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blyseth digital

OVERVIEW

- Provides fast, organized, and reliable on-set digital support
- Provides on-set equipment and infrastructure scaled to the needs of each production
- Designs predictable workflows that remove technical issues before they occur

ON-SET DIGITAL TECH SUPPORT

- Manages tethered capture, exposure consistency, and live image review during production
- Builds intuitive organization that helps ADs and CDs review and make selects efficiently
- Supports standard camera systems (Canon, Nikon, Sony)
- Rapidly adapts to new hardware and software platforms

CAPTURE ONE WORKFLOW

- Builds sessions and file structures for clarity, speed, and post-production handoff
- Designs flexible file naming systems aligned to client or production requirements
- Applies preview adjustments to provide a strong on-set representation of final imagery

OVERLAY & ASSET PREPARATION

- Adapts supplied overlays to ensure accurate framing and eliminate crop guesswork
- Accommodates day-of creative changes using Capture One and Photoshop
- Organizes layout references to support creative intent across formats

AUTOMATION & SCRIPTING

- Applies automation to reduce friction while maintaining active technical oversight
- Builds and refines workflow tools that support real-world production needs
- Evolves systems throughout the shoot as requirements change

BACKUP, DATA MANAGEMENT & ARCHIVAL

- Selects storage solutions appropriate to production scale and performance needs
- Use high-speed, redundancy-focused backup workflow across many storage locations
- Delivers clean, navigable file structures that support post-production continuity

WORKFLOW ENGINEERING **DIGITAL TECH** **IMAGE CAPTURE SYSTEMS**