

StoryLab Schedule Breakdown* As of September 18 / 2025

Registration Opens	September 17th
Registration Closes	October 6th
Adjudication Period	October 6th to 10th
Participants for Production Announced	October 14th
WORKSHOP: Introduction to Virtual Production with Deco Dawon	November 1st and 2nd
WORKSHOP: Advanced Virtual Production with Deco Dawson	November 15th and 16th
Story Development Sessions (Virtual)	November 24th to December 12th
HOLIDAY BREAK	December 15th to January 4th
Production and Set Design Sessions with Jonathan Lê (Virtual)	January 8th
Stage and Tech Walk-Through at StudioLab xR	January 15th
WORKSHOP: Introduction to Unreal Engine with Matt McMahon	January 17th and 18th
WORKSHOP: Directing for Virtual Production	January 26th
WORKSHOP: Cinematography for Virtual Production	January 27th
WORKSHOP: Lighting for Virtual Production	January 28th
Production – Tech Day	February 11th to 13th
Production – Shoot Days	February 16th to 20th
WORKSHOP: Colour Grading for Virtual Production	TBD