

Visual Identity

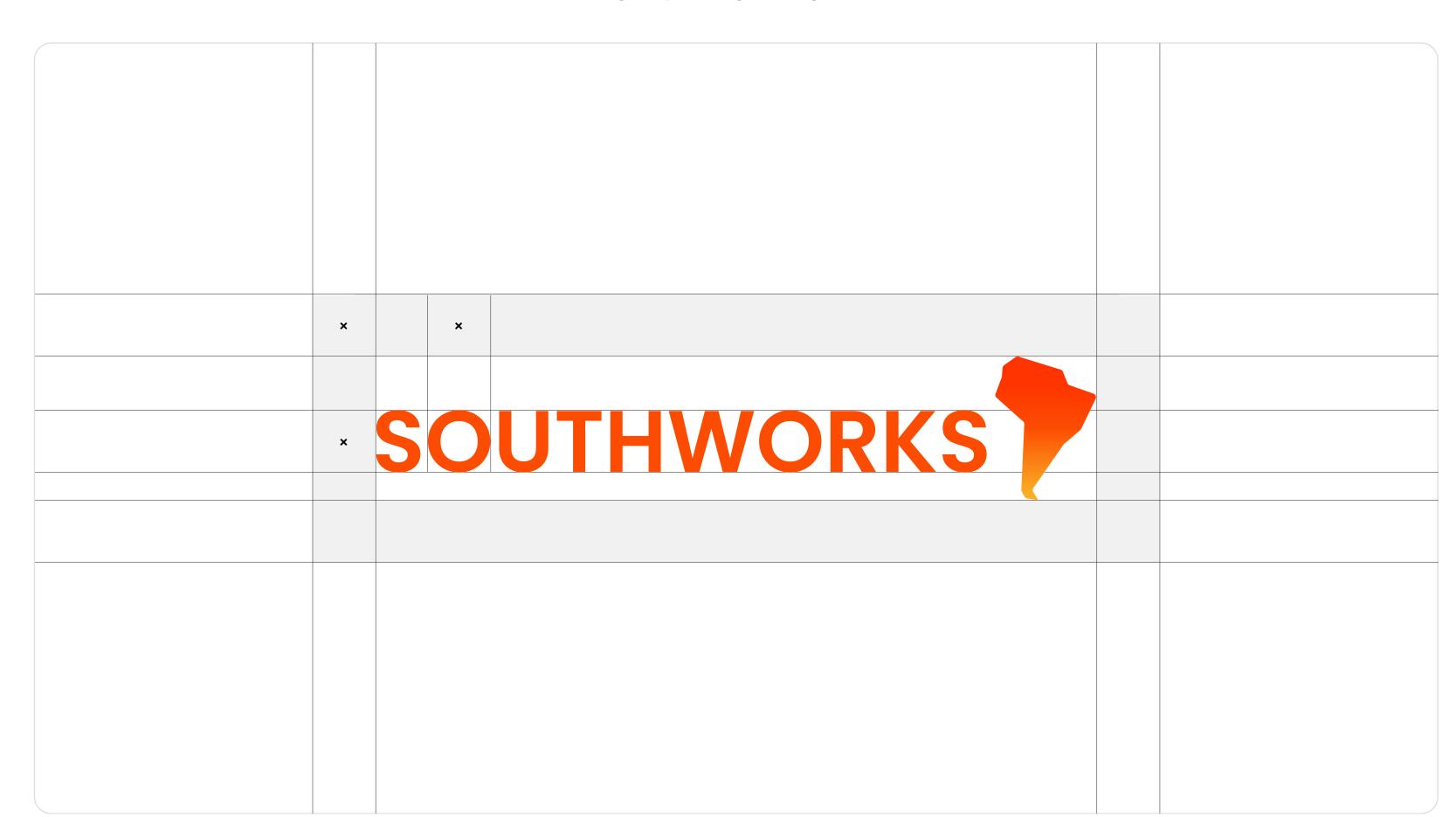
- 01 Logo design
- 02 Typography
- 03 Color palette
- 04 Textures
- 05 Iconography styles
- 06 Application







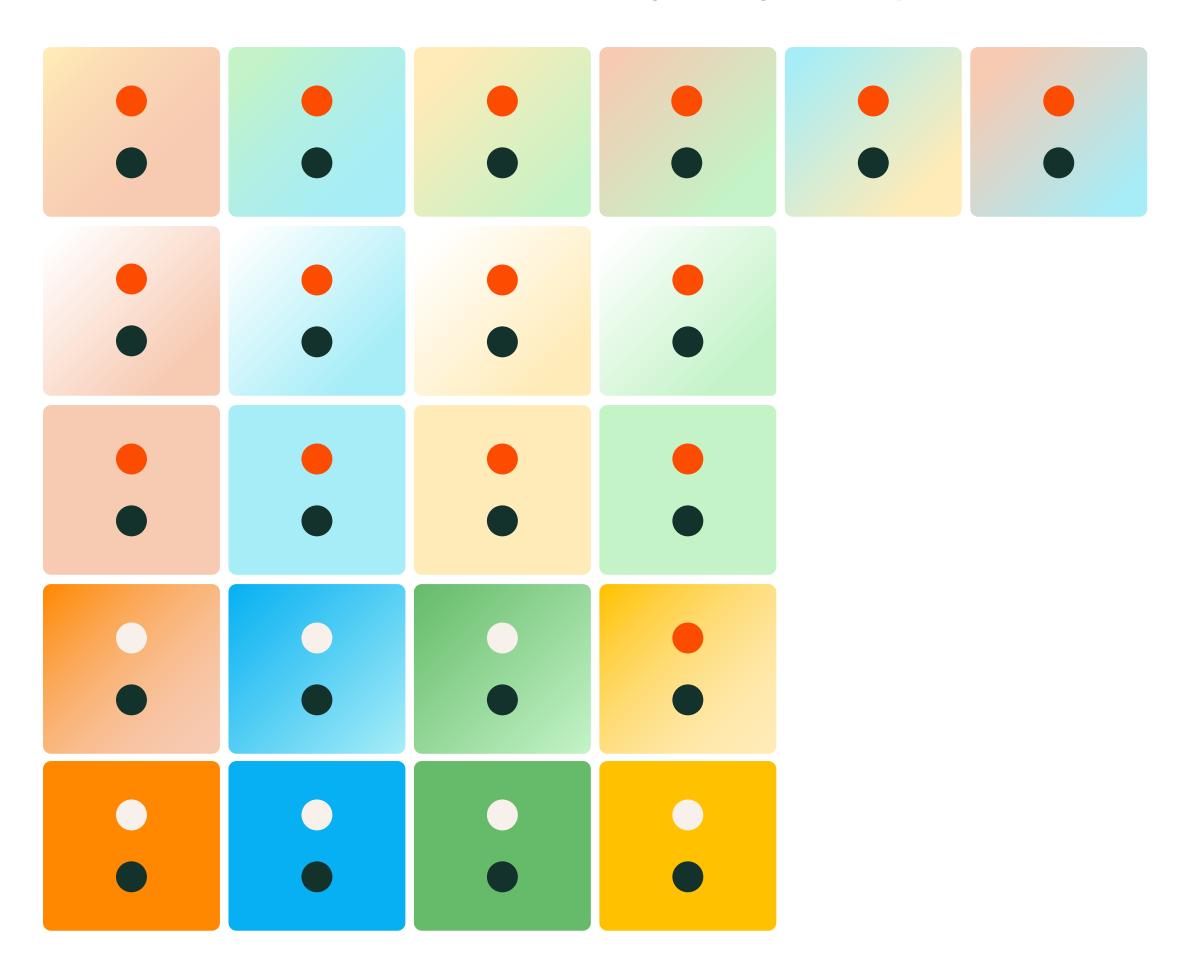
Logo Design



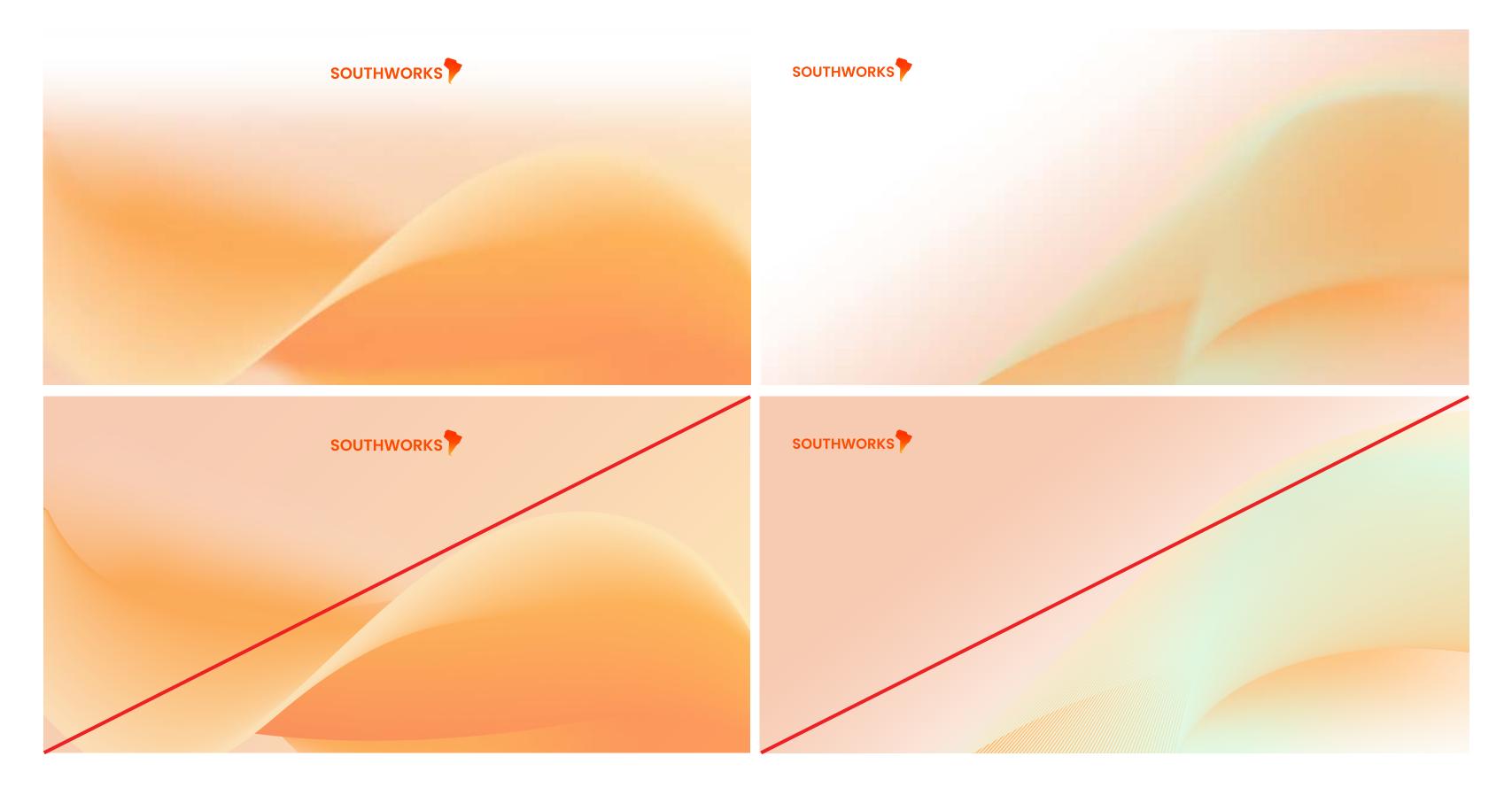
Logo Design

#### Logo Background Implementation





When using the primary logo, it must always be placed on a white or very light background so that it remains legible and retains good contrast.



- 01 Logo design
- 02 Typography
- 03 Color palette
- 04 Textures
- 05 Iconography styles
- 06 Application

## Poppins

**Typography** 



**Download font** 

#### SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

All text is used in our dark green color code #13322B.

### Lato



**Typography** 

**Download font** 

#### Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

#### **Bold**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

- 01 Logo design
- 02 Typography
- 03 Color palette
- 04 Textures
- 05 Iconography styles
- 06 Application

Primary Orange
R: 252 G: 76 B: 2
C: 0 M: 85 Y: 100 K: 0
#FC4C02

Soft Orange
R: 255 G: 136 B: 0
C: 0 M: 57 Y: 100 K: 0
#FF8800

Light Blue
R: 6 G: 176 B: 242
C: 68 M: 13 Y: 0 K: 0
#06B0F2

Soft Green
R: 102 G: 187 B: 106
C: 62 M: 1 Y: 78 K: 0
#66BB6A

Yellow
R: 255 G: 193 B: 0
C: 0 M: 25 Y: 100 K: 0
#FFC100

Dark Green
R: 19 G: 50 B: 43
C: 84 M: 55 Y: 70 K: 63
#13322B

Orange Pastel
R: 247 G: 202 B: 178
C: 1 M: 23 Y: 27 K: 0
#F7CAB2

Light Blue Pastel
R: 166 G: 237 B: 247
C: 30 M: 0 Y: 6 K: 0
#A6EDF7

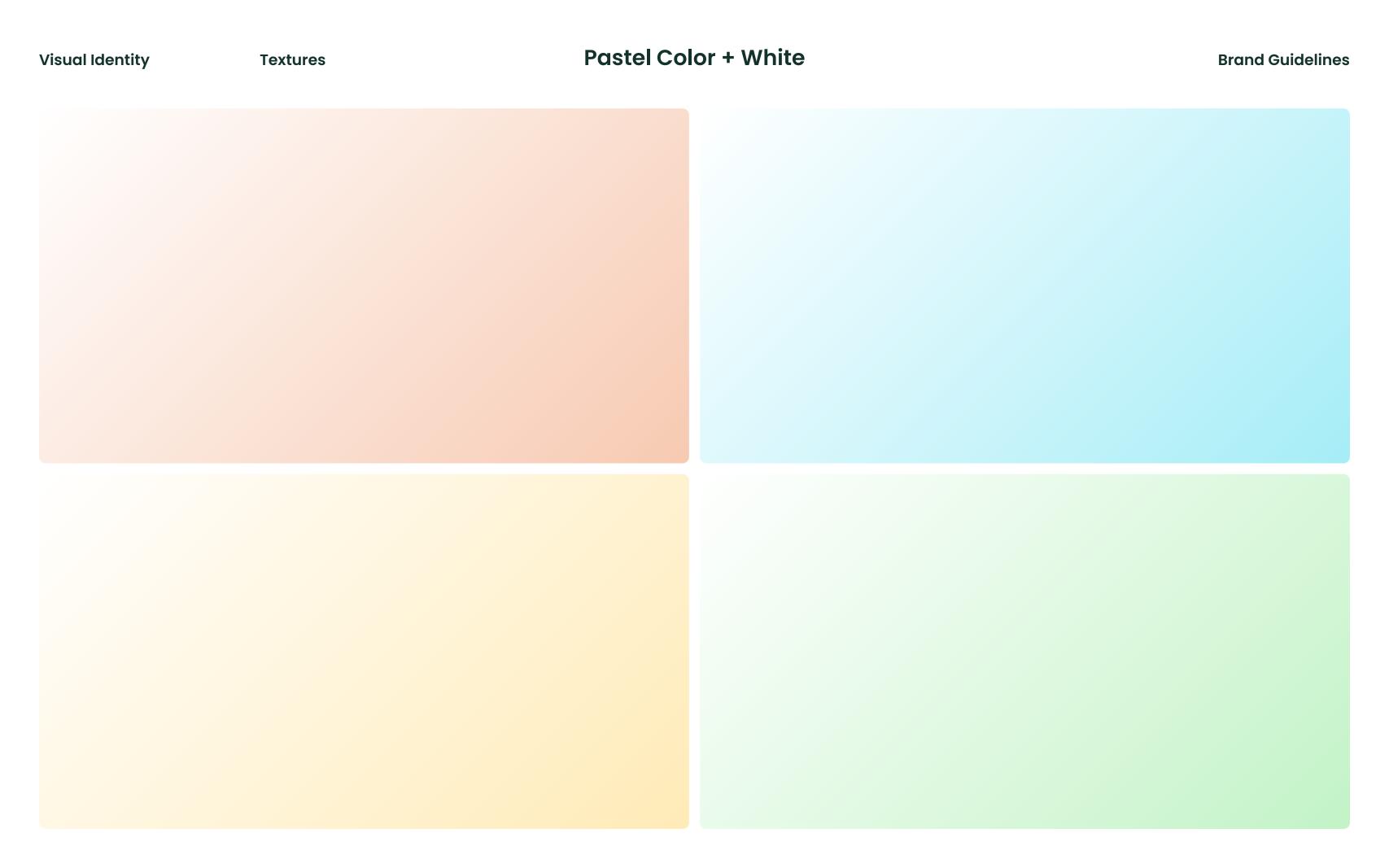
Soft Green Pastel
R: 195 G: 243 B: 199
C: 23 M: 0 Y: 29 K: 0
#C3F3C7

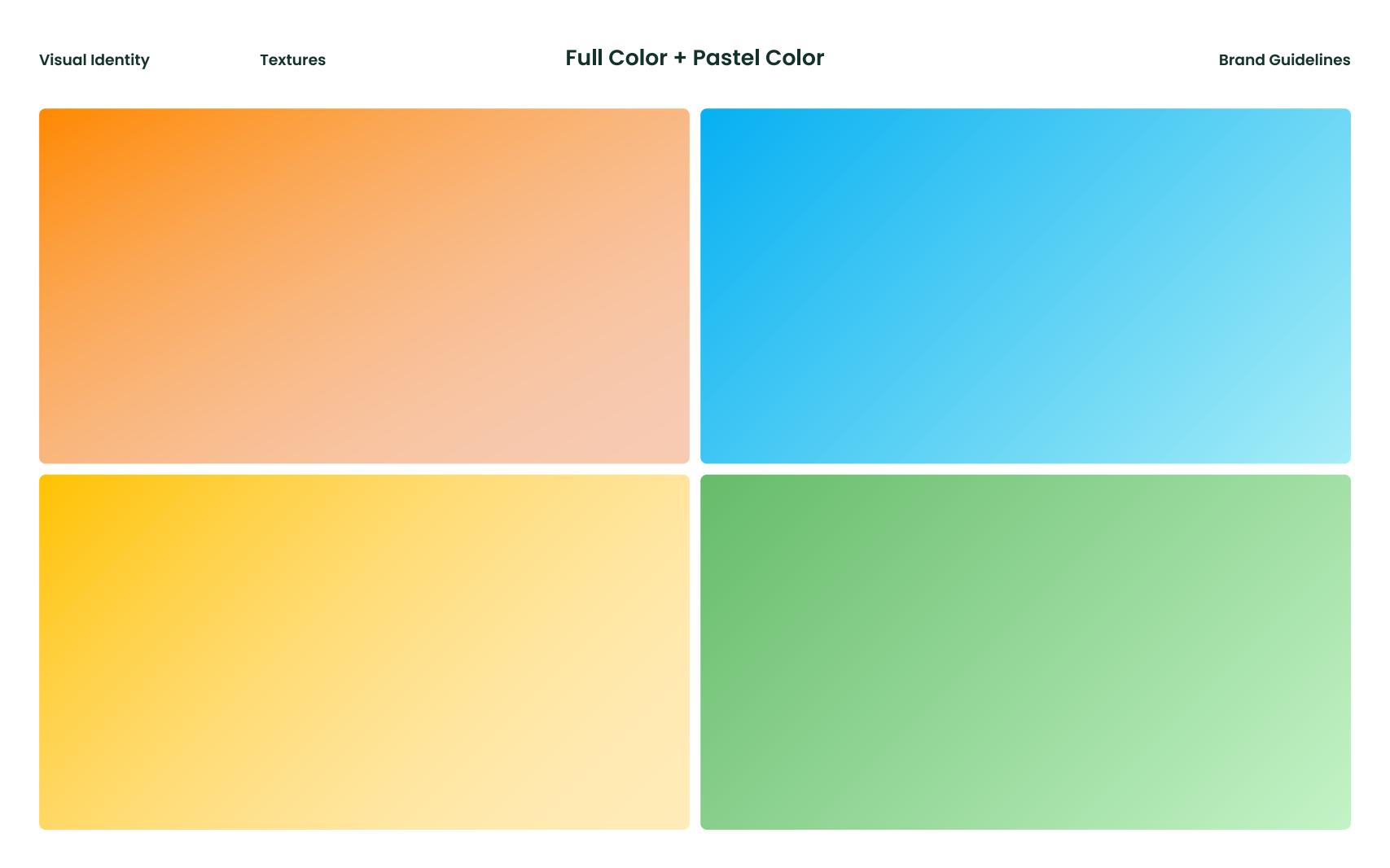
Yellow Pastel
R: 255 G: 235 B: 183
C: 0 M: 6 Y: 33 K: 0
#FFEBB7

Soft Steel
R: 217 G: 217 B: 217
C: 14 M: 10 Y: 11 K: 0
#D9D9D9

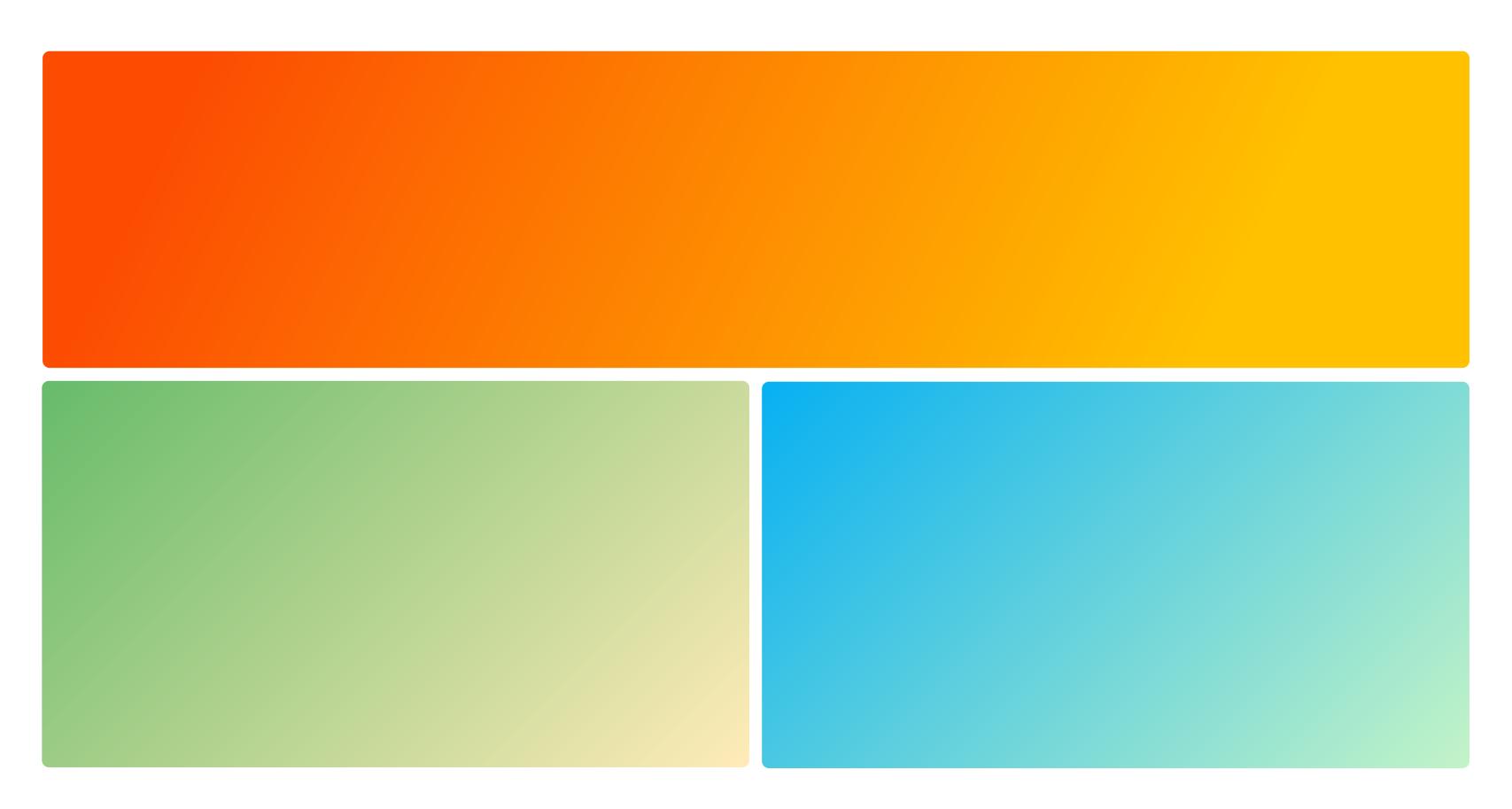
Light Grey
R: 242 G: 242 B: 242
C: 4 M: 2 Y: 2 K: 0
#F2F2F2

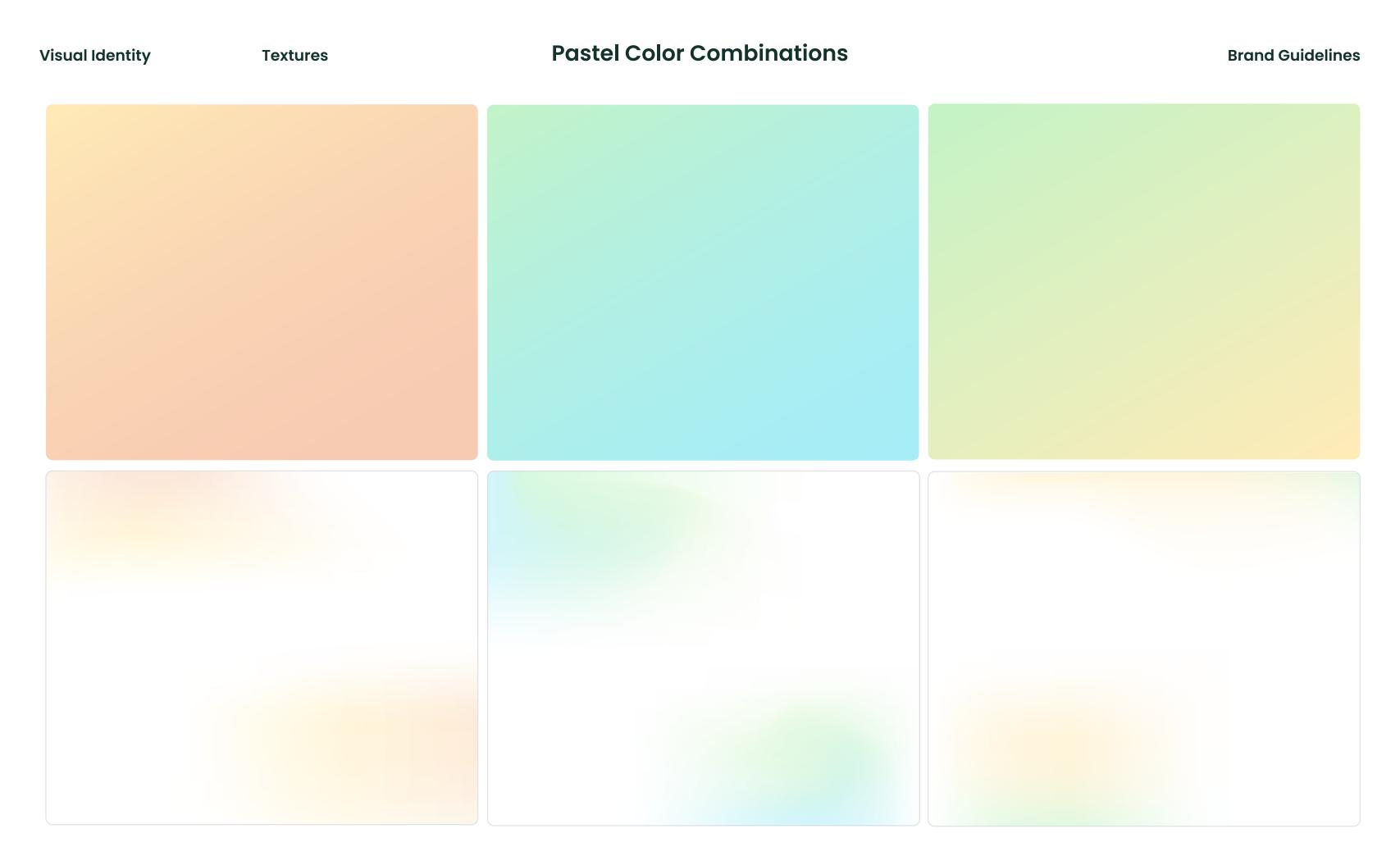
- 01 Logo design
- 02 Typography
- 03 Color palette
- **04** Textures
- 05 Iconography styles
- 06 Application

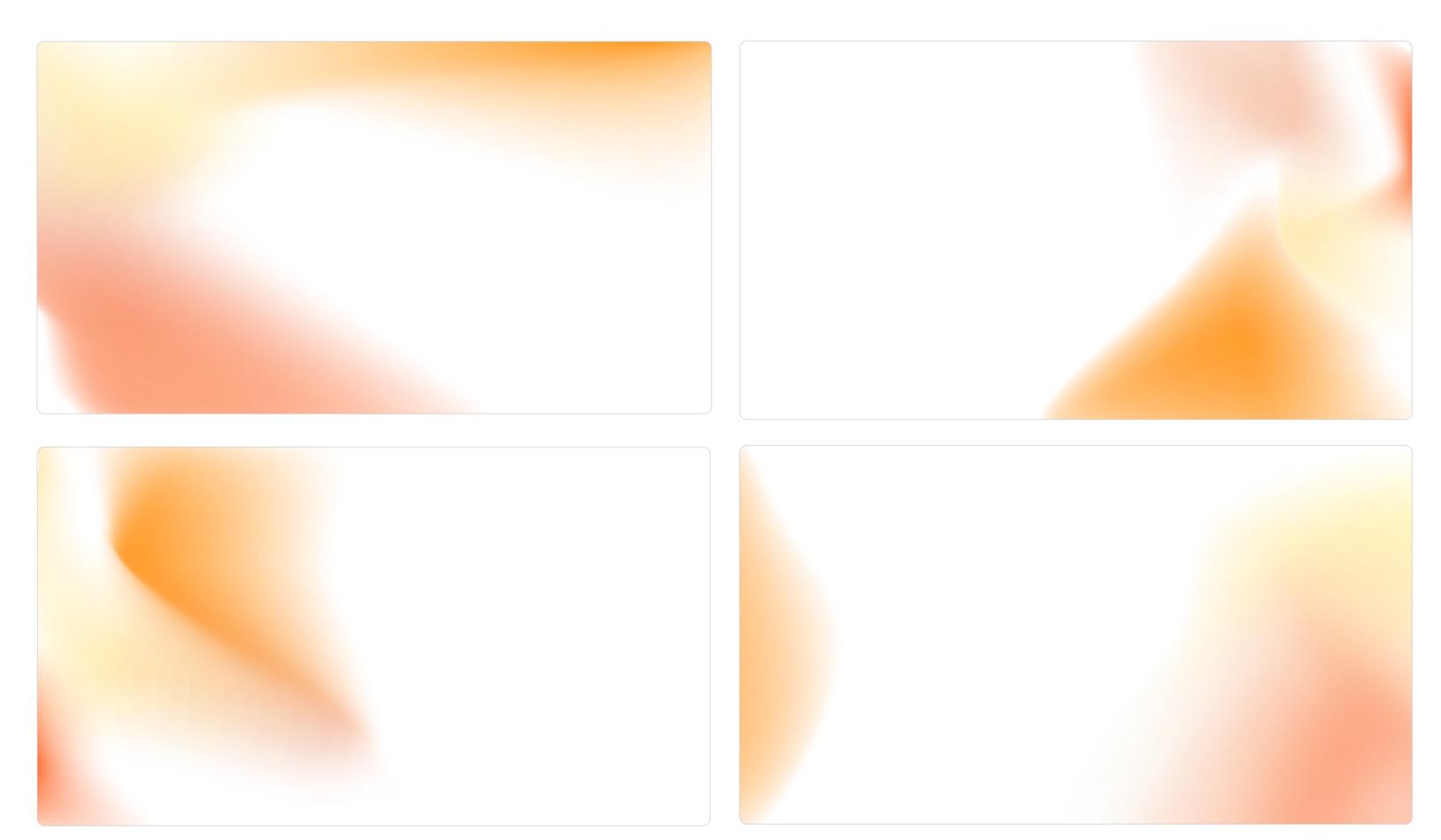




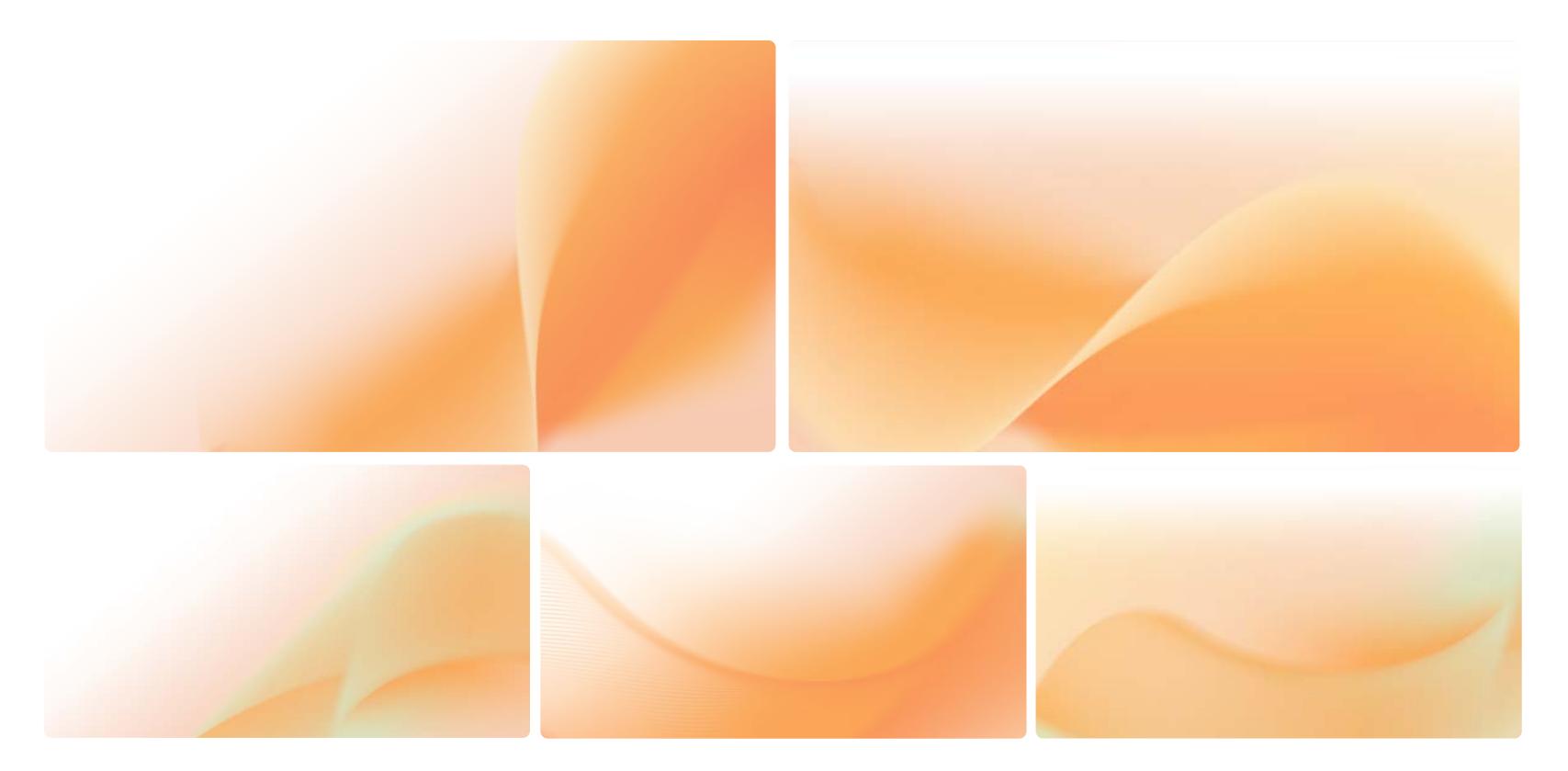
These tint combinations are not used for backgrounds, but rather for **text boxes**, as they provide good contrast and ensure readability.

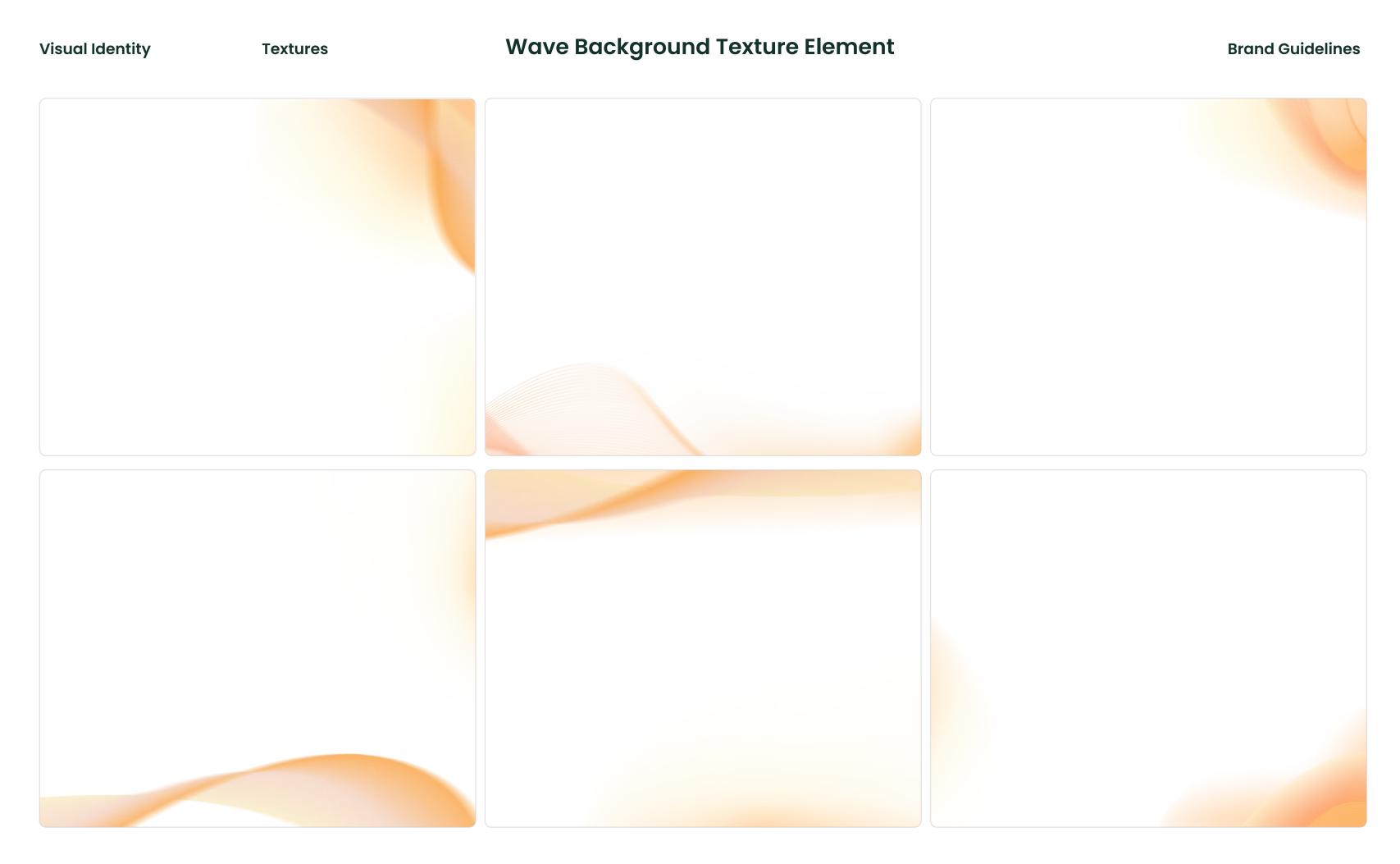




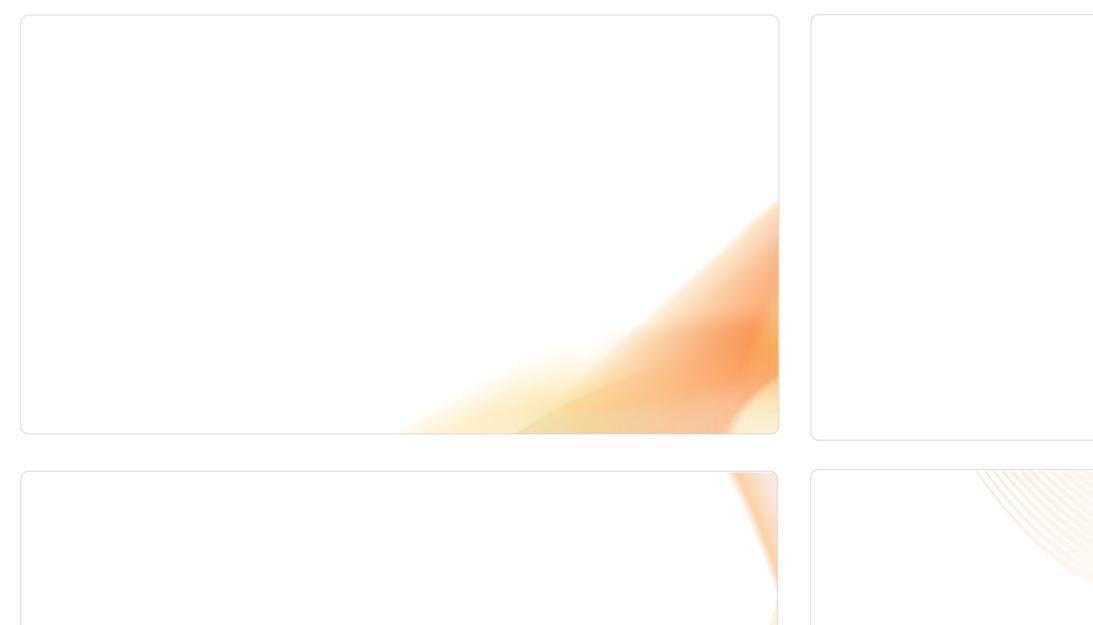


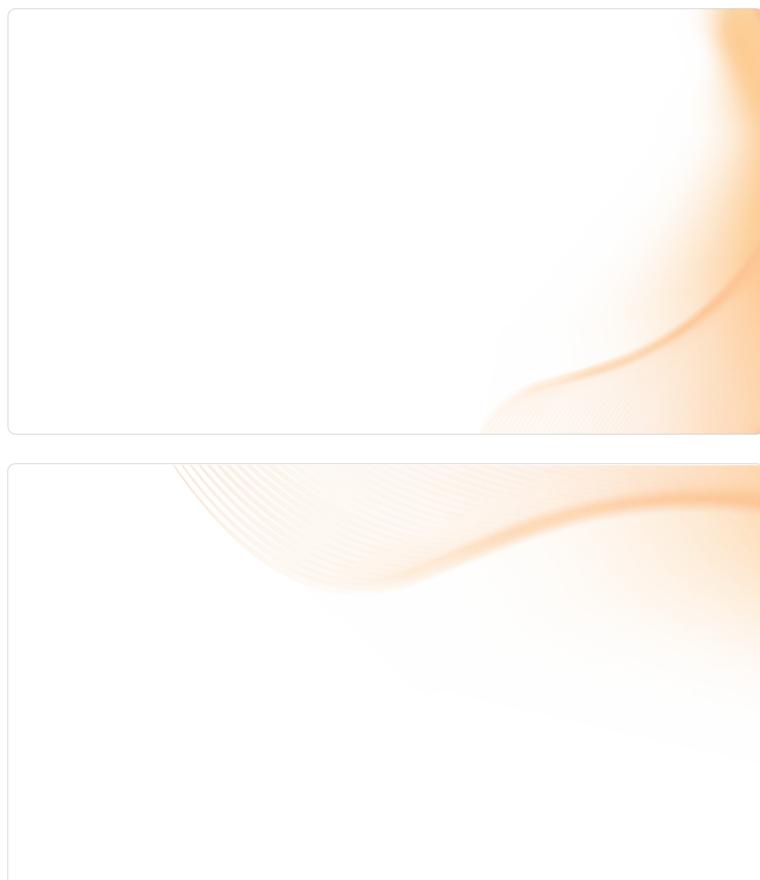
**Textures** 





**Textures** 





- 01 Logo design
- 02 Typography
- 03 Color palette
- 04 Textures
- 05 Iconography styles
- 06 Application



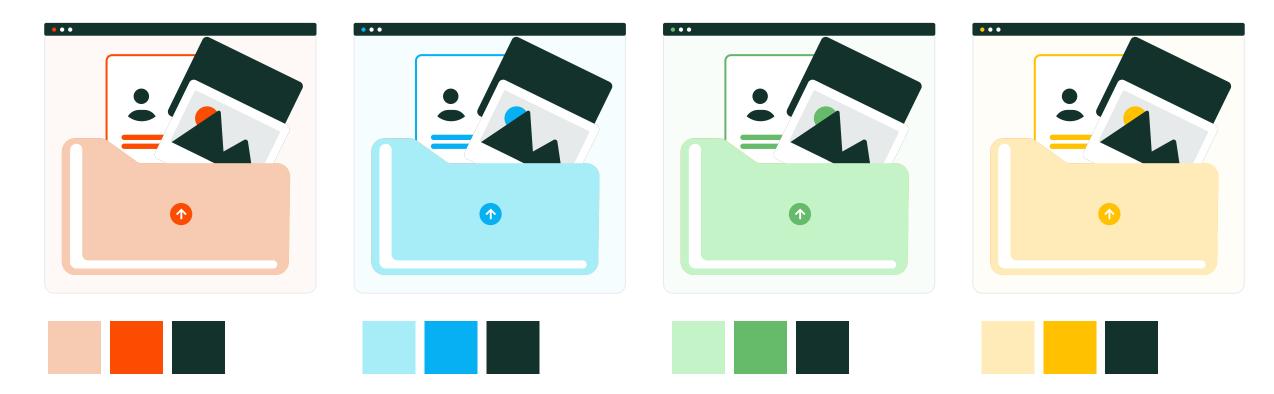




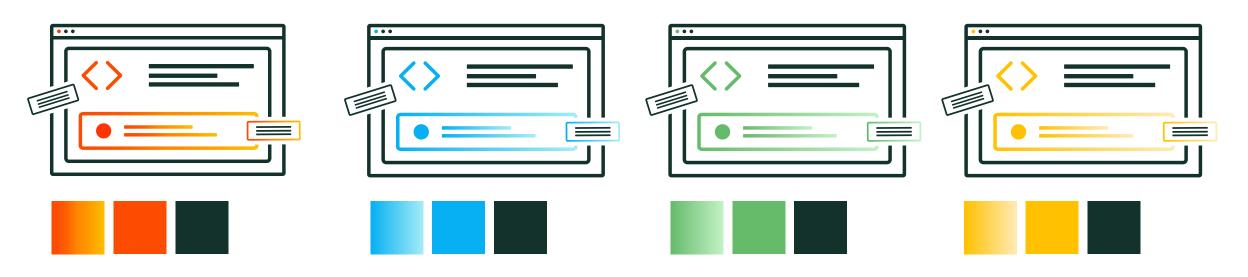




#### **Monocomatic Illustrations**



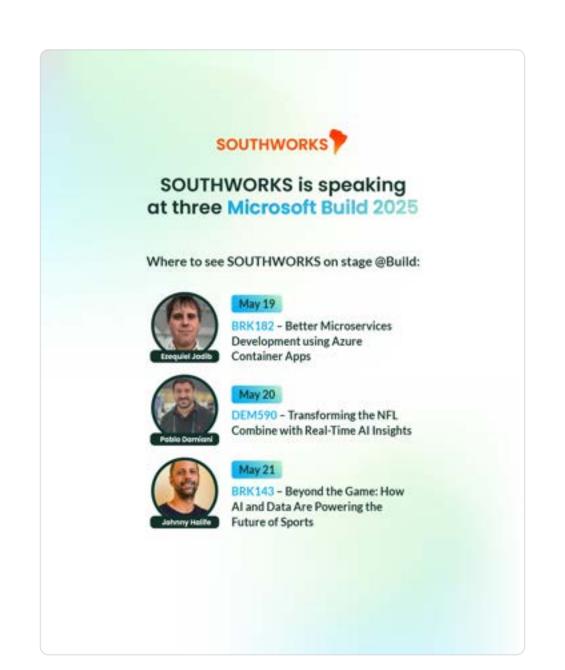
#### **Gradient stroke Illustrations**

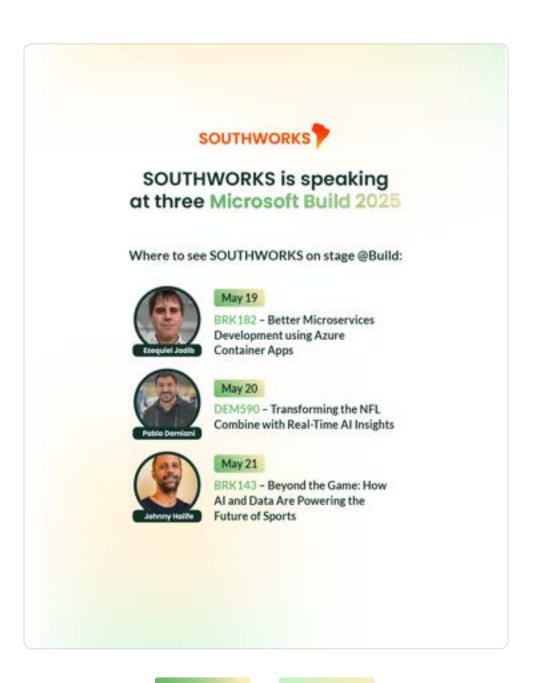


- 01 Logo design
- 02 Typography
- 03 Color palette
- 04 Textures
- 05 Iconography styles
- **06** Application

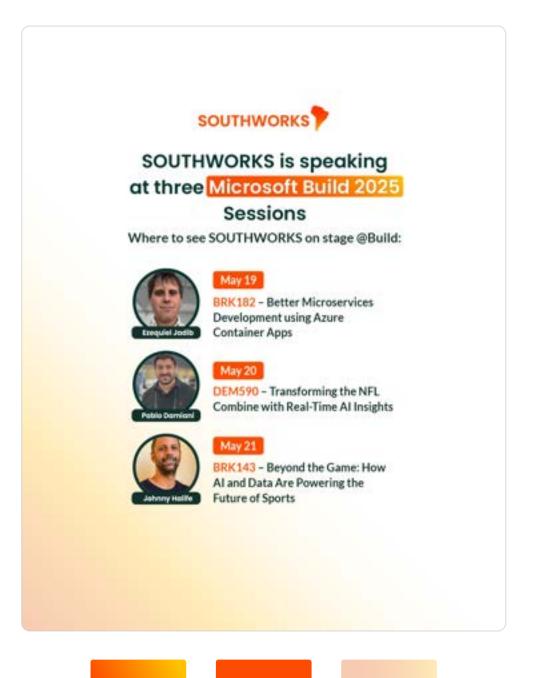
Use the "Full Color + Pastel Color Combination" for text and text boxes, while "Pastel Color Combinations" are used for backgrounds in these examples. All elements should remain within the same color family — for example, if orange is used, avoid combining it with a green background.



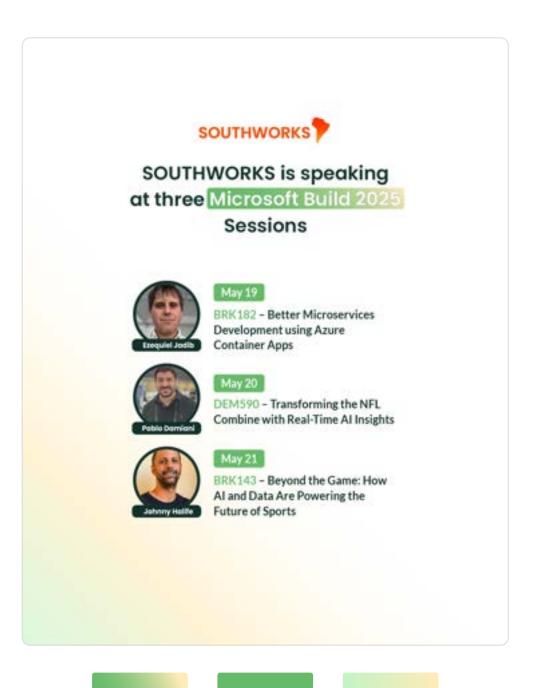




Full Color + Pastel Color Combination for the text box, paired with primary tone from the same palette.

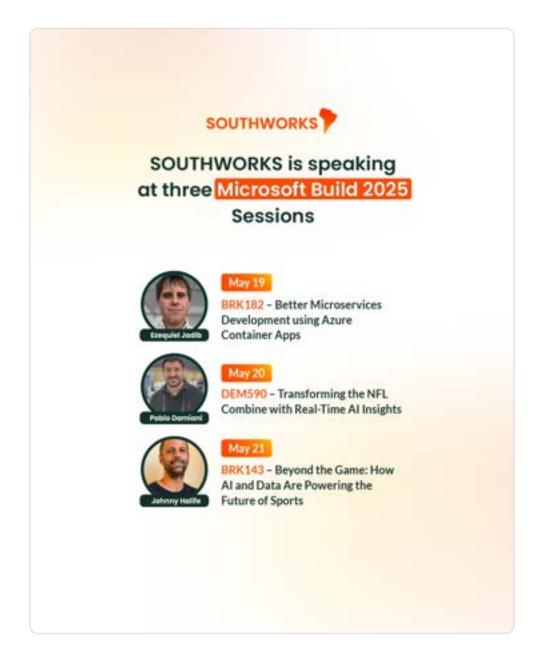






#### **Full color + Gradient Text Boxes**

Primary tone for the text box, paired with Full Color + Pastel Color Combination.



























Primary tone for the underline text, paired with Full Color + Pastel Color Combination.



