

CURRICULUM VITAE

PHILIPP SIMON

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Philipp Simon

Born 1987 in Berlin, Germany.
Lives and works in Berlin, Germany.

Education

2014

Master of fine arts, Kunsthochschule Berlin-Weißensee

2011

Academy of fine arts Vienna, Class of Prof. Birgit Megerle and Prof. Mona Hahn (exchange year)

2007–2013

Diploma of fine arts, Kunsthochschule Berlin-Weißensee, class of Prof. Antje Majewski

Solo & Duo Exhibitions (selection)

2025

You are in good Hands., Lo Brutto Stahl, Paris, France

2024

Liste Art Fair with *Schiefe Zähne*, Basel, Switzerland (duo)

Ruff/Simon, Lo Brutto Stahl, Paris, France (duo)

2023

DIESEL-ONLY, *Schiefe Zähne*, Berlin, Germany (solo)

2022

Incomplete Nature, Kirchgasse Gallery, Steckborn, Switzerland (solo)

2021

The Big Picture, *Schiefe Zähne*, Berlin, Germany (solo)

2020

[no title], 15 Orient Gallery, New York, United States (solo)

2019

synthetic, access, Italy, Rollaversion, London, United Kingdom (solo)

Leibliches Hören und sein Knecht, Kunstbunker, Nuremberg, Germany (duo)

2018

Die dritte Person, *Schiefe Zähne*, Berlin, Germany (solo)

2017

Buffet der guten Zwecke, Kunstverein Freiburg, Germany (duo)

2016

Gefühle in Zeiten des Kapitalismus, tai project, Kunming, China (solo)

OK - I Love you, Real Positive, Cologne, Germany (duo)

2015

Obey, Garret Grimoire, Vienna, Austria (duo)

2014

Reif, Kühlhaus, Berlin, Germany (solo)

Group Exhibitions (selection)

2025

Liste Art Fair with *The Wig*, Basel, Switzerland

Air Service Basel 2025, Lo Brutto Stahl, Basel, Switzerland

Ten Thousand Ugly Inkblots | Part 3/3, *Schiefe Zähne*, Berlin, Germany

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Modeling, Lo Brutto Stahl, Paris, France

2024

Familiar, Gauli Zitter, Brussels, Belgium

Air Service Basel 2024, Air Service Basel with Lo Brutto Stahl, Basel, Switzerland

Jahresgaben, Kunstverein Braunschweig, Braunschweig, Germany

The Ceremony, Judy's Death, Paris, France

Tomorrow and Tomorrow and Tomorrow Again, Binz39, Zürich, Switzerland

2023

Interests, Schiefe Zähne, Berlin, Germany

Slow Dance (3), curated by Richard Sides and Luca Beeler, Stadtgalerie Bern, Bern, Switzerland

Target Group Show, conceived by Hannes Schmidt, Braunsfelder, Cologne, Germany

2021

Constellations in a Bubble, Kirchgasse, Steckborn, Switzerland

Buffers, Schiefe Zähne invited by Contemporary Fine Arts (CFA), Berlin, Germany

2020

Tokyo Detroit Berlin, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo, Japan

2019

Work Together Stay Alive, curated by tzvetnik.online at Exile Gallery, Vienna, Austria

Allergische Instrumente, for Max Ruf with Lukas Quietzs, Liszt, Berlin, Germany

2018

Shadows, The Wig temporary space by Richard Sides, Berlin, Germany

Lovers and other spectres, Kingsgate Project Space, London, United Kingdom

2017

Look, all this is fraud, Milieu, Bern, Switzerland

If it's right or wrong, it's probably right., W139, Amsterdam, Netherlands

Der Schneckenraum, Suicidal Oil Piglet, Melbourne, Australia

2016

Hafenstraße, S-Bhf Hafenstraße, Berlin, Germany

Schmausebold und Bleibefett, Real Positive, Cologne, Germany

Life ist Life, Garret Grimoire, Berlin, Germany

2014

Leben mit Kunst, Liszt, Berlin, Germany

2013

Colorado, public space, Zürich, Switzerland

Hausordnung, HfbK Hamburg, Germany

I am so glad to see you!, BHROX, Berlin, Germany

2012

No, it is opposition, Haus am Oranienplatz, Berlin, Germany

Publications

2024

Natur, science fiction novel, Korbinian Verlag, Berlin

Excerpts of the upcoming novel *Natur* and drawings in: *Starship 20*, ed. by Ariane Müller and Henrik Olesen, ISSN: 1619-2052

2018

Drawings of the show *Die dritte Person in: Nazi Knife #11*, ed. by Hendrik Hegray & Jonas Delaborde, published by BATT COOP, Paris

2016

Open Doors are Scary, Philipp Simon on 4chan, Edition of 300, AKV Berlin ISBN 978-3-944591-40-7

2014

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Insert in: The Happy Fainting of Painting, ed. by Hans-Jürgen Hafner & Gunter Reski, Düsseldorf, Köln (Verlag der Buchhandlung Walther König); ISBN: 978-3-86335-670-5 Projects, Curatorial and Lecturing
Projects, Curatorial & Lecturing

2020

Strategies of Space – Lectureship Universität der Künste, Berlin, Fashion Department, Berlin DE

2019

Lectures at KHB Berlin and HfG Offenbach

Lecture in collaboration with Lukas Quietzsch at Akademie der Künste Nürnberg, DE

2017

Lecture in collaboration with Lukas Quietzsch at Muthesius Kunsthochschule Kiel, DE

2014–2019

Co-Founder of L I S Z T, Artist-run space together with Monika Senz & Lukas Quietzsch, Berlin, DE