

## EL VALLE DE LAS ÁNIMAS

### ERICK SAUCEDO

October 23<sup>rd</sup>, 2025

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#### Press Release

Galería Hilario Galguera Condesa is pleased to present *El Valle de las Ánimas*, the latest solo exhibition by artist Erick Saucedo. The opening will take place on Thursday, October 23<sup>rd</sup>, at the gallery's Condesa space, located in the courtyard shared by the Andaz and Mondrian hotels.

Through exceptional draftsmanship and vibrant compositions, **Saucedo** immerses the viewer in fantastical universes where pop culture, science fiction, and art history converge to reflect on the origins of violence and its potential as a vehicle for transcendence.

According to **Gonzalo Ortega**, curator of the exhibition, **Saucedo's** work draws upon diverse references such as the German painter **Otto Dix**, **Katsuhiro Otomo's** cult film *Akira*, and video games like *Silent Hill*. These seemingly disparate elements intertwine to portray traumatized societies and explore how the abject can become a platform for aesthetic, ethical, and social reflection.

From **Ortega's** perspective, **Saucedo's** interest does not lie in graphic horror but rather in a psychological play with the possibilities of form and the viewer's mind.

In *El Valle de las Ánimas*, **Saucedo's** paintings act as portals to a spiritual plane where animals and children acquire a divine quality, and suffering—echoing religious iconography—becomes a vehicle toward wisdom. His characters inhabit landscapes where the macabre and the childlike coexist with irreverent humor, inviting the audience to reconnect with personal memories of comics, music, and video games.

**Gonzalo Ortega** describes the artist as a “lab mouse,” a peculiar specimen that moves between the acceptable and the underground, between academic tradition and pop fiction. He emphasizes that **Saucedo**, rather than being a traditional painter, is a creator who uses painting as a medium to unfold complex universes.

This exhibition invites visitors to participate in a laboratory of contemporary sensibility, where popular culture is remixed to generate new and powerful constellations of meaning.

The exhibition will be open to the public from October 23<sup>rd</sup> at the Galería Hilario Galguera Condesa, located next to the fountain in the central courtyard of the Mondrian and Andaz hotels in the Condesa neighborhood, Mexico City.

#### Gallery hours:

**Tuesday to Friday: 11:00 – 16:00 h.**

**Saturday: 11:00 – 14:00 h.**

#### Contact

Press

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#### Galería Hilario Galguera Condesa

Aguascalientes 158

Col. Hipódromo Condesa

Central courtyard of the Mondrian Hotel / Hotel Andaz

*About the artist***ERICK SAUCEDO***(Mexico, 1991)*

## Biography

**Erick Saucedo López** (Ciudad Satélite, Estado de México, 1991) is a visual artist whose work explores the narratives between the spiritual and the material, the beautiful and the violent, through a meticulous and symbolic pictorial language. Trained at the **Faculty of Arts and Design** at **UNAM**, **Saucedo** combines influences from anime, religious painting, and science fiction to construct visual universes in which the human condition is revealed in constant tension.

He has participated in exhibitions in Mexico and the United States, including **Laboral** (Mexico City, 2024) and **Maximilian Contemporary** (Oakland, 2020). His work has been featured in exhibitions such as **Parámetro**, the **Arte Lumen Biennial**, **Salón ACME**, and the **Pictoline Illustration Biennial**.

**Saucedo** has received three grants from the **FONCA Young Creators Program** (2015–2016, 2020–2021, and 2024–2025) and was awarded the **Arte Lumen Biennial** in 2018. His work is part of private collections in Mexico and abroad.

With an obsessive attention to detail, **Saucedo** reinterprets popular and religious iconography to reflect on faith, memory, and violence, proposing a contemporary aesthetic where fantasy becomes a critical tool for understanding reality.

*About the gallery***GALERÍA HILARIO GALGUERA**

**Galería Hilario Galguera** opened its doors in Mexico City in 2006 as a space for dialogue and promotion of contemporary Mexican and international art. Since then, it has exhibited and disseminated the work of artists recognized for their significant and complex conceptual, social, political, and formal proposals, as well as for their rigour and aesthetic precision.

Currently, **Galería Hilario Galguera** operates in both Mexico City and Madrid, representing artists such as **David Bailey**, **Willem Boel**, **Maxime Brigou**, **James hd Brown**, **Peter Buggenhout**, **Daniel Buren**, **Marie Cloquet**, **Stijn Cole**, **John Copeland**, **Maisie Cousins**, **Martin Eder**, **Israel González Matador**, **Damien Hirst**, **Athina Ioannou**, **Enrique Ježik**, **Jannis Kounellis**, **Perla Krauze**, **Francisco Larios**, **Daniel Lezama**, **Oliver Marsden**, **Gabriel O'Shea**, **Roosmarijn Pallandt**, **Roberto del Río**, **Stefan Sagmeister**, **Issa Salliander** and **Bosco Sodi**.

**Contact**

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