



GIPPSLAND ART GALLERY

Art Teachers and Educators, welcome to our Winter Exhibition Season!

Our Gallery educators are ready with new art workshops to engage your students in term 3. The focus this term will be local artists Annemieke Mein and Frank Mesaric.

Term 3 Education Program 2026



Frank Mesaric, *Klein's Blue* 2022, found objects, courtesy the artist

Visit the Gallery

Looking to book a bus to visit to the art Gallery? Use this link to book your place before our sessions are booked out:

www.gippslandartgallery.com/forms/book-a-gallery-visit

Our in house art education sessions run for 1 to 1.5 hours, sessions include guided art discussions and a practical art making workshop. If you require more (or less) time, please advise at the time of booking.

In School Experience

For schools within the Wellington Shire you can book a Gallery Educator to visit your school with some exciting art making workshops on offer.

Book that experience via this link:

www.gippslandartgallery.com/forms/book-a-school-visit

Arts Cluster Meeting

**Wednesday 29 July
from 4.30pm – 5.30pm**

Join us for our Arts Cluster Meeting on Wednesday 29 July, from 4.30 to 5.30pm at the Gippsland Art Gallery. These meetings are a relaxed opportunity to gain support in your practice and to network with other art teachers in our region. We encourage you to bring along something you have been working on with your students to share. Light refreshments supplied.

Exhibition Focus

Frank Mesaric: Gippsland Gothic

6 June to 23 August 2026



Frank Mesaric is a Gippsland-born and Gippsland-based artist. His Gippsland Gothic exhibition is a retrospective of artworks created throughout his career. Mesaric works in various mediums including drawing, oil paint and sculpture.

He is highly skilled, adopting a realist painting style, yet at the same time being surrealist in the unusual elements he includes in the imagery of his work.

Frank Mesaric, Bridge at Tarraville and 'The Virgin Mourning Christ' 2010, oil and chinagraph on canvas, 160 x 200 cm, courtesy the artist

The Art of Annemieke Mein

Until February 14 2027



Annemieke Mein OAM is famed for her exquisitely made and incredibly detailed textile art that represents Australian fauna and flora.

The Art of Annemieke Mein is an ongoing and evolving showcase of artworks drawn predominantly from the Gallery's own permanent collection, supplemented with loans from the artist's own collection and other private collections. Alongside Annemieke's iconic three-dimensional textiles the exhibition includes preparatory drawings, samplers and showcases to provide insights into her creative process.

Poetic and imaginative, yet created with extraordinary accuracy, Annemieke's investigations into the microcosmic world of insects and often overlooked aspects of nature have cemented her place as one of Australia's most popular artists.

Annemieke Mein, Mythical Moth 1 1983-2011, high-relief textile wall sculpture, 75 x 104 x 10 cm, private collection. © Annemieke Mein 2024. Printed by kind permission of the artist.

Student Workshop Options

Annemieke's Garden



Kinder to Junior Primary

Students will learn to place fabric onto a sticky pre-prepared surface round to create textile flowers, finished with a button (with adult assistance).

Mid Primary to Secondary

Students will cut fabric shapes in a variety of sizes. The cut-outs will be collated from smallest to largest and sewn together and secured with a button or beads. Creating a unique flower design.

These flowers can be standalone artworks or added to a larger project.

Fluttering to Felt



Senior Primary to Secondary

Using felt cut-outs, fabric paint and dry needle felting students will create fluffy and detailed moths, to be featured in a relief artwork. Inspired by the artistry of Annemieke Mein.

Master to Mine

Primary to Secondary

Inspired by old master paintings and local artist Frank Mesaric, students will learn how to appropriate painted artworks—to make them their own. Giving the artwork new meaning in the process.

Everyday Beauty



Primary to Secondary

Inspired by the 'everyday' artworks of Frank Mesaric students will sketch from life using charcoal on canvas. The simple drawings will then be finished with some minimal colour highlights and sealed with a shiny coat of varnish.

Surrealist Scene

Mid Primary to Secondary

Students will learn to combine imagery to collage an uncanny surrealist scene. To enhance the layered effects, students will be encouraged to use both ripping and cutting techniques for collecting imagery.

Crazy Character Collage

Kinder to Early Primary

Students will assemble an unlikely character by drawing out a random 'head, torso, and leg' combination. They will then puzzle the pieces together in their chosen order and then finish the artwork with metallic paint. The wackier the better!

Abstract Assemblage

Late Primary – Secondary

Students will deconstruct found plastic toys, objects and containers and assemble them (with hot glue) into sculptural pieces inspired by the work of Frank Mesaric. Finished works can then be painted one colour to create a cohesive artwork.

Please note: This workshop is strictly limited to availability of materials (we have begun collecting items) but we can only confirm availability upon booking.

Art in the Wild | Mapping & Trails 31 August – 3 September

Art in the Wild is a collaborative workshop held at Nakunbalook with the Environmental and Sustainability Education Officer (Sharon Ray). These workshops take place during Gallery closure periods.

In this Mapping and Trails workshop groups will follow pre prepared maps to find hidden clues and treasures. They will also get the opportunity to design their own for their classmates to follow!

Sessions are 1.5 hours and can accommodate up to 50 students, split into two groups.

Upcoming Artist Workshops & Professional Development

Zart Book Week 2026 with Tania Di Berardino

Tuesday June 30, 10.00am – 3.30pm

Zart brings Book Week to life with an onsite extravaganza of ideas, making and classroom-ready takeaways. Join colleagues and like-minded teachers for a high-energy day of demonstrations, practical creative responses and curriculum-aligned strategies you can implement straight away.

Figure Drawing Workshop with Nadine Lineham

Saturday 10 & 17 October, 11.00am – 1.00pm

Details to come.

Event booking and more details via:

<https://www.gippslandartgallery.com/whats-on/events>

Wellington Youth Art Prize 2026 Callout for entries!

Entries close 16 August 2026

Open to all young artists aged 12 to 25 who live, study or work in, or have studied in Wellington Shire in the past four years.

2026 Wellington Youth Art Prize theme: Escape From Reality

Artworks in all mediums are accepted (some limitations apply). Please read the Terms and Conditions and contact Youth Council on 03 5142 3280 with any queries.

The Wellington Youth Art Prize is a non-acquisitive prize generously sponsored by Amplify, The Middle of Everywhere, Gippsland Art Gallery Friends and the Wellington Shire Youth Council.

Entry to the Wellington Youth Art Prize is free and entrants may submit only one entry in any medium. More information and entries via: <https://www.gippslandartgallery.com/prizes/wellington-youth-art-prize>

Free studio weekend for students wanting to enter the prize.

Held at the Gallery on Saturday 1 August & Sunday 2 August, 11.00am – 3.00pm each day.

Free art materials and guidance on art making.

More details via: <https://www.trybooking.com/DMODA>

EMAIL FOR BOOKINGS:

Please make all education enquiries to: gallerieducation@wellington.vic.gov.au using our shared email address ensures that we are not double handling your enquires. Thanks for your assistance! Meg & Georgie.

Gippsland Art Gallery

Port of Sale

70 Foster Street

Sale VIC 3850

Phone (03) 5142 3500

gippslandartgallery.com

Open

Monday–Friday

9am–5.30pm

Weekends & Public Holidays

10am–4pm

Free Entry

GOVERNMENT PARTNERS



Gippsland Art Gallery is proudly owned and operated by Wellington Shire Council with support from the Victorian Government through Creative Victoria.

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5678 Design

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EDUCATION PARTNER



Gippsland Art Gallery acknowledges the Gunaikurnai People as the Traditional Owners of the land on which the Gallery now stands, and we pay our respects to their Elders, past and present.