

DEUS EX MACHINA

JAVIER MARÍN

March 3rd, 2026

Press release

Galería Hilario Galguera Madrid is pleased to announce the opening of *Deus Ex Machina*, the most recent exhibition by the renowned Mexican artist Javier Marín. The exhibition, which marks the artist's first solo collaboration with the gallery, brings together a selection of more than 30 works, curated by Hilario Galguera. The exhibition will open on March 3rd at Galería Hilario Galguera Madrid as part of Madrid Art Week.

With a career spanning over forty years, **Javier Marín** has built his body of work upon a foundation of classical training and an exceptional virtuosity in drawing and modeling. From the outset, his practice has consisted of observing the process as a territory of revelation: fractures, tensions, and displacements are not flaws, but rather aesthetic moments that transform form. In **Javier Marín's** universe, the accident becomes knowledge.

In this exhibition, two tapestries woven with the traditional Gobelin technique introduce a fundamental dimension: the loom as a coding system. Historically considered a precursor to the computer, weaving translates an image into a structured sequence of threads. Every crossing is a binary decision; every line, information converted into matter. The image does not appear all at once: it is built through the accumulation of data, establishing a dialogue between ancestral craftsmanship and digital logic. This logic of translation permeates the entire exhibition. In an exercise of historical deconstruction, **Javier Marín** presents two pieces where he covers the image of a monumental "carpet of bodies" originally presented at the 2005 *Venice Biennale* with white oil paint. In this act, the sculptural mass disappears to reveal only the lines of the steel cables that once supported that corporal architecture. The structure is emancipated from volume: that which sustains becomes the image itself. For its part, the *CORTES* series, developed within the project *En busca de la línea In Search of the Line*, deepens this operation. Previously segmented sculptures are scanned to record the contour of each section, translating volume into profiles and the body into linear information. The lines of the wire that bind the figures and the lines of each cut share a single gesture: reducing form to its structural skeleton.

The exhibition is complemented by an audiovisual piece created by the artist himself, where the process, rather than the result, becomes the protagonist. The constant transformation of the image evidences that the work is not a fixed state, but a chain of successive translations. This journey finds its synthesis in a head carved in wood by a robotic arm. The piece undergoes a complete cycle of creation: it begins with manual drawing and modeling, moves through processes of digital scanning and coding, and is finally executed by the machine with millimeter precision. As Aaron Scharf noted regarding photography in the 19th century, robotics here does not substitute the hand, but rather prolongs a historical investigation into the translation of image into matter.

Deus Ex Machina reveals that contemporary sculpture can be understood as an open system of transformations. From drawing to code and from cut to carving, the final work of **Javier Marín** is not a conclusion, but a moment within a continuous flow where tradition and technology recognize each other as part of the same structural genealogy.

Deus Ex Machina by Javier Marín opens to the public on March 3rd and will remain on view until April 2026.

Schedules:

Tuesday to Friday from 11 to 19 hrs
Saturday of 11 to 14 hrs.

About the exhibition

Javier Marín: *Deus Ex Machina*
Date: March 3 – April, 2026
Address: Dr. Fourquet 12, Madrid, España

About the artist

JAVIER MARÍN

Mexico, 1962

Biography

A Mexican artist born in Uruapan, Michoacán, in 1962, with an artistic career exceeding forty years, Javier Marín has held more than one hundred solo exhibitions and has participated in over two hundred group shows across Mexico, the United States, and Canada, as well as in several countries in Central America, South America, Asia, and Europe.

Javier Marín conceives an integral human being through the analysis of the process of construction and deconstruction of three-dimensional forms.

To achieve his objective, he works with photography, textiles, printmaking, drawing, and sculpture. Although many of his pieces are paradoxically abstract, he is best known for his figurative sculpture representing the human form.

For his research, he has not only worked with highly skilled technicians but also utilizes traditional materials (terracotta, cast bronze, carved marble, or wood), as well as polymers to encapsulate seeds, sugar, meat, tobacco, and other elements. Through his pieces, he invites the viewer to focus on the evidence of the process (the elements crucial to the transformation of materials into form) and the intervention of third parties. Recently, he has incorporated techniques such as digital scanning and printing.

His latest projects include the creation of a Foundation dedicated to human development through art, design, and traditional culture. He lives and works in Mexico City.

About the gallery

GALERÍA HILARIO GALGUERA

Galería Hilario Galguera opened its doors in Mexico City in 2006 as a space for the discussion and promotion of contemporary Mexican and international art. Since then, it has exhibited and disseminated the work of artists recognized for their relevant and complex conceptual, social, political and formal proposals, as well as for their rigor and aesthetic precision.

Currently, Galería Hilario Galguera operates both in Mexico City and Madrid, representing artists such as: **David Bailey, Willem Boel, Maxime Brigou, James HD Brown, Peter Buggenhout, Daniel Buren, Marie Cloquet, Stijn Cole, John Copeland, Maisie Cousins, Martin Eder, Israel González, Damien Hirst, Athina Ioannou, Enrique Ježik, Jannis Kounellis, Perla Krauze, Francisco Larios, Daniel Lezama, Oliver Marsden, Roberto del Río, Gabriel O'Shea, Roosmarijn Pallandt, Stefan Sagmeister, Issa Salliander and Bosco Sodi.**

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