and able to represent the Museum's mission to students, teachers, and families.
- Reliable and dependable.

Preferred

- Public school classroom experience.
- Knowledge of museum education techniques and resources.
- Experience with collaborative team teaching, inclusion classrooms, or Special Education settings.
- Bilingual in Spanish.

Skills and Abilities

- Comfort facilitating with both youth and adults
- Excellent interpersonal skills
- Creative and critical thinking
- Strong administrative, organizational, and time management skills
- Attention to detail and accuracy
- Receptive to feedback and evaluation
- Familiar with Microsoft Suite, Google Suite, Outlook, and Dropbox, and open to learning Monday.com

Training and Professional Development

Training is paid and ongoing. New Teaching Artists receive onboarding in the MIC curriculum, online and in person, before they begin teaching. Monthly workshops continue through the school year and cover youth development, museum education practice, art history and visual arts vocabulary, culturally relevant pedagogy, and studio technique. Planning and professional development hours are compensated at the same rate as teaching hours.

Teaching Artists also sit inside a department that is building a wider practice. There are opportunities to contribute to curriculum design, to museum wide family programming, and to the Learning and Family Engagement team's public work.

Health and safety: In accordance with SFUSD policy, MoAD employees providing in person services at MoAD and partner school sites are required to be fully vaccinated against COVID-19. Employees who cannot receive the vaccine due to disability or a sincerely held religious belief may instead show proof of a negative COVID-19 test taken within 72 hours of first entering a District site, and weekly thereafter.

Diversity Commitment

MoAD is committed to an inclusive work culture and environment that reflects the diversity of the San Francisco Bay Area. We are an Equal Opportunity Employer and consider all qualified applicants without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

How to Apply

Send a cover letter and resume to education@moadsf.org with the subject line **MoAD Teaching Artist**.

In your cover letter, tell us about your own art practice or teaching practice and what draws you to the art and cultures of the African Diaspora. Links to a portfolio, sample lesson plans, or documentation of past work with young people are welcome.

Applications are reviewed on a rolling basis until the position is filled. All inquiries are considered and kept confidential. Please, no phone calls about this position.