

16.06–22.06.2025
AIR SERVICE BASEL 2025

CLÉMENTINE ADOU
ADAM ALESSI
CARLOTTA AMANZI
Yael BARTANA
SIMON CALLERY
JAI CHUHAN
YVO CHO
MICHAEL KENNEDY COSTA
ADAM GORDON
RAFIK GREISS
JASON GRINGLER
THIBAUT HISS
SIYI LI
MEGAN MARRIN
STEVEN PARRINO
BETTY PARSONS
EMMANUEL PEREIRE
BENOÎT PIÉRON
ML POZNANSKI
TORNIKE ROBAKIDZE
HANNA ROCHEREAU
MAX RUF
WILHELM SCHÜRMANN
PHILIP SEIBEL
PHILIPP SIMON
MICHAEL SIMPSON
HANNAH TAURINS
PHILIPP TIMISCHL
MANON WERTENBROEK

LO BRUTTO STAHL

Lo Brutto Stahl is pleased to present *Air Service Basel 2025*, hosted in the gallery's Swiss space within Basel's FBO, Air Service Basel. This second edition brings together 29 artists, including gallery artists, and spans the entire airport. It integrates works into existing areas such as hangars, offices, waiting rooms, private lounges, and the basement, fostering a dialogue between the venue and the exhibited works. The exhibition is open to the public by appointment only, and to airport clients during Art Basel week (June 16–22, 2025).

Clémentine Adou, Adam Alessi, Carlotta Amanzi, Yael Bartana, Simon Callery, Jai Chuhan, Yvo Cho, Michael Kennedy Costa, Adam Gordon, Rafik Greiss, Jason Gringler, Thibault Hiss, Siyi Li, Megan Marrin, Steven Parrino, Betty Parsons, Emmanuel Pereire, Benoît Piéron, ML Poznanski, Tornike Robakidze, Hanna Rochereau, Max Ruf, Wilhelm Schürmann, Philip Seibel, Philipp Simon, Michael Simpson, Hannah Taurins, Philipp Timischl, Manon Wertenbroek

FLOOR -1

Manon Wertenbroek
Knowledge held in guts and heads, 2025
Wood, metal, textile, leather
183 x 50 x 10 cm (72 1/16 x 19 11/16 x 3 15/16 in)

Jason Gringler
Photo 23, 2024
Photos, rust prevention oil, spray enamel, aluminum tape, adhesive, pigment, steel, plexiglas
35 x 25 cm (13 3/4 x 9 13/16 in)

Hannah Taurins
Cabin Pressure, 2025
Colored pencil on panel
22 x 30 x 3 cm (9 x 12 x 1 1/2 in)

Hanna Rochereau
16, 2024
Acrylic on canvas
250 x 110 cm (98 7/16 x 43 5/16 in)

Tornike Robakidze
Überraschung, 2025
Oil on canvas
40 x 30 cm (15 3/4 x 11 13/16 in)

Clémentine Adou
Elongated 509, 2025
Aluminum sheet, acrylic polyester adhesive, silver polyester adhesive
Ø 6.3 x 509 cm (Ø 2 1/2 x 200 3/8 in)

Adam Gordon
The world through the window, 2024
Oil on canvas
41.3 x 30.5 cm (16 1/4 x 12 in)

FLOOR 0

ML Poznanski
Mother, 2025
Oil on hand dyed sewn linen
105 x 55 cm (41 5/16 x 21 5/8 in)

Betty Parsons
Lights at Night, 1954
Gouache on paper
76.5 x 61 x 4 cm (30 1/8 x 24 x 1 5/8 in)

Emmanuel Pereire
«*Moi la domination Galandraar je vous surveille*», n.d.
Acrylic on canvas
144 x 115 cm (56 11/16 x 45 1/4 in)

Carlotta Amanzi
Fountain, 2025
Oil, spray and metal-ceramic on canvas
140 x 180 cm (55 1/8 x 70 7/8 in)

FLOOR 1

Siyi Li
Vom Todesstreifen zum Naturschutzgebiet / Das Grüne Band (links), 2021
Pencil on paper in aluminium frame
34 x 25 cm (13 3/8 x 9 13/16 in)

Siyi Li
Vom Todesstreifen zum Naturschutzgebiet/ Das Grüne Band (rechts), 2021
Pencil on paper in aluminium frame
34 x 25 cm (13 3/8 x 9 13/16 in)

Jason Gringler
Photo 25, 2024
Photos, rust prevention oil, spray enamel, aluminum tape, adhesive, pigment, steel, plexiglas
35 x 25 cm (13 3/4 x 9 13/16 in)

Rafik Greiss
Morning Glory, 2025
Found car windscreen, Inkjet print, tape
60 x 110 x 30 cm (23 5/8 x 43 5/16 x 11 13/16 in)

Philip Seibel
Untitled, 2023-24
Pencil on A4 paper, magnets, found display case
80 x 80 x 5 cm (31 1/2 x 31 1/2 x 2 in)

Wilhelm Schürmann
Lüttich, 1980
Vintage silver print on Baryt paper in wooden frame
Photograph: 22 x 31 cm (8 11/16 x 12 3/16 in)
Frame: 41 x 51 cm (16 1/8 x 20 1/16 in)

Wilhelm Schürmann
Max Hetzler, Albert Oehlen, Köln, 1983
Vintage silver print on Baryt paper in wooden frame
Photograph: 20 x 30 cm (7 7/8 x 11 13/16 in)
Frame: 41 x 51 cm (16 1/8 x 20 1/16 in)

FLOOR 2

Benoît Piéron
Le bal des dispersé.e.s., 2025
Pennant garland made with recycled hospital sheets
1280 cm (503 15/16 in)

ML Poznanski
Ladies, 2025
Oil on hand dyed sewn linen
62 x 93 cm (24 7/16 x 36 5/8 in)

ML Poznanski
Untitled (daydreaming), 2025
oil on hand dyed sewn linen
65 x 40 cm (25 9/16 x 15 3/4 in)

Yael Bartana
Light to the Nations – Generation Ship, 2024
3D printing, stainless steel, PETG (thermoplastic polyester), PA12 (nylon polymer) with mirrored base
45 x 80 x 45 cm (17 3/4 x 31 1/2 x 17 3/4 in)
Ed. 4/10 + 1 A.P.

Steven Parrino
Untitled, 1989
Mixed media on paper
27 x 35 cm (10.6 x 13.8 in)

Carlotta Amanzi
Loto, 2025
Oil, spray and metal-ceramic on canvas
110 x 150 cm (43 5/16 x 59 1/16 in)

Philipp Simon
Patterns studied from the Inside, 2024
Textiles, acrylic and oil on canvas
135 x 170 cm (53 1/8 x 66 15/16 in)

Michael Simpson
Untitled (Bench Painting), 2019
Oil on canvas
20.5 x 32.5 cm (8 1/8 x 12 3/4 in)

Michael Simpson
Untitled (Bench Painting), 2019
Oil on canvas
20.5 x 32.5 cm (8 1/8 x 12 3/4 in)

Philipp Simon
Recollection, 2024
Textiles and acrylic on canvas
150 x 110 cm (59 1/16 x 43 5/16 in)

Thibault Hiss
ChairMan, 2023
Wood, epoxy resin, sheet plastic, mahogany veneer
41 x 72 x 38 cm (16 1/8 x 28 3/8 x 14 15/16 in)

Simon Gallery
Aluminium Corner Painting, 2017
Canvas, thread, pencil, aluminium, steel, bolts
Right hand: 164.5 x 30 cm (64 3/4 x 11 13/16 in)
Left hand: 83 x 30 cm (32 11/16 x 11 13/16 in)

HANGAR 1

Adam Alessi
Static Wall, 2024
Oil graphite on linen
91.44 x 60.96 cm (36 x 24 in)

ML Poznanski
Untitled, 2025
Oil on hand dyed sewn linen
Overall: 77 x 260 cm (30 5/16 x 102 3/8 in)
Each panel: 77 x 130 cm (30 5/16 x 51 3/16 in)

Jai Chuhan
Bedroom XI, 2024
Oil on canvas
50 x 38 cm (19 11/16 x 14 15/16 in)

Jai Chuhan
Interior II, 2022
Oil on canvas
105 x 75 cm (41 5/16 x 29 1/2 in)

Manon Wertenbroek
The intimacy of «myself» with others, 2025
Wood, metal, textile, leather
49 x 38 x 8 cm (19 5/16 x 14 15/16 x 3 1/8 in)

Manon Wertenbroek
My boundaries end where the pleasure of others begins, 2025
Wood, metal, textile, Ecco Apparition Leather
49 x 38 x 8 cm (19 5/16 x 14 15/16 x 3 1/8 in)

Michael Simpson
Bench Painting 73, 2009
Oil on canvas
245 x 518 cm (96 1/2 x 12 3/4 in)

Megan Marrin
Ped-o-Pull 2, 2022
Oil on canvas on styrofoam
218.4 x 101.6 cm (86 x 40 in)

HANGAR 2

Michael Kennedy Costa
Ruin, 2024
Flashe and color pencil on canvas
20.3 x 40.6 cm (8 x 16 in)

Megan Marrin
Ped-o-Pull 3 (Romana), 2022
Oil on canvas on styrofoam
218.4 x 101.6 cm (86 x 40 in)

Yvo Cho
After Giorgio Casali III, 2025
Inkjet on linen, lacquer
90 x 90 cm (35 7/16 x 35 7/16 in)
Edition of 1 + 1 A.P.

Yvo Cho
After Giorgio Casali II, 2025
Inkjet on linen, lacquer
90 x 90 cm (35 7/16 x 35 7/16 in)
Edition of 1 + 1 A.P.

Yvo Cho
After Giorgio Casali I, 2025
Inkjet on linen, lacquer
90 x 90 cm (35 7/16 x 35 7/16 in)
Edition of 1 + 1 A.P.

Michael Kennedy Costa
Dying Form, 2024
Flashe, graphite, and color pencil on linen
20.3 x 40.6 cm (8 x 16 in)

Max Ruf
Untitled (transparent yellow), 2018
Oil on canvas
130 x 230 cm (51 3/16 x 90 9/16 in)

HANGAR 3

Tornike Robakidze
Supra, 2025
Oil on canvas
30 x 24 cm (11 13/16 x 9 7/16 in)

Tornike Robakidze
Étreinte Éphémère, 2025
Oil on canvas
28 x 38 cm (11 x 14 15/16 in)

Philipp Timischl
I'm just gonna change real quick (Pilot), 2024
Acrylic ink and oil on canvas, LED panels, video, media player
200 x 150 cm (78 3/4 x 59 in)

