CUARTO DE MAQUINAS

QUIRARTE + ORNELAS

OBJETO LUGAR

El Cuarto de Máquinas presents *Objeto lugar,* a solo exhibition by Mexican artist duo Quirarte + Ornelas (Anabel Quirarte, 1980; Jorge Ornelas, 1979). Conceived as an expanded continuation of their exhibition of the same name presented at Museo Torres Bicentenario in Toluca, this show delves into an inquiry into the very origin of form. Far from being conceived merely as a compositional device or a rigid container, structure is framed as a foundational condition of thought: the primal moment in which an idea organizes itself before taking material form.

The exhibition brings together works from the series *Extrapolación*, *Temporalidad cromática*, and their latest three-dimensional body of work, *Mentalmente transitable: La estructura como orden de pensamiento.* Navigating between painting, drawing, sculpture, and installation, Quirarte + Ornelas build bridges that blur preconceived disciplinary boundaries. Through the notion of the "object-place," the works function as catalysts that generate spatial pathways and "mentally walkable spaces," where geometry introduces an intrinsic order into perceptual experience while gestural marks and manual traces confer an organic, latent presence.

Within this intersection, *Extrapolación* establishes a formal dialogue with the legacies of Constructivism, Suprematism, and Brutalism by navigating simultaneously between two-dimensionality and volume. Meanwhile, *Temporalidad cromática* examines contemporary perception mediated by digital screens, exploring a chromatic palette that synthesizes the visual identity of our present time. This trajectory converges in their most recent sculptural production, where PVC sheets, aluminum bars, metal alloys, and synthetic fabrics under tension are worked through manual cutting, thermoforming, folding, and assembly. By bypassing industrial processes such as digital 3D modeling and CNC routing, the sculptural act moves directly from mental conception to the physical resistance of the material, revealing structure as an open possibility in constant transformation.

Objeto lugar opens on Saturday, November 14, 2026, from 6:00 pm to 9:00 pm at Serapio Rendón 61, Col. San Rafael, and will remain on view through January 15, 2027.

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El Cuarto de Máquinas
Serapio Rendón 61, Mexico City
Tuesday to Friday: 11:00 am – 2:00 pm
3:00 pm – 5:00 pm
Saturday: 11:00 am – 2:00 pm
Free admission

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About the artists

QUIRARTE + ORNELAS

Anabel Quirarte (Mexico City, 1980) and Jorge Ornelas (Mexico City, 1979)

Biography

Quirarte + Ornelas is an artist duo whose collaborative practice, initiated in 2004, investigates the concept of mentally walkable space through experimentation with three-dimensionality, architecture, and the convergence of sculpture, painting, drawing, and installation. Their research questions preconceived material boundaries, extrapolating concepts to examine spatial perception, structure, and contemporary frameworks of thought. Graduates of the National School of Painting, Sculpture, and Printmaking "La Esmeralda" in Mexico and the Staatliche Akademie der Bildenden Künste Karlsruhe in Germany, their practice is defined by ongoing research that bridges classical studio traditions with contemporary industrial materials.

Their work has been featured in solo and group exhibitions at institutions, museums, and galleries across Mexico, the United States, Germany, Spain, Portugal, and South Korea. It forms part of public and private collections including **Museum Würth** (Germany), **Fundação Madeira** (Portugal), **KGAL** (Germany), **Fundación Auteide** (Spain), **Instituto de Artes Gráficas de Oaxaca** (IAGO), **Museo de la Cancillería, Colección Lumen, and Universidad Nacional Autónoma de México** (UNAM), among others. Over the course of their career, they have received multiple grants and distinctions, including the Baden-Württemberg Exchange Fellowship, the Bienal Arte Lumen Award, an Honorable Mention at the XIII Rufino Tamayo Painting Biennial, and recurring recognitions from the National System of Art Creators (SNCA / SACPC).

About the gallery

CUARTO DE MÁQUINAS

El Cuarto de Máquinas was conceived in Berlin, Germany in 2010 by **Hilario Galguera** as a platform of boundless possibilities dedicated to independent and experimental projects, where location and duration are determined by the specific requirements of each endeavor. **El Cuarto de Máquinas** collaborates with artists, curators, and writers across both the national and international scenes.