

GILBERTO ACEVES NAVARRO / DANIEL LEZAMA

PROFUNDO MÉXICO

May 29th - July 31st, 2026

Press release

Galería Hilario Galguera is pleased to present the exhibition *Profundo México* by Mexican artists Gilberto Aceves Navarro (1931) and Daniel Lezama (1968). The exhibition explores national identity as a mythical and territorial construction that unites two fundamental generations of Mexican visual arts. This encounter proposes a reading of “Deep Mexico” not only from its physical geography but as a psychic space where landscape, body, and origin intertwine. The show establishes a dialogue between gestural synthesis and symbolic density, revealing the layers of a reality that is simultaneously historical and contemporary.

The work of **Gilberto Aceves Navarro** is distinguished by a liberated stroke and a chromatic energy that captures the vitality of the environment, allowing form to emerge from pure movement and intuition. In contrast, **Daniel Lezama** constructs a figurative narrative charged with symbolism and psychological realism, where everyday elements are elevated to the category of archetype. While **Aceves** seeks the essence through synthesis and rhythm, **Lezama** delves into materiality and memory, offering a vision of the country that is at once fertile, raw, and transcendent.

The body of work, composed of more than thirty pieces ranging from oil painting, acrylic, and watercolor to bronze sculpture, traces a physical and allegorical map of great magnitude. The exhibition travels from the urban vibration of *Genova Street* and the ancestral mysticism of *Monte Albán* in the hands of **Aceves Navarro**, to the humid landscapes charged with memory in **Lezama's** *Los Jardines de Cuernavaca*. This dialogue becomes especially intimate in the interpretations of the myth of *Adam and Eve*, where both artists reinterpret Genesis from a local and stark perspective: **Aceves** through light and references to the Great Masters, and **Lezama** through the representation of a childhood that inhabits the earth as if it were the world's first stage. The inclusion of bronzes such as *Mujer-hongo* (Mushroom-woman) or *Niña árbol* (Tree-girl) expands this vision toward tactile matter, reminding us that “Deep Mexico” is also an entity of volume, weight, and buried roots.

The exhibition consolidates the dialogue between these two artists as a testament to the evolution and enduring relevance of painting in the country; it underscores how Mexican art continues to explore its roots to generate new readings of the territory and its myths. It is, in essence, a recognition of the plastic arts' capacity to shape collective identity through two of its most powerful languages.

Profundo México, will be open to the public starting May 29th at the San Rafael gallery and will remain on view until July 31st, 2026.

HOURS:

Tuesday to Friday: 11:00 am – 5:00 pm

Saturday: 11:00 am – 2:00 pm

About

DANIEL LEZAMA

Mexico City, 1968

Biography

Daniel Lezama chooses to paint in a traditional medium and style. His painting and aesthetic vision focus on extraordinarily painted narratives, referenced from the Mexican vernacular context, on the unofficial stories of memories, dreams and desires, as well as on a new romanticism that sees art in an existential perspective. Usually making large or medium format paintings and sometimes drawing, monotype and engraving, **Lezama** expresses his profound and unprecedented vision of “the Mexican” in an era marked by post-conceptual practices.

Daniel Lezama has participated in solo exhibitions at venues such as **Museo de la Ciudad**, Mexico City, Mexico (2008); **Roebling Hall Gallery**, New York, USA (2002); **Hof & Huyser Galerie**, Amsterdam, Netherlands (1998), among others. She has also participated in group exhibitions in venues such as **Angerlehner Museum**, Austria (2014); **Museo Universitario de Arte Contemporáneo**, Mexico City, Mexico (2013); **Museo Nacional de Arte**, Mexico City, Mexico (2010). In 2022, his work was recognized with a retrospective exhibition at the **Museum of Modern Art in Mexico City** and in 2005 he participated in the **II Biennial of Beijing**, China. His work belongs to prestigious collections around the world including those of the **Museo Universitario de Arte Contemporáneo (MUAC)**, Mexico City, Mexico; **Murderme Collection**, London, UK; **Museo de Arte Moderno**, Mexico City, Mexico; **Stedelijk Museum voor Actuele Kunst**, Ghent, Belgium; **Hermes Trust Collection**, London, UK; **Institut Valenciá D’Art Modern**, Spain; **Museo del Barrio**, New York, USA; and **Essl Sammlung**, Vienna, Austria, among others.

About

GILBERTO ACEVES NAVARRO

Mexico City, 1931 – 2019 †

Biography

He studied at **La Escuela Nacional de Pintura, Escultura y Grabado “La Esmeralda”** of the **Instituto Nacional de Bellas Artes** in 1950.

And in 1952 he worked alongside David Alfaro Siqueiros in the realization of the murals of La Rectoría, **Universidad Nacional Autónoma de México (UNAM)**.

Where he developed an important teaching work for almost six decades. He was a pioneer in Mexico by creating an innovative methodology for the teaching of drawing, based on the investigation of new international educational trends and on his own experience as a teacher and creator.

1964-1968 he collaborated with the **Mexican-American Cultural Exchange Institute** in Los Angeles California, where he later held several exhibitions

About

GALERÍA HILARIO GALGUERA

Hilario Galguera Gallery opened in Mexico City in 2006 as a space for the discussion and promotion of Mexican and international contemporary art. Since then, it has showcased and disseminated the work of artists known for their relevant and complex proposals on conceptual, social, political, and formal levels, as well as for their aesthetic rigor and precision.

Currently, the **Hilario Galguera Gallery** operates in both Mexico City and Madrid, representing artists such as:

David Bailey, Willem Boel, Maxime Brigou, James hd Brown, Peter Buggenhout, Daniel Buren, Marie Cloquet, Stijn Cole, John Copeland, Maisie Cousins, Roberto del Río, Martin Eder, Israel González, Damien Hirst, Athina Ioannou, Enrique Ježik, Jannis Kounellis, Perla Krauze, Francisco Larios, Daniel Lezama, Oliver Marsden, Gabriel O'Shea, Roosmarijn Pallandt, Stefan Sagmeister, Issa Salliander y Bosco Sodi.

HOURS:

Tuesday to Friday: 11:00 am – 5:00 pm

Saturday: 11:00 am – 2:00 pm

CONTACT:

Press

+52 55 2121 6902

prensa@galeriahilariogalguera.com

www.galeriahilariogalguera.com