

A SOUND WORK BY **STEFANO CURTO** AND **SEBASTIAN MEYER**



THOUGHT — LISTENING — RESONANCE
Three acts to listen to the world again

VENICE
6—18 OCTOBER
2026

www.sonaproject.com

SONA is a sound work that investigates the deep relationship between living beings and water through sound.
The sounds of SONA were collected over the course of three years in more than 15 locations around the world using sophisticated microphones. The performance lasts 34 minutes and takes place in an intimate, quiet space, where the sound composition surrounds the audience in a unique immersive listening experience.

6 October 2026
4:00—6:00 pm

Venice
Scuola Grande di San Marco
Sala San Domenico
Campo Santi Giovanni e Paolo

ACT I
THOUGHT

Before listening, the questions.
The presentation of SONA unfolds through a Talk in which art, science, philosophy and spirituality engage in dialogue around a shared theme: the way we perceive and listen to water and the more-than-human world. Artists Stefano Curto and Sebastian Meyer meet scholars, researchers, musicians, curators and institutional representatives to open a reflection that will guide the audience towards the SONA experience.

Event open to the public

/Moderator
Sara Zanferrari
Journalist

/With the participation of the SONA Scientific Committee	
Danilo Riponti	Historian and jurist President of the SONA Scientific Committee
Roberto Masiero	Philosopher, Professor at IUAV
Stefano Cecchetto	Art curator
Guido Corino	Landscape architect
Giancarlo Nadai	Orchestra conductor and Violin Professor B. Marcello Conservatory of Venice
Sandro Carniel	Oceanographer, Research Director at CNR
/With the participation of	
Mario Po’	Director, Scuola Grande di San Marco
Lorenza Lain	Board Member, Scuola Grande di San Marco
/Contributions by	
Elisabetta Da Lio	Culture Department, City of Venice
Alessandra Iacomuzzi	Ca’ Foscari University of Venice
Lucio Fontana	Senior Partner, Allianz Bank Private

From 10
/to 18 October 2026

Venice
Teatrino Groggia
Sestiere Cannaregio
Calle del Capitelo 3160A

Booking required
Access to the performance
is available on scheduled days
and time slots

Book your place by writing to:
info@sonaproject.com
Or by clicking the link:
[Eventbrite/SONA](https://www.eventbrite.com/e/sona-venice-2026-tickets-754444444444)

ACT II
LISTENING

When words disappear, listening remains.
SONA is a 34-minute immersive sound performance created by Stefano Curto and Sebastian Meyer. An intimate listening experience that surrounds the audience with a three-dimensional soundscape, shaped over years of recording water and the natural world in locations across the globe. SONA will take place at Teatrino Groggia, an intimate gem nestled in the heart of Cannaregio.

ACT III
RESONANCE

The final act begins when the SONA experience ends.
At the end of the experience, each visitor will be invited to leave a word, a thought or an emotion on the SONA wall. Day by day, these traces will come together to create a new, collective work. Because the final act of the work happens outside, in the way we will return to listening to the world.

In collaboration with
City of Venice and Teatrino Groggia

With the patronage of
Ca’ Foscari University

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