



MARCHMONTHOUSE.COM

## CREATIVE SPACES INTRODUCTION

An extension of our dream to make Marchmont a 'Home to Makers & Creators', our **Creative Spaces** initiative — artist studios, residency retreat spaces and performance venues — is about celebrating, exploring, and being inspired by creativity.

We welcome you to join us on our journey.

The goal is to support creativity in the arts, in craft, in purpose driven business and in social enterprise, not just at **Marchmont House**, but across the Estate, the local community and beyond.

Our Creative Spaces can be let on a long or short-term basis, with or without accommodation.

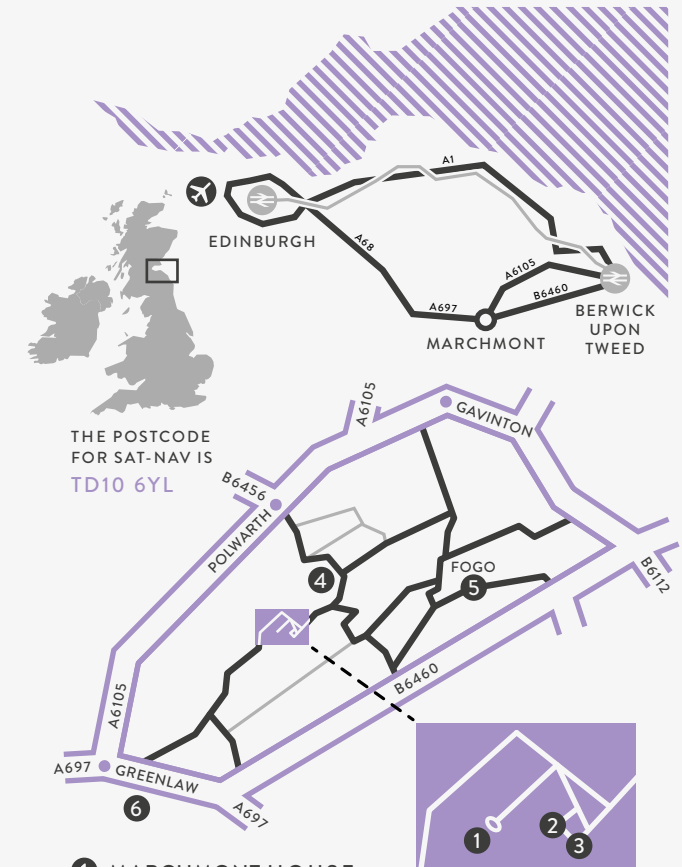
Additionally, part or fully funded residencies are available to artists, through the **Marchmont Makers Foundation**.

[marchmontmakers.org](http://marchmontmakers.org)



We hope to grow these funded residencies over time and work with some of the leading arts organisations in the UK to encourage an 'open call' based on talent. As well as artists we now welcome approaches from musicians, poets, philosophers, writers, digital nomads, or just about anyone with a creative purpose.

As we look to create an ecosystem to nurture the arts, business, and social enterprise through creativity we'd be very pleased to hear from corporate or private partners who share our goal and who want to build a special relationship to inspire each other in supporting creativity to shape a more sustainable, innovative, and beautiful world.



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MARCHMONT  
GREENLAW, DUNS  
BERWICKSHIRE  
TD10 6YL SCOTLAND

TELEPHONE: +44 (0)1361 866080  
EMAIL: [INFO@MARCHMONTHOUSE.COM](mailto:info@marchmonthouse.com)  
MARCHMONTHOUSE.COM

[f MARCHMONTHOUSE](#)  
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## TEMPORARY RESIDENCY SPACES

To complement our long-term studios, we've kept two spaces for short-term lets and residencies.

Our largest overall is **The Old Squash Court** at 8x5m, with wonderful natural daylight and 8m high ceilings. Arguably the oldest building on the Estate with origins dating back to the 15th century, it is our most versatile space, and ideal for a range of uses; teaching, performance, pop-up gallery, or perhaps even small film screenings.

And perhaps our most unusual is **The Tower** (see cover) — a charming 18th century Gothic tower set across two floors and reached by a spiral staircase. It lends itself to writers, poets and small scale painters. There is also a separate meeting room at its base where meetings for up to four people can be held.

“Creative Spaces is at the heart of our ‘Home to Makers & Creators’ philosophy.”

Hugo Burge,  
Director — Marchmont Farms Limited





# MARCHMONT STUDIOS

The complete renovation of the derelict buildings around the former stable block at Marchmont was the catalyst for our Creative Spaces initiative.

We hold two 'Open Studio' events each year, welcoming the local and wider communities to the spaces to showcase the outstanding work created by our resident and visiting artists.

Set around the elegant stables courtyard there are four studios adjacent to **The Marchmont Workshop**, each let on a long-term basis; the **Upper and Lower Powerhouse** and the **North and South Stable** - each with underfloor heating, gallery lighting and fibre-optic Broadband. Together, with **The Tower** and **The Old Squash Court** they make up **Marchmont Studios**.



## THE COMMON ROOM

To support the community we created a very special multi-purpose space with open-plan kitchen, to enable artists to meet and to hold small events. Even the furnishings celebrate the work of local artists; a hayrake table with a matching set of Gimson ladderback chairs made by **The Marchmont Workshop** join sculptures by Clementine Drake, Lawrence Dicks and Thomas Hawson.



## STUDIO COTTAGE, FOGO

Formerly the print studio of the artist, musician, and broadcaster **Rory McEwen** who was born and brought up at Marchmont. He worked here from 1970 to 1975 and lived nearby in Fogo.

In reclaiming **Studio Cottage** as a place for artists we are celebrating Rory's spirit and DNA as a symbol of both the McEwen Family and Marchmont itself. The cottage is self-contained. As well as a large open-plan studio combining a kitchen and dining area, there is a double bedroom, a small bathroom and a snug sitting room. Ideal for wandering musicians, artists and writers to take a retreat in this quiet village just 3 miles from **Marchmont Studios**.





## ACCOMMODATION

A wide variety of accommodation is available to suit all requirements, either within **Marchmont House** itself, or across the Estate - including our two new cosy 'hobbit pods' close to **Marchmont** and with wonderful views of the Cheviot Hills.



## MARCHMONT WORKSHOP

Sam Cooper and Richard Platt represent the sixth-generation of rush-seat chairmaking in a direct lineage going back over 100 years to Philip Clissett and Ernest Gimson at the Art Workers Guild, having themselves been apprenticed to Lawrence Neal. This fabulous building was originally the garage for the House, designed by Sir Robert Lorimer and built in 1917. It perfectly combines Arts & Crafts sensibility with the 'modern' building technology of the era.

[themarchmontworkshop.com](http://themarchmontworkshop.com)



## REDBRAES POTTERY

Run by Nicholas Stenhouse and Heather Wilson, Redbraes is a production pottery studio and creative clay space. Based in a former disused garage in the nearby town of **Greenlaw**, Redbraes is the latest in a series of 'Creative Spaces' being developed to provide affordable studios and workshops for makers and creators.

[redbraespottery.co.uk](http://redbraespottery.co.uk)



## THE MUSIC ROOM

Perhaps our grandest 'Creative Space', this magnificent Arts & Crafts oak-panelled 'gem' was designed by Sir Robert Lorimer. The finest room at Marchmont replete with its newly restored pipe organ, it can host an audience of up to 150 people in a number of configurations. A wonderful space to listen to music, to host talks, or hold events celebrating creativity and be inspired by the sheer beauty of the room.

## POLWARTH KIRK

Barely a half-mile from Marchmont, the now deconsecrated Kirk had been a place of worship since the 6th century. The present building was built in 1703 by Sir Patrick Hume — 1st Earl Marchmont. Currently under development, by late 2023 the Kirk will become a performance and rehearsal venue for drama, music and other performing arts and as a pop-up gallery, as part of our **Open Studios** events.

