



DANCE ON FILM



CUSTOMIZED FILMS TO FIT YOUR STUDENTS, TRAINING FOCUS, & STUDIO'S VIBE.

WE OFFER

A UNIQUE DANCE EVENT!

- In-House Workshops / Intensives
- Cinematic Content Creation
- Music Video & Dance Shorts
- Dance Documentaries
- Business/Studio Promotional Video's
- NYC/LA Choreographers

WHO IS IT FOR?

- Dancers of all ages
- All levels — Beginner to Professional
- Dance Studios & Training Programs
- Performing Arts Schools & Universities



BRIAN THOMAS

Emmy Nominee & Award Winning Filmmaker
Director | Choreographer | Cinematographer



SPINKICK
PICTURES

WHAT DANCERS LEARN

LEARN THE SECRETS OF THE TRADE

- Performance for the camera
- What directors and editors actually look at
- How subtle changes in energy read stronger
- Where dancers lose presence —
- How distance and angles affect performance
- How to stay authentic under pressure
- Deliver multiple takes without losing intention

EQUIPMENT

- Latest professional cinema cameras
- High-end lenses built for movement
- Stabilized rigs for dynamic choreography
- Professional lighting setups
- On-set monitors for real-time playback
- Industry-standard audio & capture workflow
- Scalable crew — from lean, efficient setups to full production teams
- Designed to fit your space, schedule & students

INFO / CONTACT:

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YOU DON'T JUST DANCE,

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YOU TELL A STORY...