

SERENA CRECIENTE

CLÍNICA MEMBRANA

June 13 - July 31, 2026

Press release

Clínica Membrana, the most recent solo exhibition by Mexican artist Serena Creciente (Samantha Lomelín). Housed in Casa Rombos, the exhibition proposes a revision of the body and anatomy through an institutional and scientific fiction that questions the traditional physical boundaries of matter.

The title *Clínica Membrana* arises from an investigation based on actual structures of medicine and biology, such as basement membranes, oral mucosa, and mandibular development processes. The project functions as an “impossible clinic” where the artist shifts these medical concepts into the sculptural realm. Rather than focusing on pathology or violence, the exhibition approaches the body as an unstable organism, centering on the processes of constant repair, mutation, and scarring of matter.

The exhibition is comprised of a body of work of varying scales that transits between industrial rigidity and organic flexibility, highlighting the Mandibular and bone structures which are sculptures inspired by the embryonic instability of Meckel’s cartilage, which function as containers of pressure and latent energy. On the other hand, the archival installations, pieces that incorporate the use of rigid acrylic boxes and registration diagrams that reinforce the clinical, institutional aesthetic. Lastly, the large-scale textile canvases, compositions made of wool and fibers that simulate epidermal landscapes and soft membranes, challenging the inertia of traditional sculpture through touch and vulnerability.

By inhabiting the architecture of **Casa Rombos**, the hard, soft, translucent, or opaque formats of the pieces enter into a direct dialogue with the natural environment and the isolation of the space. The exhibition layout is articulated as an incomplete archive of anatomical preparations, where the viewer confronts the relationship between inhabited space, matter, and the trace of human presence.

Clínica Membrana will open at Casa Rombos on Saturday, June 13th, and will remain open to the public throughout the month of July 2026. Visits will be conducted exclusively by prior scheduled appointment.

OPENING:

Saturday, June 13th, 2026

11:00 h - 22:00 h

Casa Rombos, Bosque de Granadas 688,
Bosques de las Lomas, Miguel Hidalgo,
Ciudad de México

APPOINTMENT BOOKING:

Phone: +52 55 6116 3061

About

SERENA CRECIENTE

Biography

Serena Creciente (Samantha Lomelín, Mexico City, 2000) is a visual artist, photographer, and designer. Her work is articulated from an interdisciplinary approach that intertwines sculpture, fashion, and art direction to explore form as a manifestation of presence rather than as a symbol. Through materials such as wire, resin, leather, or textiles, her pieces challenge the languages of representation and assert themselves as autonomous bodies.

Lomelín holds a degree in Textile and Fashion Design from CENTRO University. She has expanded her practice through intensive studies in creative direction at Central Saint Martins (London), fashion marketing at the London College of Fashion, and fashion photography at TMF (Madrid).

In 2021, she founded Serena Creciente, a space for creation and experimentation where sculpture, apparel, and performance converge. Her work has been emblematic, and her visual language has consolidated as a constant search to dismantle the binary logics between body, object, and absence.

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