

EXTENSIONS PERFORMING ARTS ACADEMY PERFORMING COMPANY Competition Team Contract

OBJECTIVE

The EXTENSIONS COMPETITION PERFORMING COMPANY is designed to provide entertainment for local functions such as community festivals, pageants, banquets, school activities as well as represent EXTENSIONS in competitions. The Performing Company provides the dancers selected additional opportunities to improve their own technique, performing skills, along with enhancing their attitudes in both professional and social settings. The dancers chosen for the Competition Team will demonstrate professional attitude at all times within their classes, performances, and when representing EXTENSIONS PERFORMING ARTS ACADEMY. **The main objective for the Performing Company is to provide our dancers with an opportunity to function as a semi- professional dance company and provide our community with an entertaining professional level of dance.**

TERM

The PERFORMING COMPANY has one term; August 18th, 2025 through August 1st, 2026. When you are accepted on the Performing Company you are required to stay on the company for the **entire term of your contract.**

REHEARSALS

Rehearsals will be held during the week where available and on most weekends while learning performance choreography. A Performing Company bulletin board is posted near the front desk. Please check it **every time you come to dance class.** If there is a need for additional rehearsal(s) it will be posted there. We will also post the schedule in the Band app so make sure that you are checking all forms of communication frequently. Dancers must arrive **15 minutes** early to every rehearsal fully stretched. Please be aware that each rehearsal may end 15 minutes later than scheduled.

ABSENCES

Two unexcused absences will result in placement on probation. Three unexcused absences will result in termination from the company. Excused absences are as follows; sickness, family emergency, and any other approved absence, prior to the rehearsal date. **All absences must be submitted in writing 2 weeks prior to the rehearsal date, NOT the week of** unless it is due to an emergency or illness and then it **MUST** be called in. Company Absence Forms can be obtained at the Front Desk. If you are sick, but not highly contagious, **you must still come and watch required classes and/or rehearsals.** As a Company member it is your obligation to let Jennifer know of any absences that may affect your required classes, or weekend rehearsals two weeks prior to the absence. Even if you think the Company will not be rehearsing or performing due to past experience, you cannot count on that as performances and rehearsals change from year to year. If you do not give two weeks' notice of an absence and a rehearsal or performance is scheduled, you will be expected to attend the company function. Those performances or rehearsals scheduled in the yearly calendar for Performing Company are mandatory. Arrangements must be made so the Company member is available to perform in all of these performances and attend these rehearsals. **NO EXCEPTIONS! A "no show, no call" will result in immediate probation, and may result in removal from the company.** During summer months some special exceptions may be made due to family vacations however, these dates must be presented and approved prior to signing this contract. Most performances will be scheduled at least 2 weeks in advance. Sometimes we will be asked to perform for an event with very little notice and emergency rehearsals will

be called. During competition season attendance is imperative. **There are NO absences permitted 2 weeks prior to competition.** Absence from a "performance rehearsal" for any reason may result in removal from that particular performance.

PROMPTNESS/TARDINESS

Be on time for rehearsal (15 minutes early). On time means shoes on, hair-up, gum out, jewelry off, dance bags put away, cover-ups off, and bodies warm. Notifications of being late can be given through the Front Desk and or the Choreographer of that rehearsal prior to the rehearsal times. Showing up tardy to a "performance rehearsal", for any reason, may result in removal from that particular performance. Please **do not** notify the instructors on Band, as they do not check it once rehearsals have started.

STUDIO RULES

Each Company member is required to follow all the studio rules including dress codes, tuition policies and policies and procedures. The Performing Company is the face of the studio. The Company represents the studio away at competitions, city performances, and even here at the studio. Respect each other, especially your teachers, staff, and parents! This means no cussing, no inappropriate talking (hallways, staff room, bathrooms), no bullying, no back talking and/or attitudes to your teachers and/or staff members (assistants, front desk staff, etc.) If Jennifer becomes aware of any of this, there will no longer be warnings, this will be grounds for termination.

CLASS REQUIREMENTS

All Company members must take certain required classes. All required classes must be taken through Extensions **ONLY**. Each group level of the Company has different requirements. All members will be given specified required classes. It is necessary for the Company member to meet their class requirements to be on the Company. **Frequent absences for any reason from required classes will not be permitted.** "Frequent" is considered to be absent from a required class more than once every five weeks. If a company member misses a required dance class (not rehearsal) due to illness, vacation, school, etc. that dancer will be responsible for making up that class within two weeks of being absent. Frequent tardiness or absences from required dance classes will result in probation and thereafter termination. **Dancers may not miss any required class two weeks prior to a competition. No exceptions!**

Company class requirements are as follows;

Mini Team (5 classes and up) - 1 Mini Hip Hop, 1 Mini Jazz, 1 Mini Tap/Ballet, Mini Stretch & Cond, Perf. Company Class

Junior Team (10 classes and up) - 1 Ballet, 1 Jazz, 1 Performance Jazz, 1 Hip Hop, 1 Tap, Jr Stretch & Cond, 1 Jr Technique, 1 Contemporary, Perf. Company class, Hip Hop Technique (if considered for a Hip Hop dance for Competition)

Teens & Senior Team (11 classes and up) - 2 Ballets, 1 Jazz, 1 Technique, Teen/Senior Stretch & Cond, 1 Performance Jazz, 1 Tap, 1 Contemporary, 1 Hip Hop, Perf. Company Class, Hip Hop Technique (if considered for a Hip Hop dance for Competition)

Hip Hop Only (4 classes and up) - 1 Hip Hop, 1 Stretch & Cond, 1 Improv, 1 Hip Hop Technique

Company members agree to actively participate in their required classes along with 1 “elective” of their choosing. The “elective” classes are:

1 Jazz (in their appropriate level)

Hip Hop Technique

Improv

Acro

Company members **ARE** allowed to take more than 1 elective.

Jennifer at certain times, has the discretion of changing a dancer's class schedule if needed.

In some cases an individual dancer may be required to take additional classes in an area that they are lacking. They will be required to take those classes to stay on company. This usually pertains to, but not exclusively, for Apprentice and new Company Members.

All Company members must attend all Master Classes held at Extensions that pertain to the appropriate age and level of the dancer. This is an important part of the dancers dance education process. There will be no more than two a year.

DRESS CODES FOR CLASS

Dress code is **VERY** important. If a dancer does not dress out like they should daily, they will owe the studio **\$15 dollars**, and an email will be sent out to the parent regarding this issue. Dress code requirement for ballet means any color leotard, pink or black ballet tights, pink ballet shoes, NO SHORTS and hair MUST be in a bun. Hip Hop dress code requirement is tennis shoes and NO JEANS! Depending on the teacher, Jazz will be jazz shoes and/or socks, also NO JEANS OR JEGGINGS! No jewelry will be allowed in classes, and all hair MUST be up and off the neck. It is the responsibility of each company member to ensure they are prepared daily and arrive in their classes in the appropriate dress code. **NO**

EXCEPTIONS! Company members are looked up to by other students at the studio, so please set a good example!

COMPETITION TEAM TUITION / COMPANY DUES/ CHOREOGRAPHY FEES

Extensions offers competition team members a discount on unlimited classes. This is to encourage Company members to take extra classes to improve their techniques at an accelerated rate. PERFORMING COMPANY TUITION is \$260.00 a month. Along with tuition, the Company members must pay a one time Company fee (dues) of \$460.00 if paid up front (Monday July 28th - Sunday August 3rd ONLY) or \$500.00, broken down into three payments (Friday August 15th, Friday August 29th, and Friday September 12th). Dues are to be paid by all Company members including those on scholarship and/or any staff members. Company tuition and dues follows the same studio tuition policies as studio tuition and will receive a late fee if not paid on time. Performing Company tuition is to pay for classes at Extensions only. Failure to pay tuition on time may result in probation from the Company. This price does not include their company wear, tights (that may be required for their dance), or the hotel stay as everyone will be responsible to book their own stays this season. This also does not reflect the dancers monthly

tuition of \$260.00 (\$220.00 for Mini Company). Each additional dance that your child commits to will be an additional \$375.00 give or take, which is subject to change dependent on the pricing of the 2025-2026 competition season. Any Company fees not paid for by its due date will result in a **\$55.00 late fee**. If a payment is not received a week after the due date, this will result in the company member being removed from the roster of its nearest competition until the fee is paid.

MINI TEAM TUITION / DUES/ CHOREOGRAPHY FEES

Mini company tuition will be \$220.00 a month. Along with tuition, the Team members must pay company dues. The dues are \$460.00 (if paid up front) or \$500.00 (if paid after August 3rd) for the year and will be required to be paid in full by the due dates. Dues are to pay Company needs during the season such as rehearsal time, rehearsal assistants, choreography, and other Company necessities. Dues are to be paid by all Company members including those on scholarship and/or any staff members. Company tuition and dues follows the same studio tuition policies as studio tuition and will receive a late fee if not paid on time. Mini team tuition is to pay for classes at Extensions only. Failure to pay tuition on time may result in probation/termination from the Company.

COMPANY REQUIRED WARDROBE

Each company member will be required to purchase the following items; An Extensions hoodie and or Jacket, one pair of Extensions sweatpants and or Leggings, one Extensions t-shirt and or tank top. Black slip on jazz shoes and pink leather ballet shoes are also required. Other items that may be needed are, tan slip on jazz shoes, and tan tights or black tights, once costumes are decided. We will also have other items that can be ordered but are not required. Males need black slip on jazz shoes and black canvas ballet shoes (If taking these classes). Company members are **also required** to have a garment bag and a dance bag or backpack that is purchased from EXTENSIONS with our logo embroidered on it, as well as the dancer's name. SEE ATTACHED FORM FOR SPECIFICS FOR WARDROBE.

COMPETITION COSTUMES

If a company member borrows costumes for performance purposes, the company members will be responsible for caring, cleaning and returning the costume 2 weeks after its use. If the costume becomes damaged while it is in the care of a company member **they** are responsible for its replacement, not the studio. All Company members are required to purchase **every part** of the costume that is for their dance. **Clean shoes, clean accessories, and clean undergarments.** If the choreographer has a vision in their mind of what they want the dancers to wear, the dancers must follow through. This means if you as the dancer needs to purchase new clean shoes this must be done in a timely manner. We want to present ourselves on stage as a unified team looking the same. All company costumes will range from \$90 - \$120. This will help provide any added necessities like rhinestones for the dancers costumes.

PERFORMANCE AND COMPETITION ROUTINES

The routines that the company members learn will be used for performances and competitions throughout the year. These routines are to be learned and retained. It is the dancer's responsibility to remember dances all season long, even those that we have not rehearsed recently.

The performances scheduled in the yearly calendar for Performing Company are MANDATORY. Arrangements must be made so the Company member is available to perform in all of the scheduled performances. Most performances will be scheduled at least two weeks in advance. Sometimes we will be asked to perform for an event with very little notice and emergency rehearsals will be called. **In the event that you are unable to attend a performance due to a prior commitment you are required to let Jennifer and the Front Desk know at least two weeks in advance.** If you

fail to give two weeks notice of an absence and a performance is scheduled, then you are expected to be at the performance. NO EXCEPTIONS! If there is a performance you are not performing in you are still required to go to the performance and lend your assistance, unless discussed with Jennifer prior to the performance.

Each dancer is only guaranteed to dance in **ONE** routine for the season. Any dancer cast in more than one routine should consider that a great honor. Solo's are also an honor, that may be given and taken away at any moment. **It is at the discretion of the owners , and/or scores during auditions, who will be granted a solo for that season.** Some routines may require different talents and/or abilities, therefore most of the routines will be choreographed for specific company members. Dancers chosen for specific routines are based on various circumstances. Primarily, a dancer is chosen for a dance based on their technical abilities along with their performance skills. In some cases, other factors are considered such as height, age, weight, availability, ethnicity, sex, etc. This decision is made by the choreographer and/or owners. It is always the decision of the choreographer and/or owners who will best perform the routine based on the ability of the dancer and the artistic expression of the number.

Please know that Extensions staff does not show partiality. It is important that the company member and the parent of that company member trust that the director's decision is what is best for the company creatively, artistically and technically. In some cases it becomes necessary to audition dancers for routines that most company members could perform but space is limited. **Choreography, placement on stage, and staging are at the discretion of the choreographer. The artistic quality of the choreography is determined by the choreographer and must outweigh the individual desires of the dancer.**

CONVENTION/COMPETITION

EXTENSIONS will attend one-four competitions/conventions a season. Performing at the competition is a privilege not a right. Some dancers may not compete due to the nature, price, and/or ability of the dance/dancer. It is not a requirement that all company members compete because not everyone can afford the cost. But if the dancer can not attend a competition due to cost, or any outside obligations then that dancer will be removed from that dance for the remainder of the season under the choreographer's discretion. **NO EXCEPTIONS!** If the competition we chose to participate in involves a convention, the company member must be registered and pay for the convention (through EPAA) in order to compete. Dancers will also be responsible for the cost of the costumes and the competition fees. A small additional fee may be added to the convention, and competition in order to offset the travel expenses of the choreographers and directors. A parent or guardian is required to accompany us to the conventions/competitions for all dancers under 16 years of age, unless other arrangements have been made and cleared through Jennifer. All costumes fees, convention and competition fees will be paid to Extensions. **NO EXCEPTIONS.** We can aid in finding chaperones for dancers ages 16 and up if you are unable to attend.

INVOLVEMENT IN OUTSIDE ACTIVITIES

EXTENSIONS PERFORMING ARTS ACADEMY supports the involvement in other activities. We want our company members to be well rounded individuals. To be a PERFORMING COMPANY member requires an enormous amount of commitment to be successful. In past cases company members would involve themselves in too many activities and it caused a great amount of scheduling conflicts. The Company or the other activity would suffer. Therefore, the requirement is that before committing to an outside activity you must discuss with Jennifer the amount of involvement it will require, i.e., rehearsal and/or practice times, game times and/or performances along with, if any, conflict it may present while on company. EXTENSIONS will make a great effort to work with you. **The bottom line however, is that you must prioritize your activities. We expect the Performing Company to be the first priority among your activities if you choose to make this commitment. Any outside involvements will be considered but the**

Extensions Performing Company will not take a backseat to those outside commitments. Therefore Jennifer will no longer allow Company Members to miss any IMPORTANT company functions and rehearsals. If it comes down to it, a choice between continuing with our Performing Company and the outside activity will have to be made by the dancer if the conflicts become overwhelming.

AUDITIONS

Auditions for new company members will generally be held once a year. The entire Company is required to audition once a year. Occasionally no audition will be held if a dancer is new to Extensions and they meet the requirements and level of our current Company. They will be added through invitation only by Jennifer. Audition procedures are subject to change by the owners.

ATTITUDE

All company members **MUST** keep a positive professional attitude at all times. At all company and studio functions each member will be expected to have a mature respectable attitude toward their authority figures (parents and teachers), fellow dancers, and the public. Good behavior reflects on the overall impression of the Performing Company and EXTENSIONS PERFORMING ARTS ACADEMY.

Our older dancers are looked up to by our littles and they watch everything you do. So please be aware of your surroundings when you are with your friends throughout the studio. The littles hear EVERYTHING! You are a role model so take it seriously!

COMPANY/STUDIO MORALE

Being a part of the Performing Company at Extensions requires hard work and dedication. There will be winning and losing moments, good times and bad times, successes and struggles. There will be moments where a company member will not be picked for routines, not make an audition, be removed from a difficult section, etc. As the choreographer(s)/owners, there will be times when we must make an unfavorable or an unpopular decision. The decisions made by the directorial staff are well thought through and are based on what is best for the entire Company as a whole. I urge you to trust in the establishment as we are experienced professionals in our field of expertise. When a problem arises with a director, a decision, a requirement and/or a staff member, it is absolutely imperative that you either discuss it with Jennifer, or do not discuss it at all. Gossiping in the lobby with other parents or dancers on EXTENSIONS premises will not be permitted. Handle the problem with Jennifer and if you are not willing to discuss it and come to an understanding, then leave the problem at home. Gossiping can only create a negative environment and will ultimately affect the success of the company member and the company as a whole. If you choose not to comply, you will be terminated from the company and/or asked to leave EXTENSIONS.

PROPER BEHAVIOR/ETIQUETTE

EXTENSIONS **will not tolerate** any Company member being under the influence of drugs and/or alcohol while on the premises or while attending any Extensions related activity or event. This includes vaping, wax pens, weed, cigarettes, etc. These items may also not be in any dance bags, purses and backpacks. If the Company member is under age and it becomes known to Jennifer that they have been drinking or doing drugs, EXTENSIONS **reserves the right to terminate the Company member**. Parents trust that our studio is a good and safe environment for their children to be in and we expect our Company members to exhibit appropriate behavior and to obey the law at all times. Company members will **NOT** invite friends, boyfriends or

girlfriends to hang out at the studio or in the parking lot. An occasional visit is fine. Public display of affection is strongly discouraged while at Extensions or while attending Extensions related functions or performances. Dating each other while on the PERFORMANCE COMPANY is also highly discouraged as well.

CAMARADERIE

It is important not only to have a successful company artistically, but also socially. All company members must treat themselves, fellow company members, parents, EXTENSIONS staff, and the general public with the utmost respect and kindness. **There is to be no gossiping about one another, snide comments, foul language, discouragement, or destructive behavior with one another.** We pride ourselves on having a company that is close like a family. In most families there are difficulties and struggles but there is also a goal to get along and work through the problems. I expect company members to encourage one another, help each other, and be positive aspects in each other's lives. If it comes to the attention of the choreographers/owners that company members are talking bad about one another or treating each other badly, it may result in termination from the Performing Company. So please watch how we act, what we say and how we say it, not only to our friends, but to the staff members here at EPAA and our parents.

MEMBER/PARENT SUPPORT

Each parent must volunteer to help with the Company within a term. Jobs will include driving to and from performances, working backstage for a performance, sewing costumes, handing out flyers, making phone calls, helping with preparation of a competition, bringing snacks/water to a performance, etc. Each Company member will be required to help throughout the season. These jobs include helping with costumes and/or props, transporting props and garment racks, cleaning the studio after a rehearsal, steaming costumes, etc. **All Company members AND parents must volunteer throughout the season, failure to do so will result in a \$70.00 fee in the dancers account at the end of the company season.**

PROBATION/TERMINATION

Probation may be necessary when a company member fails to comply with any of these expectations and/or requirements. Probation may also be necessary when a company member's technical ability and/or performance skills have not progressed or have regressed. If this occurs the company member will be placed on a thirty day probation to allow time to correct the issue. In the event that probation is not successful, termination may be necessary.

DROP FEE POLICY

If a student withdraws from the Performing Company after enrolling for the season a **\$75.00** Drop Fee per student will be charged to the account. This applies to dropping mid-season as well. This Drop Fee will need to be paid before future enrollment at Extensions Performing Arts Academy. Extensions will not refund any unused tuition.

EXTENSIONS PERFORMING COMPANY
MEMBER CONTRACT

I have read and understand the PERFORMING COMPANY expectations and requirements. I understand that these expectations and requirements will apply to me during the course of my commitment to the company. In the event that I am unable to follow these expectations and requirements, I will resign or be terminated from the company.

Term 8/18/25 — 8/1/26

Company member signature _____ Date _____

Parent signature _____