

SATURDAY NIGHT CÉSAR URRUTIA

July 3, 2025

Press Release

Galería Hilario Galguera Condesa is pleased to present the exhibition *Saturday Night* by Mexican artist César Urrutia. Beyond formal experimentation, *Saturday Night* offers a visual meditation on the processes of transformation. Urrutia turns the canvas into a space where change is not only inevitable, but also desirable. The mixture of materials - oil, acrylic, fluorescent aerosol paints - results in vibrant surfaces that emanate a latent, almost electric energy. The exhibition will open on Thursday, July 3 at 18:00 h. and will remain on view during gallery hours until Saturday, August 16.

Saturday Night is a body of work by César Urrutia that goes beyond the boundaries of the traditional landscape to enter a territory where nature and imagination intertwine in impossible scenarios. Icebergs, emblems of the polar cold, float towards tropical landscapes saturated with vibrant colors, creating festive yet unreal atmospheres where the improbable becomes a visual language full of strength and contradiction.

In these works, the contrast between the glacial and the warm, the dull and the luminous, transcends the aesthetic play to become a reflection on change, adaptation and the paradox of inhabiting a world where everything is mixed and redefined. *Saturday Night* is also a statement against a present saturated with artificial stimuli, a pictorial space where oil, acrylic and fluorescent aerosol paints merge into bursts of light. Here, art does not decorate: it occupies, inhabits and transforms the space.

The fluorescent aerosol paints introduce a hidden code, secret layers that only emerge under certain conditions, inviting the viewer to discover new meanings with each glance. This play of appearances and revelations not only broadens the interpretative nuances of the work, but also reinforces the invitation to question our perceptions of our surroundings and to explore the beauty in contradiction. Each work thus becomes a sensorial and almost performative experience, evoking that fleeting instant before going out on a Saturday night, charged with expectations, anxiety and desire for absolute surrender to the moment.

The link with the Mexican landscape does not arise from nostalgia, but from a living connection, in permanent movement. In this pictorial universe, colour is not ornamental: it is resistance, energy and affirmation, because in the face of an environment that often invites withdrawal or resignation, the chromatic vitality of *Saturday Night* is a radical gesture of permanence and presence – an invitation not to disappear, but to continue to inhabit the world with intensity and wonder.

The exhibition will be open to the public from July 3 at the Galería Hilario Galguera Condesa, located next to the fountain in the central courtyard of the Mondrian and Andaz hotels, and on the walls of the second floor of the hotel complex, in the Condesa neighborhood, Mexico City.

Gallery hours:

Tuesday to Friday: 11:00 a 16:00 h.

Saturday: 11:14:00 h.

Contact

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Galería Hilario Galguera Condesa

Aguascalientes 158

Col. Hipódromo Condesa

Central courtyard of the Mondrian Hotel / Hotel Andaz

*About the artist***CÉSAR URRUTIA***(Mexico City, 1974)***Biography**

He studied at the workshops of the Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, Mexico City (1999-2002). His solo exhibitions include *Avistamiento en el Trópico*, La Galería de la Buena Estrella (2023); *Tropicalia*, Galería Casa Lamm (2020); *Mereces algo mejor*, Galería de La Buena Estrella, CDMX (2018); *Relato*, Galería de la Buena Estrella (2015); *Knock out*, Plaza del Boxeador, Barrio de Tepito, (2008); *Retrospectiva*, Galería Artlife Latinoamérica (2004) and *S. Archileo*, Centro Cultural San Ángel (2002).

He has participated in more than 45 group exhibitions in spaces such as Casa Lamm, Centro de las Artes San Agustín Etlá, Museo José Guadalupe Posada, Sala Ollin Yoliztli, Galería José María Velasco, Galería Central del Centro Nacional de las Artes, Galería de la Esmeralda, La 77, Galería de la Buena Estrella, among others. He also took part in the group exhibition *La Bestia* at the USC Fisher Museum of Art, Los Angeles. His work forms part of collections including the Colección Caixanova, (Ourense, Spain); the Museo José Guadalupe Posada and the Museo de Arte Contemporáneo Alfredo Zalce. He has obtained the following awards: Honorable Mention in the 1st Tag Heuer Art in Motion Contest (2008) and Acquisition Award in the José Guadalupe Posada National Engraving Contest (2003). He has been selected to various competitions and biennials, among the most prominent: I Bienal de los Volcanes, XXIII Encuentro Nacional de Arte Joven, XI Concurso Nacional de Grabado José Guadalupe Posada, XII Bienal Diego Rivera and III and VII Bienal Alfredo Zalce. In 2012 he launched the project *La Buena Estrella, Miscelánea de ideas*, which he currently co-directs. He is currently developing the public art project *Eden* in the San Rafael neighborhood, which consists of creating a living pharmacy through a garden of medicinal plants.

*About the gallery***GALERÍA HILARIO GALGUERA**

Galería Hilario Galguera opened its doors in Mexico City in 2006 as a space for dialogue and promotion of contemporary Mexican and international art. Since then, it has exhibited and disseminated the work of artists recognized for their significant and complex conceptual, social, political, and formal proposals, as well as for their rigour and aesthetic precision.

Currently, Galería Hilario Galguera operates in both Mexico City and Madrid, representing artists such as David Bailey, Willem Boel, Maxime Brigou, James hd Brown, Peter Buggenhout, Daniel Buren, Marie Cloquet, Stijn Cole, John Copeland, Maisie Cousins, Martin Eder, Israel González Matador, Damien Hirst, Athina Ioannou, Enrique Ježik, Jannis Kounellis, Perla Krauze, Francisco Larios, Daniel Lezama, Oliver Marsden, Gabriel O'Shea, Roosmarijn Pallandt, Roberto del Río, Stefan Sagmeister, Issa Salliander and Bosco Sodi.

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