



GIPPSLAND ART GALLERY

Art Teachers and Educators, welcome to our Spring Exhibition Season!

We have developed some exciting new art workshops to engage your students in learning about art practice and theory in term 4. The focus this term will be landscapes inspired by our biannual *John Leslie Art Prize*, and Stained Glass inspired by the work of the late John Orval.

Term 4 Education Program 2026



Nicola Moss, *Georges River* (detail), 2026
Acrylic and paper on stretched linen
122 x 184 cm. Courtesy the artist and Arthouse
Gallery Sydney

Wellington Youth Art Prize

The Gippsland Art Gallery is hosting the Wellington Youth Art Prize 2026 (young artists aged 12–25) from Friday September 4 to Sunday 25 October. We suggest you plan a visit to the Gallery during this period. We have continually observed that our young artists respond well to viewing artworks by their peers. The theme this year is: *Escape from Reality*.

Book a visit

Book a visit to the Gallery via:

www.gippslandartgallery.com/forms/book-a-gallery-visit

Gallery visits sessions range from 1 hour to 1.5 hours and include both a gallery tour and hands-on art workshop. We are equipped to work with up to 55 students per session.

Book an educator to visit your school via:

www.gippslandartgallery.com/forms/book-a-school-visit

We offer a variety of options for visits out to schools. We can visit for one or multiple sessions on your selected day.

Arts Cluster Meeting

**Wednesday 21 October
from 4.30pm – 5.30pm**

Join us for our Arts Cluster Meeting on Wednesday 21 October, from 4.30 to 5.30pm at the Gippsland Art Gallery. These meetings are a relaxed opportunity to gain support in your practice and to network with other art teachers in our region. We encourage you to bring along something you have been working on with your students to share. Light refreshments supplied.

Exhibition Focus

John Leslie Art Prize 2026

Friday 4 September to Sunday 22 November



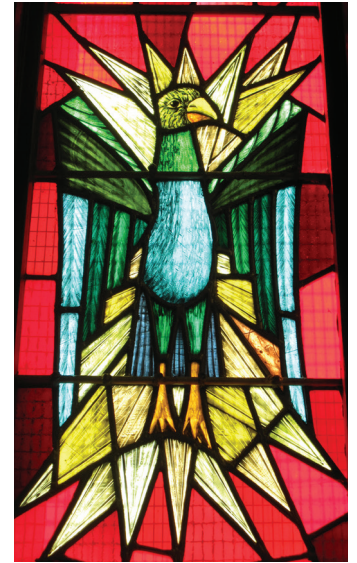
In 2026 the esteemed *John Leslie Art Prize* returns for its fourteenth iteration. One of Australia's most prestigious prizes for landscape painting, the *John Leslie Art Prize* consistently attracts the highest calibre of artists from all corners of Australia. Named after the Gallery's Patron and—in many ways the Gallery's Founder—John Leslie OBE (1919–2016), the continuation of this highly sought \$30,000 acquisitive prize is made possible through the generous ongoing support of the Gippsland Art Gallery Foundation.

This exhibition highlights how a vast variety of contemporary artists interpret the subject matter of landscape (both natural and manufactured). Students and teachers will delight in the variety of imaginative approaches by artists.

Dean Bowen, *White Forest with Echidna Family*, 2024
Oil on linen, 122 X 183 cm. Courtesy the artist

Luminous: John Orval and Modernist Stained Glass in Australia

Friday 4 December to Sunday 14 February 2027



Born in Holland 1911, John Orval trained initially as a painter and graphic designer but turned to the medium of stained glass in the 1940s, studying part-time at the Arts and Crafts School at Maastricht.

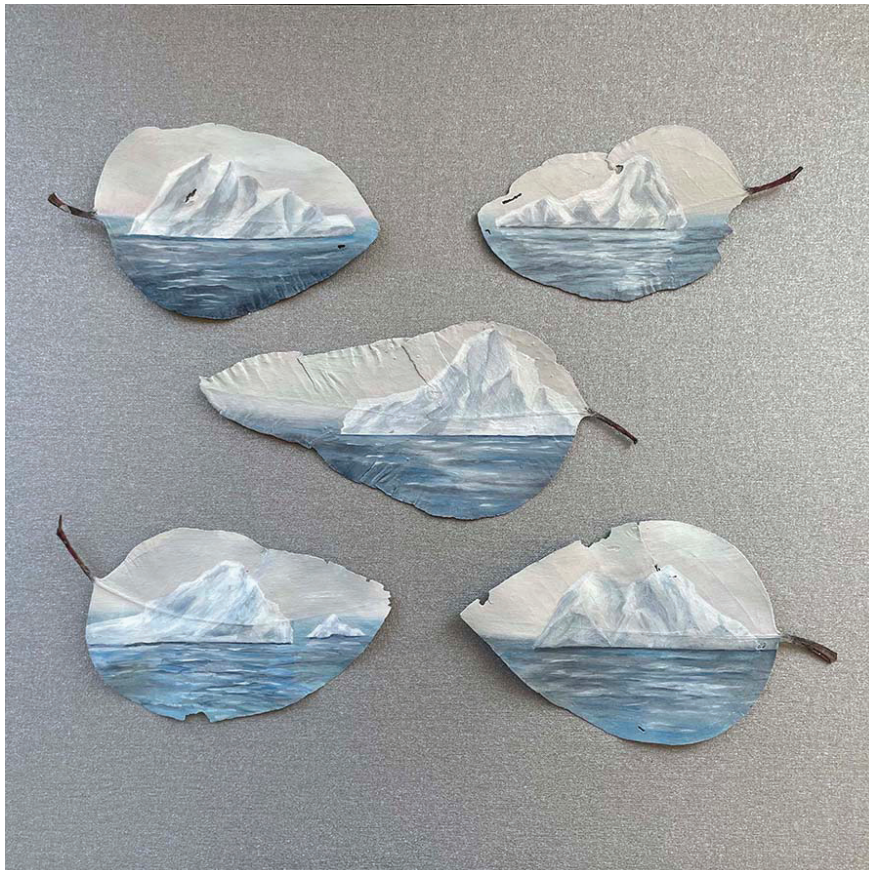
The exhibition *Luminous* illuminates John Orval as a master craftsman by focussing on the actual materials and techniques of his practice. The exhibition also has remarkable unpublished film footage captures John Orval in action as a stained-glass designer: working in his studio in Hamilton in the Western District, designing cartoons, determining colour combinations, selecting and shaping sheets of glass, moulding leadwork and installing completed windows in situ.

Today his artistic contributions of stained glass can be enjoyed in churches all over the Gippsland region and beyond.

John Orval, *Pegasus and Bellerophon* (detail), 1971
Glass and lead. Collection Hamilton Gallery. Bequest of Mrs P. E. Connell.
© The estate of the artist

John Orval stained glass in Christ Church Anglican Church, Drouin (detail)
© The estate of the artist

Student Workshop Options



Lesley Duxbury, *A Long Way From Home* (after AW Eustace) 2026, Oil on Forest Redgum leaves, linen, 37 X 37 cm. Courtesy the artist © The artist

Painterly Pastels

Kinder – Primary

Students will build up layers of oil pastel on the back of a pre-prepared and transparent landscape image. By adding colour, pattern and textures the image will come to life. Inspired by the John Leslie (Landscape Painting) Prize.

Carbon Landscape

Mid Primary – Secondary

Students will explore cut shapes and pattern to create an abstract layered landscape. Working with layering cut carbon paper stencils, students will draw over the carbon paper with patterns to transfer the shape onto their paper. The artwork will be built up shape by shape.

Landscape, Books, Flora & Fauna

Primary – Secondary

Students will use recycled book pages to collage an interesting background for a mixed media landscape artwork. They will layer then collage with paint, pastels and pencils. The contrast between the materials will set this piece apart from a traditional landscape painting.

Leaf Landscape

Late Primary – Secondary

Students will take inspiration from Lesley Duxbury's landscapes on redgum leaves and Natasha Bieniek's miniature landscape (from the *John Leslie Art Prize*). They will use simplified drawing techniques and fine brushes to paint their own miniature landscape onto found leaves.

Sun Catching Stencils

Kinder – Secondary

This workshop can be scaled depending on the skill level and age of your group.

For early years participants can opt for a printout or to trace or draw thick lined designs on transparency, to imitate the heavy joins in lead lighting. They will then complete their sun catcher by filling the spaces with transparent materials such as cellophane.

For later years participants will learn to cut or collage paper stencils. They will then fill the spaces with transparent materials such as cellophane or coloured tissue paper. Artworks can then be laminated to preserve them.



Upcoming Artist Workshops & Professional Development

Needle Felting Workshop with Meg
Thursday 29 October, 4.00pm – 6.00pm

Join Gallery Educator Meg for a beginner needle felting workshop. This workshop will demonstrate how to create simplistic forms using the needle felting process. Participants can expect to create one flat 2D artwork and one 3D felted keychain.

Book via: <https://www.trybooking.com/DOPBM>

Other upcoming events and workshops:

September 4 – Spring Season Launch

October 10 & 17 – Figure Drawing Workshop

October 24 – Basket Making Workshop

Public event booking and more details via:
<https://www.gippslandartgallery.com/whats-on/events>

EMAIL FOR BOOKINGS:

Please make all education enquiries to: galleryeducation@wellington.vic.gov.au
this is especially important now as Georgie's email address is no longer active.

Gippsland Art Gallery
Port of Sale
70 Foster Street
Sale VIC 3850
Phone (03) 5142 3500
gippslandartgallery.com

Open
Monday–Friday
9am–5.30pm
Weekends & Public Holidays
10am–4pm
Free Entry

GOVERNMENT PARTNERS



MAJOR PROJECT PARTNER



DESIGN PARTNER

5678 Design

LOGISTICS PARTNER



INDUSTRY PARTNERS



TOURISM AND LIFESTYLE PARTNER



EDUCATION PARTNER



Gippsland Art Gallery acknowledges the Gunaikurnai People as the Traditional Owners of the land on which the Gallery now stands, and we pay our respects to their Elders, past and present.