



GIPPSLAND ART GALLERY

Welcome to Term 4 at the Gippsland Art Gallery! Our gallery educators are looking forward to working with your students to celebrate the Gippsland Art Gallery's 60th Birthday! As always, we have lots of engaging student workshops to accompany the exhibition program. We look forward to sharing them with you and your students.

Book via our website:

www.gippslandartgallery.com/learn/school-bookings

Term 4 Education Program 2025



JASMINE MORGAN RYAN
Blind Spot, 2014

Exhibition Focus

SIXTY

13 September to November 2025



This exhibition will be a celebration of major collection works in celebration of the Gippsland Art Gallery's 60th birthday. This exhibition will have four thematic focuses, spread over four gallery spaces, they include: Climate & Environment, Soft Subversions, Spirit of Place – Gippsland and Borun & Tuk.

PETER GRAHAM
The Effigy of Image (detail), 1994

Arts Cluster Meeting

Wednesday 29 October
from 4.30pm – 5.30pm

Join us for our Arts Cluster Meeting on Wednesday 29 October 2025, from 4.30 to 5.30pm at Gippsland Art Gallery. These meetings are a relaxed opportunity to gain support in your practice and to network with other art teachers in our region. Light refreshments supplied.



Wellington Youth Art Prize | My True Colours
 13 September to 26 October 2025
 (YES Gallery – Gallery 5)

The Wellington Youth Art Prize showcases the diverse multimedia artworks of young artists aged 12–25 living, studying or working in Wellington Shire. The Wellington Youth Art Prize is a non-acquisitive prize generously sponsored by Amplify and the Wellington Shire Youth Council.



KENNY PITTOCK
The World's Gone Pear Shaped, ???

Synchron City
 6 December 2025 to 22 February 2026
 (Gallery 1 & 2)

Synchron City leads visitors on a strange and immersive journey through contemporary art where artworks disrupt and question everyday life. Touching on elements of superstition and the supernatural, this exhibition expands the senses and leaves us questioning what is real and what is dream.

Curated by special guest Cassie May, *Synchron City* features works by a range of contemporary artists including Patricia Piccinini, Jon McCormack, Kenny Pittock, Heidi Yardley, Darren Sylvester, Paula Mahoney and The Huxleys—and many more.

Student Workshop Options

Twisted Clay

All ages

Inspired by the work of Janet Beckhouse students will use mini plastic face moulds and clay tentacles to create a Medusa style sculpture. This workshop uses both moulding and hand building techniques to create a hanging sculpture.

Etched Existence

All ages

In this workshop students will etch into recycled tetra packs, ink and print them on paper to create rough and earthy style etchings inspired by recently donated artworks – a series of large-scale bird etchings by Peter Graham.



Action!

Kinder to Primary

In this workshop participants will create a Sgraffito artwork with layered mediums (oil pastel and paint) to create a surface that can be scratched back into. This workshop will be inspired by the action painting style of artist Richard Young.

Pear Shaped

Primary to Secondary

In this workshop students will create a warped drawing inspired by Kenny Pittock's *The World's Gone Pear Shaped*. In this workshop students will work with acetate grids over images from popular culture to help re-create a drawing of them with a warped effect.

Kinder to Early Primary

Students will draw into plasticine, distort the plasticine then reproduce the drawing as a print by inking up the plasticine and taking a print.



Pokerwork Pattern

Late Primary to Secondary

Drawing inspiration from line and patterns of First Nations pokerwork artwork in the Gallery collection. Students will create a wooden medallion using a simplified wood burning technique – by painting linework with scorch paint onto wooden slices and applying a heat gun to burn their design.

Blind Spot

Late Primary to Secondary

Students will use cut cardboard shapes stacked on top of each other to create a sculptural piece inspired by the artwork of Jasmine Morgan Ryan. To add colour, they will experiment with fluid acrylic – to run down their sculpture.

Art in the Wild | Gardening

Monday 1 December to Thursday 4 December

Join us for art workshops and Botanic Gardens tours and activities at Nakunbalook & The Sale Botanic Gardens. The art making workshop we run during this week will focus on the theme of Gardening. These workshops will provide students with both guided learning about nature and an art-making workshop in the Botanic Gardens. This program is presented in collaboration with Sharon Ray – Wellington Shire's Sustainability and Education Officer.

Max participants 55 students (split into two groups). Total run time: 1.5 hours.

Please note that we have limited places available, get your booking in early to avoid disappointment.

Email galleryeducation@wellington.vic.gov.au to check availability. *Art in the Wild* is in place of our regular programming and during this week only (as the Gallery is closed for installing new exhibitions).

Our art education sessions run for 1 to 1.5 hours, sessions include guided art discussions and one of the above practical art making workshops. If you require more (or less) time, please advise at the time of booking. All booking enquiries need to be made via our website: <https://www.gippslandartgallery.com/learn/school-bookings> or via email: galleryeducation@wellington.vic.gov.au

Teacher Professional Development and Events

Floral Wreath Workshop | Lou Cooper **Saturday 29 November**

Create a dried floral wreath. Wreaths could be Christmas themed to adorn a front door or table setting to celebrate the season. Bookings open end September.

Cost: Members \$34.00, non-members \$57.00
www.trybooking.com/DCBFF

Event booking and more details via:
www.gippslandartgallery.com/whats-on/events



HELP US STREAMLINE OUR PROCESSES!

Please make all education enquiries to:
gallerieducation@wellington.vic.gov.au using
our shared email address ensures that we are
not double handling your enquires.

Thanks for your assistance! Meg & Georgie.

Our website has been updated! For booking information please visit www.gippslandartgallery.com/learn/school-bookings
and for membership information and sign up visit www.gippslandartgallery.com/learn/school-memberships
memberships can now be paid instantly via our website—with a credit card.

Gippsland Art Gallery
Port of Sale
70 Foster Street
Sale VIC 3850
Phone (03) 5142 3500
gippslandartgallery.com

Open
Monday–Friday
9am–5.30pm
Weekends & Public Holidays
10am–4pm
Free Entry

GOVERNMENT PARTNERS



MAJOR PROJECT PARTNER



DESIGN PARTNER

5678 Design

LOGISTICS PARTNER



INDUSTRY PARTNERS



TOURISM AND LIFESTYLE PARTNER



EDUCATION PARTNER



Gippsland Art Gallery acknowledges the Gunaikurnai People as the Traditional Owners of the land on which the Gallery now stands, and we pay our respects to their Elders, past and present.