

SOLO EXHIBITION

PARIS

09.05–20.06.2026
CLAIMING SPACE
JAI CHUHAN
Text by Omar Kholeif

LO BRUTTO STAHL

EN:

Lo Brutto Stahl is pleased to present *Claiming Space*, the first solo exhibition with the gallery by London-based artist Jai Chuhan and is accompanied by a text written by Omar Kholeif.

Jai Chuhan (b. 1955, Punjab, India) lives and works in London, UK.

Solo exhibitions include *The Approach*, London (2025); *Harbour House*, Kingsbridge (2025); *Champ Lacombe*, Biarritz (2024); *Qrystal Partners*, London (2023); *Paris Internationale* with *Champ Lacombe* (2023); and *Victoria Gallery & Museum*, Liverpool (2013).

Her work has been shown in group exhibitions such as *Niru Ratnam*, London (2025); *Lo Brutto Stahl*, Basel (2025); *Arnolfini*, Bristol (2025, 1991); *Whitworth Art Gallery*, Manchester (2022); *Tate Liverpool* (2013, 1990); *Galleria Civica d'Arte Contemporanea*, Palermo (1990); *Ikon Gallery*, Birmingham (1988); and *Barbican Centre*, London (1988). Recent art fairs include: *Art Basel*, Basel (2025) and *Art Basel*, Paris (2025) with *The Approach*; *Frieze London* (2025), *Art Mumbai* (2025) and *India Art Fair* (2026) with *Vadehra Art Gallery*.

She was nominated by Peter Doig for the *David and Yuko Juda Art Foundation Grant* exhibition he curated at *Annely Juda*, London (2024), and her work featured in the *Hayward Touring* exhibition *Acts of Creation: On Art and Motherhood*, curated by *Hettie Judah* (2024–25).

Her work is held in permanent collections including of *Tate*; *Arts Council Collection*; *Victoria Gallery and Museum*, Liverpool; *Tameside Museums and Art Galleries*; *Cartwright Hall*, Bradford; *Liverpool School of Tropical Medicine*; *Grosvenor Museum*, Chester; *The Women's Art Collection*, Cambridge; *Usher Gallery*, Lincoln; *Government Art Collection*; and *Kiran Nadar Museum of Art*, New Delhi, among others.

The artist's work is also currently on view in *Handpicked: Painting Flowers*, *Kettle's Yard*, Cambridge (2026); *Drawing Biennial*, London (2026). Upcoming exhibitions include *Lo Brutto Stahl*, Basel (2026) and *Vadehra Art Gallery*, New Delhi (2026).

FR :

Lo Brutto Stahl a le plaisir de présenter *Claiming Space*, la première exposition personnelle à la galerie de l'artiste basée à Londres Jai Chuhan et est accompagnée d'un texte d'Omar Kholeif.

Jai Chuhan (née en 1955 au Pendjab, Inde) vit et travaille à Londres, Royaume-Uni.

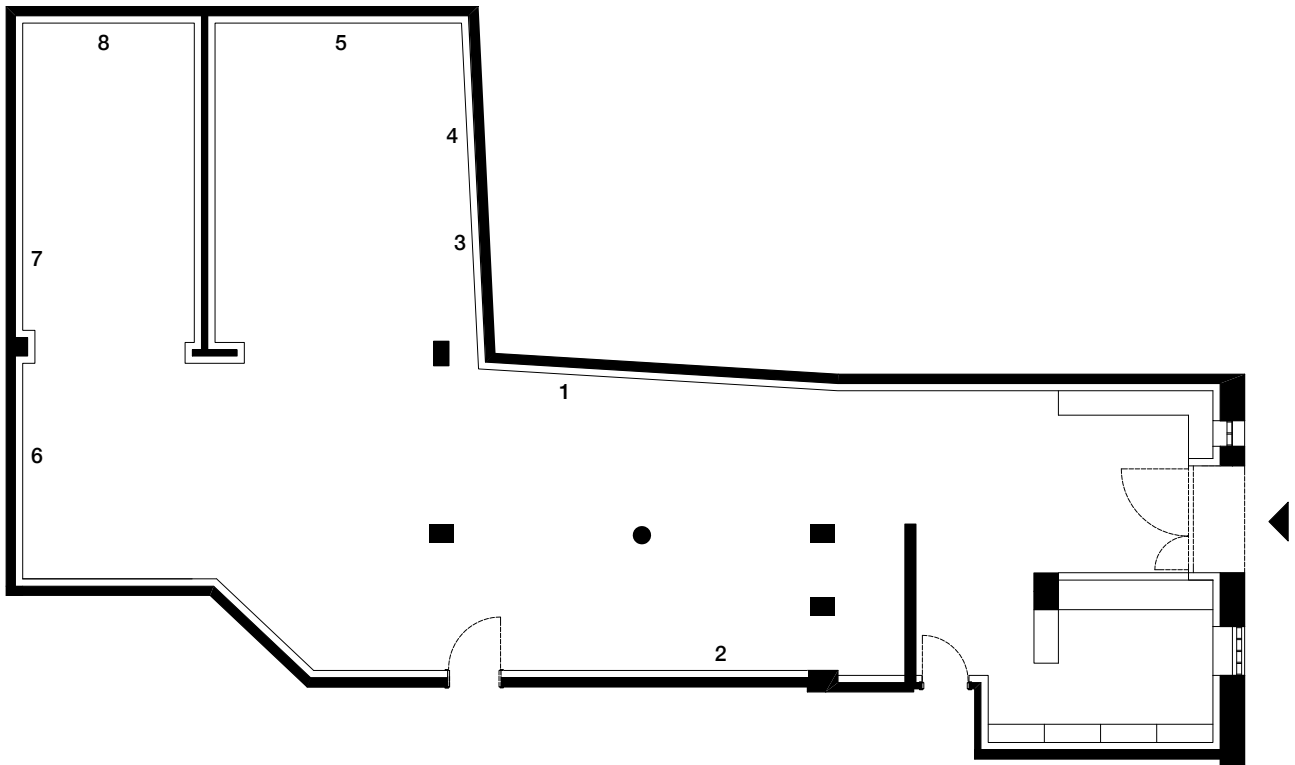
Ses expositions personnelles incluent *The Approach*, Londres (2025) ; *Harbour House*, Kingsbridge (2025) ; *Champ Lacombe*, Biarritz (2024) ; *Qrystal Partners*, Londres (2023) ; *Paris Internationale* avec *Champ Lacombe* (2023) ; ainsi que *Victoria Gallery & Museum*, Liverpool (2013).

Son travail a été présenté dans des expositions collectives notamment chez *Niru Ratnam*, Londres (2025) ; *Lo Brutto Stahl*, Bâle (2025) ; *Arnolfini*, Bristol (2025, 1991) ; *Whitworth Art Gallery*, Manchester (2022) ; *Tate Liverpool*, Liverpool (2013, 1990) ; *Galleria Civica d'Arte Contemporanea*, Palerme (1990) ; *Ikon Gallery*, Birmingham (1988) ; ainsi que *Barbican Centre*, Londres (1988). Parmi ses participations récentes à des foires figurent *Art Basel*, Bâle (2025) et *Art Basel Paris*, Paris (2025) avec *The Approach* ; *Frieze London*, Londres (2025), *Art Mumbai*, Mumbai (2025) et *India Art Fair*, New Delhi (2026) avec *Vadehra Art Gallery*.

Elle a été nommée par Peter Doig pour l'exposition *David and Yuko Juda Art Foundation Grant* qu'il a organisée chez *Annely Juda*, Londres (2024), et son travail a également été présenté dans l'exposition itinérante de la *Hayward Gallery*, *Acts of Creation: On Art and Motherhood*, commissariée par *Hettie Judah* (2024–2025). Ses œuvres figurent dans des collections permanentes

telles que *Tate* ; *Arts Council Collection* ; *Victoria Gallery and Museum*, Liverpool ; *Tameside Museums and Art Galleries* ; *Cartwright Hall*, Bradford ; *Liverpool School of Tropical Medicine* ; *Grosvenor Museum*, Chester ; *The Women's Art Collection*, Cambridge ; *Usher Gallery*, Lincoln ; *Government Art Collection* ; ainsi que *Kiran Nadar Museum of Art*, New Delhi, entre autres.

Le travail de l'artiste est actuellement présenté dans *Handpicked: Painting Flowers*, *Kettle's Yard*, Cambridge (2026) ; ainsi que dans *Drawing Biennial*, Londres (2026). Ses prochaines expositions incluent *Lo Brutto Stahl*, Bâle (2026) et *Vadehra Art Gallery*, New Delhi (2026).



1.
Dancer II, 2025
 Oil on canvas
 25 x 20 cm (9 13/16 x 7 7/8 in)

2.
Revolving Door, 2022
 Oil on canvas
 205 x 150 cm (80 3/4 x 59 1/16 in)

3.
Dancer II, 2026
 Oil on canvas
 90 x 75 cm (35 7/16 x 29 1/2 in)

4.
Dancer I, 2026
 Oil on canvas
 90 x 75 cm (35 7/16 x 29 1/2 in)

5.
Repose, 2025
 Oil on canvas
 90 x 75 cm (35 7/16 x 29 1/2 in)

6.
Self Portrait - Railway, 2026
 Oil on canvas
 120 x 150 cm (47 1/4 x 59 1/16 in)

7.
Street, 2026
 Oil on canvas
 76 x 51 cm (29 15/16 x 20 1/16 in)

8.
Conversation III, 2026
 Oil on canvas
 120 x 96 cm (47 1/4 x 37 13/16 in)

