



## GIPPSLAND ART GALLERY

Art Teachers and Educators, welcome to our Autumn Exhibition Season! Our Gallery educators are ready with new art workshops to engage your students' term 2. The focus this term will be form and sculpture – with collection exhibition Shaping Ideas and a group exhibition by local sculptors that work in wood, ceramics and glass.

If you haven't signed up for your 2026 membership, time is running out! Returning members sign up closes Friday 3 April.

Don't miss out! Sign up now via:  
[www.gippslandartgallery.com/learn/school-memberships](http://www.gippslandartgallery.com/learn/school-memberships)

Term 2 Education Program 2026



### Visit the Gallery

Looking to book a bus to visit to the art Gallery? Use this link to book your place before our sessions are booked out:

[www.gippslandartgallery.com/forms/book-a-gallery-visit](http://www.gippslandartgallery.com/forms/book-a-gallery-visit)

Our in house art education sessions run for 1 to 1.5 hours, sessions include guided art discussions and a practical art making workshop. If you require more (or less) time, please advise at the time of booking.

### In School Experience

For schools within the Wellington Shire you can book a Gallery Educator to visit your school with some exciting art making workshops on offer.

Book that experience via this link:

[www.gippslandartgallery.com/forms/book-a-school-visit](http://www.gippslandartgallery.com/forms/book-a-school-visit)

### Arts Cluster Meeting

Wednesday 6 May  
from 4.30pm – 5.30pm

Join us for our Arts Cluster Meeting on Wednesday 6 May, from 4.30 to 5.30pm at the Gippsland Art Gallery. These meetings are a relaxed opportunity to gain support in your practice and to network with other art teachers in our region. We encourage you to bring along something you have been working on with your students to share. Light refreshments supplied.

## Exhibition Focus

### *Shaping Ideas*

7 March to 24 May



Art is never just about what we see — it is also about how we think. *Shaping Ideas* brings together artists whose works traverse the space between material form and conceptual invention. From the disciplined geometry of Sol LeWitt to the organic architectures of Vera Möller (and Christopher Langton), from Jason Sims' luminous illusions to Brett Weir's layered abstractions, each artist transforms thought into tangible experience. The exhibition moves between clarity and ambiguity, logic and play, revealing that meaning is not fixed but continuously made — in the studio, in the gallery, and in the mind of the viewer.

This exhibition is on the VCAA approved exhibition list for VCE Art Making and Exhibiting.



### *Jenny Noone: I am of the nature*

7 March – 24 May



Sale artist Jenny Noone describes this new body of work as 'curated little weirds, big lies, half-truths and origin stories.' It is befitting, the relief prints of this Gippsland based artist occupy a potent space where myth, psychology, and the rawness of lived experience collide. Carved in lino and rendered in stark black and white, her images feel simultaneously contemporary and ancient — as if they have surfaced intact from some deep cultural memory. Their visual grammar is direct, rhythmic and loaded with emotional and symbolic weight.

### **Nexus:**

#### **Gavin Roberts | Crystal Stubbs | Cindy Tong**

7 March to 24 May

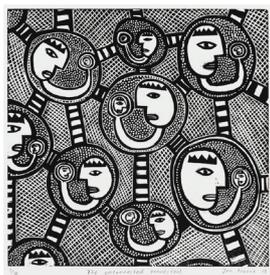
Nexus brings together three Gippsland artists — Crystal Stubbs (glass), Gavin Roberts (wood), and Cindy Tong (ceramic) — in a dynamic exploration of material, form, and connection.

Each artist brings a distinct language of materiality. Stubbs, a glass artist from East Gippsland, works with heat and immediacy to sculpt luminous forms that balance technical mastery with expressive energy. Roberts, based in Stratford, shapes timber, steel, and stone into sculptural works that unite architectural precision with organic vitality. Tong, a ceramic artist working in Sale, creates intricately carved vessels that reflect her fascination with pattern, texture, and the quiet discipline of clay.

# Student Workshop Options

## Printmaking Perfection

All ages



In this workshop students will learn the fundamentals of positive and negative space to create an effective artwork in the medium of print. This workshop is inspired by the work of local artist and printmaker Jenny Noone. Printmaking techniques will be determined by the age group engaged and the time allocation for the workshop. Printmaking techniques may include: Linocut, monoprint, collagraph or foam printing.

## Instructional Drawing Mid Primary to Secondary

Taking inspiration from Sol Lewitt's instructional drawings, students will be shown Lewitt's instructional drawings. Students will write a set of simple instructions to swap with a fellow classmate. Students will then use the instructions from their classmate, to create a drawing based on the written instructions.

## Organic Sculptures Kinder to Primary

After looking at Christopher Langton's sculptures, students will create their own vibrant organically shaped sculptures from polystyrene and other materials such as balloons, pipe cleaners, permanent markers and paint.

## Luminous Line

Primary to Secondary

Inspired by the illuminated artwork *From Where I Stand* by Jason Sims, students will use permanent markers and high contrast magazine imagery to discover the luminous line. Students will learn different ways of looking at colour and line to abstract an image, resulting in a luminous or glowing artwork.

## Petite Prism Kinder to Primary



This workshop takes inspiration from the colourful artwork play in *Shaping Ideas*, combined with the materiality of the sculptural works in *Nexus* to create brightly coloured sun catching objects. Participants will construct a prism or 3D shape from baking paper and layer with cellophane and tissue paper, giving a glass-like effect.

## Casted Carvings

Late Primary to Secondary



Inspired by Cindy Tongs ceramic elements in *Nexus* students will carve a nature inspired design into a small clay medallion that will then be cast with plaster. This will create a small textured sculptural artwork.

## Painting Properties All ages

Inspired by the work of Brett Weirr students will experiment with layering different mediums and paints, with a focus on colour theory. This is an experimental inquiry-based workshop that tests paint and ink reactions to water, oils and other mediums. In this workshop, students will create a layered abstract artwork.

---

## Art in the Wild | FOGO

Monday 1 – Thursday 4 June only

Join us for art workshops and Botanic Gardens tours and activities at Nakunbalook & The Sale Botanic Gardens. The art making workshop we run during this week will focus on learning about the positive impact of sorting our waste correctly. These workshops will provide students with both guided learning about waste management and an art making workshop in the Botanic Gardens. This program is presented in collaboration with Sharon Ray – Wellington Shire's Sustainability and Education Officer.

**Max participants 55 students (split into two groups). Run time: 1.5 hours.**

Please note that we have limited places available, get your booking in early to avoid disappointment. Email [galleryeducation@wellington.vic.gov.au](mailto:galleryeducation@wellington.vic.gov.au) to check availability. Art in the Wild is in place of our regular programming and during this week only (as the Gallery is closed for installing new exhibitions).

## Teacher Professional Development

### Winter Life Drawing | Tutored Life Drawing

Tuesdays, 14 July to 4 August, 6pm – 8pm

These Life Drawing sessions allow artists at all stages to develop their observational drawing skills. The Gallery provides all basic drawing materials, easels and light refreshments. Sessions will be supervised by Gallery staff and guided by a tutor.

**Cost: \$31 per session, all materials supplied including tea, coffee, and light refreshments.**

Bookings will open on 1 June, at 9am.

### Drypoint Etching with Meg

Wednesday 27 May, 4pm – 6pm

This is the same workshop we ran term 1 – the same content will be repeated for those who could not attend.

Learn how to use acetate sheets, tetra packs and specialised inks to create effective prints using drypoint etching techniques.

Drypoint is an intaglio technique, usually done on copper plates as the softer metal lends itself to this technique. Intaglio refers to any printmaking process which involves making incisions or indents in a plate, so when the ink is applied and then wiped off, ink remains caught in the incisions and creates the image.

[www.trybooking.com/DJZYZ](http://www.trybooking.com/DJZYZ)

### Acrylic Painting

Wednesday 24 June 4pm – 6pm

Join Georgie for a Teacher Professional Development art making workshop focusing on acrylic painting.

In this workshop teachers will learn a range of acrylic painting techniques, how to use brushes, layering and textures in painting. The workshop will cover the basics of colour theory and colour mixing, as well as planning and composing an artwork.

Teachers will create their own painting in this professional development session.

[www.trybooking.com/DKCEP](http://www.trybooking.com/DKCEP)

## Gippsland Art Gallery

Port of Sale  
70 Foster Street  
Sale VIC 3850  
Phone (03) 5142 3500  
[gippslandartgallery.com](http://gippslandartgallery.com)

### Open

Monday–Friday

9am–5.30pm

Weekends & Public Holidays

10am–4pm

Free Entry

#### GOVERNMENT PARTNERS



Gippsland Art Gallery is proudly owned and operated by Wellington Shire Council with support from the Victorian Government through Creative Victoria.

#### MAJOR PROJECT PARTNER



#### DESIGN PARTNER

5678 Design

#### LOGISTICS PARTNER



#### INDUSTRY PARTNERS



#### TOURISM AND LIFESTYLE PARTNER



#### EDUCATION PARTNER



Gippsland Art Gallery acknowledges the Gunaikurnai People as the Traditional Owners of the land on which the Gallery now stands, and we pay our respects to their Elders, past and present.

For a full list of events, booking information and further details visit the events page on our website: [www.gippslandartgallery.com/whats-on/events](http://www.gippslandartgallery.com/whats-on/events)