

Candidate Information - AGM 2026 Elections

How the Branch and National Executive Elections Work

Each Branch Committee may have a **maximum of ten elected members**: one Branch Chair, one Branch Secretary and up to eight additional Branch Committee Members.

The elections are being conducted in phases:

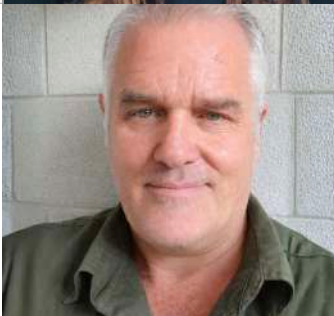
Phase 1 Opens 2 Sept - The President, Vice President, Treasurer and General Branch Committee Members are elected first, resulting in up to ten (10) candidates elected to each Branch Committee. Auckland Branch is the exception this year - they will elect up to 9 candidates as the Auckland Branch Chair when elected will automatically fill the 10th position.

Phase 2 Opens 9 Sept - In Phase 2, members elect their Branch Chair and Branch Secretary. The Auckland Branch Chair election is the exception this year: nominations remain open until 9 September, with the election moving to Phase 3.

Phase 3 Opens 16 Sept - In Phase 3, the remaining National Executive representatives are elected from candidates who have successfully secured a position on their Branch Committee and have also agreed to stand for the National Executive.

The National Executive comprises the President, Vice President and Treasurer, together with three representatives from each Branch: the Branch Chair and two further elected representatives drawn from that Branch Committee.

NATIONAL LEVEL CANDIDATES

	ROLE / Candidate	IMAGE	BIO
NATIONAL LEVEL ROLES	President Sally Cunningham <i>Also:</i> Wellington Branch Committee Member		Sally Cunningham has been part of the screen industry for 21 years. She has been a member of the Screen Guild for 20 of those 21 years. She has served as a Wellington Branch Member since 2010, Wellington Branch Chair for 2 years and has served as a member of the National Committee since 2016. Sally hails from Roxburgh, Central Otago. A small town girl with big dreams, she moved to Wellington in 2005 to attend The New Zealand Film and TV School and has called Wellington her second home ever since. Sally's passions within the Screen Guild lie in making working environments safe, enjoyable and productive while working to eliminate the 'us vs them' mentality, working under SIWA to have a standard contract lawfully become our basic working conditions and encouraging people to join the Screen Guild. She believes, if we want to see change within our industry, we have to be part of that change.
	Vice President Adrian Hebron (Wookiee) <i>Also:</i> Wellington Branch Committee Member		I am a Wellington based Gaffer. After qualifying as a registered electrician I started in the Film Industry at the National Film Unit in 1986 and since 1990 have been a self employed. I have been the Wellington Chairperson and am an Executive committee member of the Screen Industry Guild of Aotearoa New Zealand (SIGANZ). I am also on the steering committee for Screensafe, an associate member of New Zealand Cinematographers Society (NZCS) and a trustee of the Film Career Education Trust. I strongly believe in all that the Guild stands for. Strength and power comes from crew standing with and supporting each other. https://www.imdb.com/name/nm0372912/
	Treasurer Tyrone Payne <i>Also:</i> Auckland Branch Committee Member		Tyrone has been a member of the Screen Guild for over 10 years. As owner of Protel International Technologies for the last 16 years, he has been supplying Audio and Video products to the New Zealand Film, Broadcast and Education sectors. Tyrone has been Treasurer for the last 7 years.

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AUCKLAND BRANCH COMMITTEE CANDIDATES

	ROLE	IMAGE	BIO
AUCKLAND BRANCH COMMITTEE	Auckland Branch Secretary		Kia ora, I'm Lili. I'm a set dresser and graphic designer who's worked across big international productions like Minecraft and the Avatar sequels, and homegrown New Zealand stories like Wellington Paranormal and Red White and Brass. I would love the opportunity to represent art department and off-set crew in shaping the future of filmmaking in New Zealand.
	Auckland Branch Committee Member Lili Lovell-Wood		
	Auckland Branch Committee Member Christian Gower		Christian has been a member of the Screen Guild for more than 10 years, and the Auckland Chair of the Guild since 2020. From 2012 through to 2021 Christian was a Digital Imaging Technician on local and international projects, working on everything from low-budget short films right up to high-end series and features. He is now the General Manager of Crewlist, New Zealand's largest filmmaking network and screen jobs platform.
	Auckland Branch Committee Member Riki Kahi		Riki has over 20 years of experience in film and television, with a career spanning Editing, VFX Compositing, and VFX Supervision. He has worked on a wide range of productions, both internationally and locally, contributing his technical and creative expertise to ensure the success of these projects. Riki joined the New Zealand Screen Guild to represent a voice for onset crew members, bringing his deep understanding of the industry's demands to advocate for their needs. His leadership aims to support the growth and innovation of the local screen sector while championing the interests of the crew at the heart of every production.
	Auckland Branch Committee Member Brendon Durey		Brendon Durey began working in New Zealand's screen industry in 1986 as a stunt double on The Navigator. He now manages Film Effects, Auckland's largest mechanical physical effects company, and has extensive experience across film, television, large-scale live shows and events in New Zealand and internationally. Brendon joined the Techos' Guild early in his career and was elected to the Auckland Branch Committee and National Executive around 2007. He served as Guild President until 2024 and remains committed to supporting a fair and safe working environment and ensuring screen industry workers have a strong voice. Brendon also holds a degree in business management.
	Auckland Branch Committee Member Nick Treacy		Nick has over 20 years' experience as a freelancer in sound. Working on live acts in stadiums and pubs early in his career proved to be a great training ground for the rough and tumble of the film and television industry. Currently a field sound recordist on documentaries and broadcast TV, Nick's passion for sound continues. Nick joined the Techos' Guild as he saw it as a positive way to bring together a cohesive voice in the screen production sector and wanted to play a part in building a strong, healthy and safe working environment for crew.
	Auckland Branch Committee Member Jacqueline O'Gary		Jaki has been working in lighting in the New Zealand film industry for 6 years and before that in Nashville, Tennessee. Jaki is a passionate advocate for crew and the Guild on set and keen to be part of positive change in our industry.

AUCKLAND BRANCH COMMITTEE CANDIDATES *continued...*

	ROLE	IMAGE	BIO
AUCKLAND BRANCH COMMITTEE <i>continued...</i>	Auckland Branch Committee Member Todd Bilton		I have been working in various roles of the camera department for 30 years.
	Auckland Branch Committee Member Jennette Buffett		I have been working in the screen industry for almost 30 years in costume in offset roles. I have noticed over the years that there is little engagement with the guild in this department or knowledge of how the guild can support screen workers. It is my hope that increasing involvement and engagement will help unify crews, promote guild membership and increase knowledge of the functions of the guild.
	Auckland Branch Committee Member Wayne Subritzky		Click HERE to read Bio

Auckland Branch Chair:

*Please note that due to insufficient nominations received for the Auckland Branch Chair role at the time nominations closed, nominations for this role remain open until **12pm, 9 September**.*

*Members will be notified of the consenting Candidates at approximately **5pm on the same day, 9 September**. This provides 7 days for Auckland Members to consider who they would like to elect to their Branch Chair Role.*

*Elections for Auckland Branch Chair will now occur during **Phase 3 elections commencing on the 16 September**.*

*All elections close as normal, 7 days prior to the AGM on the **23 September**.*

All election results will be announced at the AGM 2026 meeting.

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WELLINGTON BRANCH COMMITTEE MEMBER CANDIDATES

	ROLE	IMAGE	BIO
WELLINGTON BRANCH COMMITTEE	Wellington Branch Chair Wellington Branch committee Rohan Satyanand		Twenty years ago, Rohan entered our industry as a technician and camera operator on live multi camera outside broadcasts. Later he became involved in feature films and TVCs in the video and DIT fields. He has worked on many foreign film sets as a video engineer for motion capture films. Most recently he helped found Toothfish, a workflow company that provides video, DIT, data and dailies solutions. Rohan is a proud and long time member of the Screen Guild, PASC, PISA, VFXG and Better Public Media.
	Wellington Branch Secretary Wellington Branch Committee Member Nic Widfeldt		I have been told I have been in the industry 15+ years, I guess time feels a little different in our industry. During this time I have had the privilege to work with many of my fellow "Soundies", and I am proud to be one of many dedicated film technicians here in Aotearoa. My greatest achievements have always been: being part of a collective, whether that is within the Sound Department or through collaboration with others. The creative problem solving and team work is what keeps me coming back. United, we'll continue to support the industry we love. I've been a member of the Screen Guild since 2020 and have actively contributed to the Wellington Branch as Branch Secretary for the last 3 years.
	Wellington Branch Committee Member David Goldthorpe		David is an experienced and in demand Locations Scout and Manager for Feature Film, Television and Commercial work, based in Wellington, Aotearoa New Zealand. David's experience ranges from local independent feature films to international studio TV series, he also works with the New Zealand Film Commission and Screen Wellington Film Office to attract international projects to New Zealand. David is a professional member of Location Managers Guild International and the Screen Industry Guild of Aotearoa New Zealand and has served many years as an Officer of the Guild.
	Wellington Branch Committee Member Sadie Wilson		Sadie Wilson is an experienced screen professional working across art departments, set decoration, props, and Production Design. A Screen Guild member since June 2021, she has served on the Wellington Branch Committee since September 2025.
	Wellington Branch Committee Member Daisy Hall		Daisy Hall is a screen professional working across standby props and art direction. A Screen Guild member since December 2024, she has served on the Wellington Branch Committee since 2025.

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WELLINGTON BRANCH COMMITTEE MEMBER CANDIDATES - *continued*

	ROLE	IMAGE	BIO
	Wellington Branch Committee Member Paul Drebbling		Originally from the heart of northern Germany, Paul is a cabinetmaker by trade. Since working for over 2 years as a themed joiner for Hobbiton in 2015 he found his passion for combining technical precision with a creative vision & kiwi ingenuity. Throughout his career, Paul has contributed to a range of international film productions, not only in New Zealand but Ireland, Germany, Australia and latest Saudi Arabia. Today he is a Wellington based set builder & joiner with 10 years of professional experience in the film industry.
WELLINGTON BRANCH COMMITTEE	Wellington Branch Committee Member Jasmine Rogers-Scott		I've worked in the New Zealand screen industry since 2010, mainly in the Costume Department. I've had the opportunity to work on productions in locations all over Aotearoa, from busy city sets to some of the most remote and spectacular corners of the country. Jasmine has been a member of The Guild since 2019.
	Wellington Branch Committee Member Michele Perry		I'm a Wellington-based senior makeup artist with experience across film and television. I've been lucky enough to work on some great productions with wonderful people. I really enjoy being part of the NZ screen community and the mahi that goes into bringing stories to life. I'm grateful for the people I've met and the teams I've worked alongside.

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CHRISTCHURCH BRANCH COMMITTEE MEMBER CANDIDATES

	ROLE	IMAGE	BIO
	Christchurch Branch Chair Christchurch Branch Committee Member Jake Stanton		Kia ora! I'm Jake. I'm a 1st AC based in Lyttelton. My journey in this industry started in children's tv. Following that I got an opportunity to work in the world of drama as a location assistant and then as a runner, but I eventually found a home in the camera department where I've worked for over 10 years. I'm really proud to be selected as part of the Screen Guild's national executive committee. I've been part of the film industry for long enough now that I really want to give back to this great community and in particular really champion the Christchurch film industry and help it grow to the highest level.
	Christchurch Branch Secretary Christchurch Branch Committee Member Simeon Hoggan		Based in Lyttelton Ōtautahi, I am a grip and lighting technician. Having started in concert touring I made the transition to full time film industry about 10 years ago. Being based in Christchurch, it's great to be a part of the renewed growth of the film industry in the region.
CHRISTCHURCH BRANCH COMMITTEE	Christchurch Branch Committee Member Julian Vares		I'm a cinematographer based out of Christchurch but available to work throughout New Zealand. With over 10 years of experience freelancing in the industry, I've built an extensive portfolio of work shooting TVC's, brand content, narrative, documentaries and music videos for clients both locally and abroad. As well as owning a large suite of camera equipment personally (Sony FS7, Sony FX6, URSA Mini Pro, Blackmagic Pocket 6K) I'm experienced shooting on ARRI, RED, Sony Venice, Canon and 16mm film formats. Collaboration with like-minded creatives is what it's all about. I'm always up for taking on unique, interesting and challenging projects, regardless of the budget.
	Christchurch Branch Committee Member Raymond Lum		Raymond Lum is a Christchurch-based screen professional with many years of industry experience, including participating in the 48Hours filmmaking competition around 12 times. A Screen Guild member since 2019, he has served multiple terms on the Christchurch Branch Committee over the past five years.

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QUEENSTOWN BRANCH COMMITTEE MEMBER CANDIDATES

	ROLE	IMAGE	BIO
QUEENSTOWN BRANCH COMMITTEE	Queenstown Branch Chair Queenstown Branch Committee Member Wayne Allen		I started in the world of Film Safety in 2002, after working for 20 years in Outdoor Tourism Industry in Queenstown as a Mountain Guide, Ski Patroller, Avalanche Forecaster, Rafting Guide, and Adventure racing Safety Coordinator on the Southern Traverse and Godzone. I love the variety of work and places that the film lifestyle gives you in the South Island albeit sometimes with long breaks and sometime massive double ups of jobs.... The role of Queenstown Chair is one of mediation between all sorts of personalities within our film community. Dealing with small issues and sometimes rather sensitive ones. Luckily like all communities, there is plenty of experience and support to draw on from a very established and active film community in Queenstown and a proactive Executive Committee within The Screen Guild.
	Queenstown Branch Secretary Queenstown Branch Committee Member Jane McCurdy		Hi – I am a film technician based in Queenstown. I've been working in the Film and TV industry for over 25 years, starting as a runner and working my way up to through the ranks. These days, I mainly work as a Production Manager. The majority of my work is on TVC's, Feature Films, and reality shows, with some sideline work on Adventure Races. My special skill is organising logistics, and my favourite job is working as a helicopter Aerial Coordinator. The best part of my job is working with talented people and filming in beautiful places. One of my most memorable experiences was spending a month in the mountains at Aoraki Mt Cook for a project in mid-2025. It was really special work, in an area that not many New Zealanders get to access (and to see stunning sunsets every night coming home from location by helicopter) My role in the Screen Guild Exec Committee enables me to help provide a voice for local industry – we are much loved for our locations but it's hard to sustain a feasible industry on location shoots only. I'd love to see the Southern Lakes area develop a stronger film industry with more long-term projects. That way, we can train and mentor local technicians, use our talented people, equipment, and beautiful locations even more.
	Queenstown Branch Committee Member Jo Bollinger		Jo is an electrician who started doing lighting in the early nineties in Queenstown. From the West Coast, he has worked mainly in Te Wai Pounamu apart from a couple of years earlier on in Tamaki Makaurau. He is a member of the Guild because without it he says, "we're screwed". To ensure he's not surreptitiously voted president, he turns up to as many meetings as possible.
	Queenstown Branch Committee Member Brett Mills		Brett has been in the industry for over 35 years, 30 of them in Queenstown. He has been a member of the Techos' (Screen) Guild for longer than he can remember. Brett did his first 10 features based in Auckland working in the lighting department, returning to his home town of Queenstown to establish a lighting company. That led to his involvement in camera and grip rental as well as lighting. Brett sees the Guild as a relevant and valid organisation in an environment that requires a collective voice. Brett has been a long standing supporter of the Guild and has served as an Officer in multiple roles over his many years of service.
	Queenstown Branch Committee Member Cam Wood		Cam Wood is a Queenstown-based Line Producer and Location Manager who works both nationally and internationally. A Screen Guild member since 2019, he has served multiple terms on the Queenstown Branch Committee and the National Executive Committee.
	Queenstown Branch Committee Member Alexandra McCrossin		I am a New Zealand based Production & Locations Manager with 25 year + experience in Australasia. I work across Drama, TVC, Doco, Online content and Commercial Stills as well as owning my own Line Production Company with PLI. So I can take on as much management as you need along with all the traditional skills of a key dept head/crew member. In these busy and fast evolving times flexible and multi-skilled crew are key! Alex has been a member since 2020 and has served multiple terms on the Queenstown Branch Committee.

* All images displayed in this document are either supplied directly by the named person or are publicly available on online.