

ISRAEL GONZÁLEZ ÉLAN

YO SOY TANTO YO MISMO COMO SOY PARTE DE TODO

October 9 - November 15, 2025

Press Release

Casa Hotbook and Galería Hilario Galguera present *Yo soy tanto yo mismo como soy parte de todo*, an exhibition by artist Israel González Élan, curated by Eduardo Luque. The show is, in essence, a journey through subtle thresholds; a passage between dualities that converge into a single unity. A whisper of spirituality and esotericism surrounds each piece, connecting the viewer with energies inhabiting both the visible and the hidden.

The title of the exhibition is also its most powerful idea. Here, ritual becomes a bridge that dissolves the boundaries between the “self” and the universe. It is a reminder that within our individuality lies the connection to the whole, opening pathways toward healing and the expansion of consciousness.

In a world that urges us to seek answers outside ourselves, the work of **Israel González Élan** invites us to embark on an inner journey. It reminds us that strength, creativity, and wisdom already dwell within us. The true path is towards our inner being, where art and self-knowledge converge.

Materials are transformed into portals. A mirror ceases to be a mere reflection and instead returns us to our own presence, merging us with the artwork. The artist masterfully navigates between disciplines, creating a unique language through sculptures in steel, marble, and aluminum; vibrant neon works, and canvases that dialogue with the **Casa Hotbook** space.

Symbols such as kites embody the union between sky and earth. They elevate our desires and memories, always anchored by a thread: that invisible connection with our roots, with the land that sustains us. Nature is not merely a resource, but a living being with whom we must remain in balance.

Israel González Élan proposes an inner cartography. His pieces inhabit the architecture of Casa Hotbook, re-signifying its corners and creating a journey where the space itself becomes part of the map. This path leads us from the depths of our being to the heights, like a kite ascending to the sky but always tethered by the thread of the present, the body, the real.

Yo soy tanto yo mismo como soy parte de todo offers a journey oscillating between the earthly and the transcendent, reminding us that in the contemplation of nature we can also find a way to reflect on our own existence. The exhibition will open on October 9 and remain on view until November 15, 2025, at Casa Hotbook, Mexico City.

About

ISRAEL GONZÁLEZ ÉLAN

Israel González Élan is an artist based in Mexico City, **Israel** has a solid background in Graphic Design and a Masters in Visual Communication. His artistic practice is characterized by the fusion of techniques such as painting, silkscreen printing, engraving, sculpture and collage, using ultramarine blue as a recurring chromatic. This color connects him with the sea and the depths of the unconscious, while representing the freedom of the blue sky.

In his works, **Israel** seeks to create a balance between the opposing forces of nature, conveying reflective meanings and restoring the lost link with the universe. Israel's influences extend to diverse systems of thought and traditions, including alchemy, metaphysics and esoteric thought. These influences result in an intentionally intuitive and experimental artistic approach.

His work has been exhibited institutionally in venues such as: **Contemporaine De L'art Mexicain**, Gallery AU, Paris, France (2022); *Conjuros Cósmicos*, **LOOT**, Mexico (2022); **Biennale di Venezia**, **Fondazione Amadeo Modigliani**, Venezia, Italy (2021); *México de Mil Colores*, **Casa Decor**, Madrid Spain (2021); *Latin Art Show*, **Cadena Gallery**, USA, Chelsea New York (2019); among others.

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GALERIA HILARIO GALGUERA

About

GALERÍA HILARIO GALGUERA

Galería Hilario Galguera opened in Mexico City in 2006 as a space for the discussion and promotion of Mexican and international contemporary art. Since then, it has showcased and disseminated the work of artists known for their relevant and complex proposals on conceptual, social, political, and formal levels, as well as for their aesthetic rigor and precision.

Currently, the Hilario Galguera Gallery operates in both Mexico City and Madrid, representing artists such as David Bailey, Willem Boel, Maxime Brigou, James hd Brown, Peter Buggenhout, Daniel Buren, Marie Cloquet, Stijn Cole, John Copeland, Maisie Cousins, Roberto del Río, Martin Eder, Israel González, Damien Hirst, Athina Ioannou, Enrique Ježik, Jannis Kounellis, Perla Krauze, Francisco Larios, Daniel Lezama, Oliver Marsden, Gabriel O'Shea, Roosmarijn Pallandt, Stefan Sagmeister, Issa Sallander and Bosco Sodi.

About

CASA HOTBOOK

Casa HOTBOOK is a collaborative project where design and interior design converge to create an environment that fosters creativity, innovation, and new forms of coexistence.

Each space is conceived to provide an unparalleled experience, accompanied by sound, aromas, and textures that together create a novel interior design proposal.

Here, creativity unfolds in all its forms.

Located in the heart of Lomas de Chapultepec, Casa Hotbook offers comfort, exclusivity, and a new way of coexisting. Surrounded by renowned businesses in fashion, art, and gastronomy, it adds an additional layer of value to visitors' experiences.

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