

JAMES HD BROWN *AND DEATH SHALL HAVE NO DOMINION*

September 3 – November 27, 2026

Press Release

Galería Hilario Galguera presents *And Death Shall Have No Dominion*, a solo exhibition by American artist James HD Brown (1951–2020) bringing together nearly 50 works, including paintings, ceramic sculptures, and works on paper. This exhibition offers a comprehensive overview of the artist's most emblematic creative stages, connecting his production developed in Mérida, Oaxaca, and France, marking the first time most of these pieces are exhibited together at the gallery.

The selection includes key series from his career such as *Black and Blue* from his French period, pieces from his emblematic *Stabat Mater* series, one of his *Firmamentos* in dialogue with *Restlessness*, alongside works from the *Elysium* and *Silver points of anxiety* series, and five sculptures belonging to his renowned Jars ceramic production. The exhibition takes its title from the work *I'm always here* (2000), a key canvas located in his Mérida studio that establishes the conceptual core of the show inspired by the verses of Dylan Thomas.

The curatorial proposal uses the artist's physical height as a reference for the installation, generating a structured journey that highlights Brown's formal evolution between abstraction, plastic gesture, and three-dimensional work with ceramics and glaze.

And Death Shall Have No Dominion will be open to the public starting September 4 at the San Rafael gallery and will remain open until November 27, 2026.

HOURS:

Tuesday to Friday: 11:00 am – 5:00 pm

Saturday: 11:00 am – 2:00 pm

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About

JAMES HD BROWN

Los Angeles, United States, 1951 - Mexico, 2020 †

Biography

James Brown's work is a collection of images and objects that coexist in specific contexts, articulated as constellations of ambiguous elements in apparent motion, resembling undefined, almost floating organisms that are connected and related to one another. The space between forms, both within each piece and throughout his body of work as a whole, unites and communicates with the intention of showing the interdependence of all things, diversity, and unpredictability. James Brown's universes are formed through the transformation of elements from the natural world into the sphere of art, featuring visual rhythms balanced between forms and a precise, organic distribution.

James Brown's work stands in opposition to the perceptual limitations of contemporary life and its dynamics. He utilized a wide range of mediums, disciplines, and materials, intentionally incorporating unfinished processes into his pieces to underscore the changing nature of life and the cosmos.

James Brown has held over 100 solo exhibitions and participated in more than 200 group exhibitions worldwide. His work belongs to the collections of prestigious museums including the MoMA, Whitney Museum of American Art, and the Metropolitan Museum of Art in New York; Centre Georges Pompidou, Paris, France; KW Institute for Contemporary Art, Berlin, Germany; and the Museum of Contemporary Art (MACO), Oaxaca, Mexico, among many others.

About

GALERÍA HILARIO GALGUERA

Hilario Galguera Gallery opened in Mexico City in 2006 as a space for the discussion and promotion of Mexican and international contemporary art. Since then, it has showcased and disseminated the work of artists known for their relevant and complex proposals on conceptual, social, political, and formal levels, as well as for their aesthetic rigor and precision.

Currently, the **Hilario Galguera Gallery** operates in both Mexico City and Madrid, representing artists such as:

David Bailey, Willem Boel, Maxime Brigou, James hd Brown, Peter Buggenhout, Daniel Buren, Marie Cloquet, Stijn Cole, John Copeland, Maisie Cousins, Roberto del Río, Martin Eder, Israel González, Damien Hirst, Athina Ioannou, Enrique Ježík, Jannis Kounellis, Perla Krauze, Francisco Larios, Daniel Lezama, Oliver Marsden, Gabriel O'Shea, Roosmarijn Pallandt, Stefan Sagmeister, Issa Salliander y Bosco Sodi.