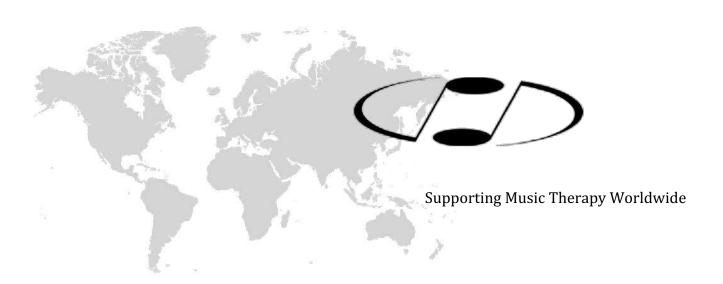
# World Federation of Music Therapy



Annual Report July 2020 - June 2021

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### Introduction

**Greeting from WFMT President** 

### **Council reports**

Officers: President, Past President, Secretary, Treasurer, Executive Assistant
Commissioners: Clinical Practice, Education and Certification, Global Crises Intervention,

Publications, Public Relations, Research and Ethics,

2023 World Congress Organizer

Regional Liaisons: Africa, Australia/New Zealand, Eastern Mediterranean, Europe,

Latin America and the Caribbean, North America, Southeast Asia,

Western Pacific

## Greetings from the WFMT President, Dr. Anita L. Swanson

This year has been one of change, adjustment, crises, and development. The pandemic affected us all and perhaps led to a more global outlook for some. Music therapists have struggled, adapted, and achieved. The World Federation of Music Therapy sought to support its members as much as possible.

Our council members have spent many hours listening, researching, and creating new ways to improve the lives of music therapists around the world. We are working to aid music therapists in crisis, help music therapists develop the profession and create educational programs within their countries, assist music therapists in forming professional associations, provide evidence and support for regulation of the music therapy profession in various countries, and respond to individual needs and inquiries. All of our council and commission members are volunteers.

It is a joy to serve with this creative group of professionals who give their time and energy to advance the music therapy profession. I invite you to read each council member's report to see some of the important and innovative work being done for our profession.





### **President**

Anita L. Swanson, PhD, MT-BC

Email: president@wfmt.info



### **Accomplishments since July 2020**

- Contacted national day calendar to ask for recognized World Music Therapy Day (WMTD)
- Talked with Puerto Ricans, AMTA, LAC and NA regional liaisons about representation for Puerto Rico
- Helped Japan gather resources to push for legislation in Japan
- Met with all council members individually to orient to respective roles
- Secured a new location for WCMT 2023
- Coordinated and sent monthly buzzes
- · Presidential presents
- Social media
- Sent things for website updates and edits
- Talked with CAMT (Canada) Executive Director
- Assisted publications, crises, public relations commissions
- Hosted meetings, created agendas, etc.
- · Hosted full organizational member meeting
- Hosted all member meeting
- Created structure for regional care teams
- Memorandum of Understanding with CAMT for WCMT
- Assisted with WCMT 2020 post-congress actions

- World Music Therapy Day ideas, creation, promotion, photo contest, resiliency videos
- · Created Regional Care teams, regional teams
- Video for UBAM (Brazil) MT regulation
- Video for Indonesia WMTD forum
- United Arab Emirates (UAE) proposals, accepted invitation
- Letter for Spain to correct MT being classified as a pseudo therapy in Ministry of Health
- Two sessions at UAE's first MT forum
- Welcome greeting for inaugural Indonesia MT conference
- Researched and met with new publisher options
- Répertoire International de Littérature Musicale (RILM) agreement/license
- Recruited applicants for editor position
- Participated in submission for EMTC 2022
- Participated in submission for AMTA 2021
- Responded to international crises and directed resources
- Responded to email inquiries and provided resources
- Created Diversity, Equity, and Inclusion (DEI) committee

### **Ongoing Activities**

- Supporting Council members
- Care teams
- DEI actions and support
- · Contribute to social media posts
- · Contribute to website content
- Respond to email inquiries

### **Future Projects during this term**

- Potential rebranding
- Assist with website changes

### In closing...

I am so happy to lead such an amazing team! Thank you council and commission members for your valuable contributions to the music therapy profession!



### **Past President**

Melissa Mercadal-Brotons, PhD, MT-BC, SMTAE

Email: pastpresident@wfmt



### **Accomplishments since July 2020**

- Attended WFMT online meetings
- · Assisted with recruitment of committee members
- Provided support and feedback to President Dr.
   Anita Swanson on communications, WFMT documents and general council work
- Corresponded and met with World Congress of Music Therapy (WCMT) 2023 co-organizers and hosts in helping them plan and revise their steps towards the preparation of the 2023 WCMT
- Worked on WFMT membership working group to assess Individual Membership benefits and categories
- Worked on WFMT models working group in the preparation of a document which includes a wide list of music therapy approaches, methods and models from around the globe

- Provided support to all WFMT Council members as needed
- Presented at the annual Portuguese Music Therapy Association about WFMT
- Presented at the XIX Encontro de Musicoterapia UNESPAR/FAP about WFMT and WCMT
- Presented at the 1<sup>st</sup> Music Therapy Forum "Inspirational steps" in the UAE
- Responded to e-mail inquiries and requests about music therapy and WFMT as an organization
- Participated in the proposal submission for the EMTC in July 2022
- Contributed to the 2020 WFMT Monthly Buzz

### **Ongoing Activities**

- Assist with recruitment of WFMT patron members and individual members
- Work in working groups on the WFMT Models in Music Therapy, membership
- Continue work with 2023 World Congress Co-Organizer and Canadian Music Therapy
- Association (CMTA)
- Provide assistance to Dr. Anita Swanson, Executive, and Council
- Respond to all inquiries regarding the WFMT
- Attend WFMT executive and online person meetings

### **Future Projects during this term**

 Complete the current projects with the WFMT Models and membership working groups

### In closing...

I have enjoyed serving the WFMT and taking on my assignments & projects. It is a pleasure to work with Dr. Swanson and the entire WFMT Council.



## **Secretary**



Aksana Kavaliova-Moussi, MTA, RP, NMT-Fellow, MACP, MM

Email: secretary@wfmt.info

### **Accomplishments since July 2020**

- Attended all WFMT online meetings in 2020-2021
- Wrote minutes for all meetings attended, edited according to council members' suggestions, and redistributed for approval
- Created meeting packages for council members to review prior to each meeting
- Processed membership applications
- · Updated membership lists
- Sent membership notices and certificates
- Proofread and edited WFMT correspondence
- Organized material and sent to volunteer to update website
- Worked with all council members to gather information to update website
- Co-presented about the WFMT at the CAMT annual conference
- Compiled council information
- Met online with president several times to discuss WFMT matters

- Met online with executive council several times to discuss WFMT matters
- Responded to all email inquiries directed to the secretary and also to all general message inquiries
- Directed email correspondence to appropriate council member to address
- Met online with other members of the Membership Fees work force group
- Met online with the Diversity, Equity & Inclusion Committee
- Corresponded with the Global Crisis
   Commission Chair and the Eastern
   Mediterranean Regional Liaison about traumatic
   events in the region
- · Screened website for update
- Communicated with individuals and organizations non-members of the WFMT

### **Ongoing Activities**

- · Responding to email inquiries
- Processing membership applications
- Working closely with treasurer, president, pastpresident, and executive assistant
- Address matters that arise

### **Future Projects during this term**

- Continue working with the Membership Fees work group and the Diversity, Equity and Inclusion committee.
- Continue reaching out to other countries and professionals non-members of the WFMT

### In closing...

It is a challenging time to be a music therapist in many parts of the world, and I am honored to serve our profession and our colleagues in this capacity on the WFMT council.

# Membership (as of May 29, 2021)



- Honorary life (9)
- Full organizational (29)
- Associate organizational (8)
- Affiliate organizational (0)
- Individual professional (50)
- Individual associate (9)
- Student organizational (1)
- Student individual (14)
- Student individual associate (3)

Newly added member benefits	Who receives new benefits?
Receive membership certificate	Everyone
	(New for Affiliate Organizational
	and Student Individual Associate)
Have Council member speak at one of your	Everyone
events*	
Posting on the WFMT website's global calendar	Everyone
Use of the respective WFMT member logo	Everyone
Music therapy events eligible for posting in WFMT	Full Organizational
Facebook group	
Having a voice at the annual WFMT general	Full Organizational
business meeting	Individual Professional
	Student Individual
Member only discount on WCMT registration	Individual Professional
411 ( 1 1111)	

<sup>\*</sup>Upon request and availability



**Treasurer** 

Andrea McGraw Hunt, PhD, MT-BC

Email: treasurer@wfmt.info



As the Treasurer of the WFMT, I manage fiscal aspects of the organization and collaborate with Council members on implementation of the Strategic Plan.

### **Accomplishments since July 2020**

- Attended Council and officer meetings via Zoom and at the 2020 WCMT
- Moved our accounting system to QuickBooks for ease of record-keeping and data management by auditors
- Maintained nonprofit business registration (updated every November)
- Filed 2020 taxes (May 2021)
- Engaged with a volunteer external auditor (Gary Shultis, MBA) to fully audit our accounts from 2017-2020
- Assisted executive officers with drafting a Memorandum of Understanding for with the Canadian Association for Music Therapy regarding the 2023 WCMT in Vancouver

- Filed for tax-exempt (501[c]3) status with the United States Internal Revenue Service
- Started a manual for the Treasurer role to log important information for future Treasurers and the Executive Officers
- Joined an ad hoc committee to support Diversity, Equity, and Inclusion in our work
- With input from council members and executive officers, drafted and submitted a session proposal to the 2021 American Music Therapy Association Conference: "Global Perspectives of Music Therapy Practice"
- Facilitated bank transfer from the University of Pretoria for our profit share from the 2020 WCMT

### **Ongoing Activities**

- Track expenditures and manage WFMT budget
- · Prepare financial reports
- Coordinate with Secretary to track income from membership fees
- Assist individuals and organizations with paying membership fees

### **Future Projects during this term**

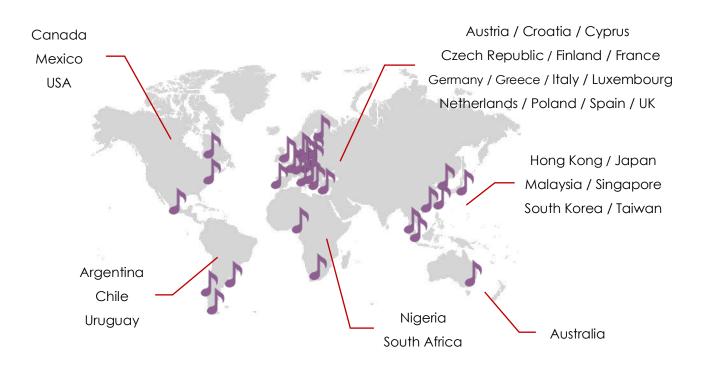
- Begin and complete FY2020-21 Audit
- Investigate membership payment options beyond PayPal and bank transfers that are accessible to more countries
- Collaborate with Council to develop additional revenue streams
- Continue to maintain and update the Treasurer manual/FAQ

Account summary as of May 10, 2020	
Bank balance	\$13,732.12
PayPal balance	\$14,659.37
Total:	\$28,391.49

### In closing...

Our financial status remains stable and we are working well with our current budget. However, due to impacts from COVID-19 that will affect registration revenue for the 2020 WCMT as well as individual and organizational memberships, we should be prepared for reduced income for the next term. Therefore, I look forward to working with officers and the Council to review our budget from this past term and draft a budget for the next term that will meet the goals of the WFMT while working within our means. I will also continue to look for ways we can develop additional revenue streams.

## FULL ORGANIZATIONAL MEMBERS





### **Executive Assistant/ASD**

Caitlin Schulze

Email: assistant@wfmt.info



### Current members of the Assembly of Student Delegates

- Calsey Schroeder (Africa)
- Kinga Majchrzak (Europe)
- Livia Umeda (North America)
- Henryque Cunha (Latin America and the Caribbean)
- Isaac Lizzit (Australia and New Zealand)
- Teeda Rupsuwan (Southeast Asia)
- Jaris Yiu (Western Pacific)

### **Accomplishments since July 2020**

- Monthly "Blog Posts", submitted by ASD representatives
- Monthly "Window to the World" updates, submitted by student writers
- Maintaining the WFMT Students Facebook group, connecting students via our "Student Connect Card" program, and adding new translations to the "Info Cards" initiative
- Participation in World Music Therapy Day 2021, through a worldwide music video and an interdisciplinary student panel discussion

### **Ongoing Activities**

- Continued monthly updates to "Blog Posts" and "Window to the World" series
- Maintaining Facebook group, "Student Connect Cards", and "Info Cards"

### **Future Projects during this term**

- Increased social media presence and distribution of more informational and interactive material
- New student projects for World Music Therapy Day 2022 and 2023
- Organization of student events at the World Congress of Music Therapy in 2023

### In closing...

The 2020-2023 Assembly of Student Delegates has continued to produce new stories and reports over the past year. We have also worked towards promoting connections between music therapy students around the world and providing resources and assistance where possible. We enjoyed our first opportunity to be more involved with World Music Therapy Day this year, and hope to bring new ideas to the table over the next two years. It has been a challenging time, in the midst of the Covid-19 pandemic, but we have enjoyed our first year, and look forward to continuing to provide support and connection for music therapy students around the world.



**Clinical Practice** 

Satoko Mori-Inoue, PhD, MT-BC

Email: practice@wfmt.info

### Current members on commission

- Rihab Jebali (Tunisia)
- Jennifer Hicks (USA)

- Mark Ettenberger (Austria)
- Puchong Chimpiboon (Thailand)

### **Accomplishments since July 2020**

We held committee meetings in December 2020 and March 2021. At the December meeting, we started by introducing ourselves and discussed our goals for the current term. We exchanged opinions on what we inherited from the previous term and new initiatives, and we exchanged opinions on how to proceed with this committee. In particular, while exchanging information related to COVID-19, which has been rampant since 2020, we discussed how to proceed with the meeting and how to collect information based on the situations where the committee members live.

Goals for Clinical Practice Commission 2020-2023

- 1. Continue to work on the translation of telehealth flyers for WFMT to get the word out.
- 2. Expand the current international library of music and add some more new categories.
- 3. Develop and facilitate a worldwide discussion on the teleservice of music therapy.
- 4. Gather resources on the effects of COVID-19 on clinical practice.

Since the committee members live in various places, we used Google Docs to collect information. We planned to hold a remote meeting at a fixed time every three months, and at the meeting in March 2021, we exchanged opinions on the information gathered so far. We have confirmed that telehealth and other clinical practice information needs to be updated. During the meeting, we also exchanged information on music therapy activities and academic conferences held in each committee member's country.

### **Ongoing Activities**

Currently, each committee member is collecting information related to our topics.

### **Future Projects during this term**

We are planning to hold the third meeting in late July. There, we plan to discuss each topic in a little more detail. We will focus on the International music library and how to expand it. In particular, since various songs are now provided on YouTube, we are going to discuss how to categorize them in relation to clinical settings. We plan to discuss how to make the library useful for the clinical practice.

### In closing...

This year, clinicians from different backgrounds from different countries gathered information about music therapy and music that will be useful for clinical practice, and we will discuss how it is effective to disseminate it. It will be further developed in the next fiscal year. We look forward to sharing more in the future.



### **Education and Certification**

Vivian Chan, MMT, MT-BC, MTA, BA, BFA(Hons)

Email: education@wfmt.info



### Current members on commission

- Dr. Baishali Mukherjee (India)
- Dr. Claudia Zanini (Brazil)
- Dr. Elizabeth Coombes (UK)
- Ms. Francesca M. Rubbettino (Italy)
- Dr. Jin Hyung Lee (South Korea)

- Mr. Juan P. Zambonini (Argentina)
- Dr. Kana Okazaki-Sakaue (Japan)
- Ms. Penny Warren (New Zealand)
- Dr. Teresa Lesiuk (US)

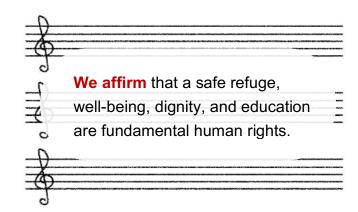
The Education and Certification Commission aspires to support and enhance the global development of music therapy education and certification systems, and uphold and maintain the quality of music therapy education and training across the globe. In a world of diversity, the Commission strives to model cultural responsiveness and support the development of locally pertinent music therapy education programs and certification systems.

### **Accomplishments since July 2020**

- Recruited new commission members and identified the Commission's vision, goals and focused projects for the new term 2020-2023
- Created a new introductory video for the Commission for the WFMT website
- Organized and attended 8 Commission online meetings, attended 3 WFMT Council online meetings throughout the year
- Steered and directed the Commission in its focused projects and led the work of the digital registry work group

- Attended to all email inquiries directed to the Commission
- Assisted the World Music Therapy Day work group in their launch of 2021's World Music Therapy Day Celebration by contributing to the creation of 1 celebratory video, collecting and managing resilience videos, and acting as a judge for the photo contest
- Led and participated in the work of the music therapy models work group and attended all related meetings





### **Ongoing Activities**

- Attend and participate in all Council meetings (online and onsite)
- Organize and attend all Commission related meetings
- Direct, participate, and manage all Commission projects throughout the term
- Participate and contribute to discussions and vote on issues of importance for the WFMT
- Lead and contribute to the work of the music therapy models work group
- Participate and contribute to the work of the Diversity, Equity, and Inclusion Committee

### **Future Projects during this term**

- Participate in and/or lead future WFMT work groups
- Identify potential future Commission projects

### In closing...

It is an honorable and exciting opportunity to chair the Education and Certification Commission of the WFMT, and to work with such a dynamic and respectful group of colleagues in the Commission. I look forward to reaching the Commission's vision and accomplishing its goals together in the years ahead.

EDUCATION CENTER

Please invite your colleagues to visit the WFMT Education Center.



Videos from

the 16<sup>th</sup> World Congress of Music Therapy

Spot Light Speech 1

Access and empowerment

Spot Light Speech 2

Advancing research in music therapy

Spot Light Speech 3

Ethical challenges in music therapy

Spot Light Speech 4

Innovation in music therapy practice



### **Global Crises Intervention**

Indra Selvarajah, PhD

Email: crises@wfmt.info

### Current members on commission

- Associate Prof. Dr. Lori Gooding (USA)
- Prof. Dr. Gitta Strehlow (Germany)

- Mr. Devin Brooks (New Zealand)
- Mr. Antonio Milland Santiago (USA)

### **Accomplishments since July 2020**

### I. Crises Intervention

Beirut City, Lebanon (6 Aug 2020 - 7 March 2021)

- Crisis Intervention Support to Beirut City, Lebanon beginning 6 Aug 2020
- Advisement & Coordination of Lebanese Music Therapists on setting up of music therapy association together with WFMT President & WFMT Eastern Mediterranean Regional Liaison
- Advisement on upgrading and alignment of music therapy curriculum in Lebanon according to international standards of practice together with WFMT President & WFMT Eastern Mediterranean Regional Liaison (RL)
- Fund raising effort in conjunction with The Rondo Productions (TRP)
- Coordination of support for WFMT Eastern
   Mediterranean RL with "Breathe with Beirut 1 & 2" Wellness Campaigns
- Recruitment of Lebanese Music Therapists in Beirut into WFMT
- Joint presentation together with WFMT President & WFMT Eastern Mediterranean Regional Liaison at Music Therapy Forum "Inspirational Steps" Organized by Sharjah City for Humanitarian Services, U.A.E, and Sponsored by Korean Music Therapy Education Association (KOMTEA), South Korea - 6 & 7 March 2021

### Amapá, North Brazil (12 Dec 2020 - present)

- Channeling of WFMT Global Library Resources to Brazilian music therapists in Amapá to provide orientation and awareness
- Setting up of requested workshop sessions for teletherapy in support of music therapists needing teletherapy training for classroom
- Creation of content for music therapy crises intervention teletherapy support for Brazil
- Coordination of support with UBAM (Brazilian Union of Music Therapy Associations) via WFMT Latin America & The Caribbean Regional Liaison
- Provision of Cost-Benefit Analysis materials to WFMT Latin America & The Caribbean Regional Liaison in support of Brazilian work under UBAM

### II. Setting up of GCIC Database

- Collation of library resources and archiving of materials from past GCIC commissions (where available) to make available for WFMT work
- Provision of resources (as requested) for setting up of Regional Trauma Centers in South Korea

# III. Statements of Solidarity & Support on behalf of the WFMT to

- Beirut City after chemical explosion 4 Aug, 2021
- Gaza following escalation of violence 20 May 2021
- Covid-19 20 May 2021

### **Accomplishments since July 2020**

### IV. WFMT Buzz

March 2021 article contributed by GCIC - 1
 March 2021

# V. Presentations at International Webinars & Conferences o/b of the WFMT

- Music Therapy & Covid 19 Webinar presentation on "Music Therapy and Crises Intervention in the midst of the Covid-19 era in Lebanon" organized by UPM Faculty of Human Ecology - 16 October, 2020
- Global Perspectives Session Presentation at AMTA 2020 Conference on Crisis Intervention Work in Beirut City – 21 Nov 2020
- Invited Lecture at Aalborg University, Denmark to brief students about WFMT's crises intervention work in Beirut City - 1 February 2021
- Music Therapy as Crisis Intervention presentation at International Conference for Responsible Tourism & Sustainable Development professional conference - 28 May 2021
- International Association for Music & Medicine (IAMM) Global Café – South Asia Spotlight highlighting music therapists in the region.
   Includes sharing about the WFMT's crisis intervention work, and potential for WFMT & IAMM to collaborate on Music Heals – June 2, 2021

### **Ongoing Activities**

- Crises Intervention Support to music therapists in Amapá, Brazil (series of activities)
- WFMT Care Teams Proposal to extend & enhance outreach of global support
- Music Heals 2 joint initiative between the WFMT and International Association for Music & Medicine (IAMM)
- WFMT GCIC coordination and join collaborations with the AMTA Covid-19 Taskforce for setting up of Covid-19 global support

### **Future Projects during this term**

- WFMT Care Teams Coordination, Training & Implementation (currently being refined)
- Music Heals 2 joint initiative between the WFMT and International Association for Music & Medicine (IAMM) (in discussion)
- WFMT GCIC Covid-19 music therapy crises support in coordination with various global partners (in discussion)
- Writing of book chapter by the GCIC to contribute towards book entitled "Trauma- Informed Practice in Music Therapy: A Clinician's Guide" (in discussion)
- Writing up of GCIC guidelines for teletherapy during Covid-19 to provide additional support for crises intervention work (in discussion)

### In closing...

In closing, it has been a real challenge as well as a privilege for our commission to serve the global community during the Covid-19 pandemic, which has underscored our crisis intervention work right from the start. Nonetheless, the pandemic has also opened up opportunities for our commission to work more closely with the WFMT Regional Liaisons in order to strengthen existing connections, help establish new ones and provide stronger regional support in the midst of intervening in various crises. Not only will this enable the WFMT to better care for and support its members, it provides much needed levels of coordinated care which draws together the strengths of various music therapy organizations and creates a stronger voice to advocate for music therapy. We hope to leverage on these strengths in the future to battle the ongoing Covid-19 pandemic.

**Publications** 

Juan Pedro Zambonini

Email: publications@wfmt.info



### Current members on commission

- Eun sil Suh
- Gustavo Schulz Gattino
- Jenita Caren Rajakumari
- · Prof Rosemyriam Cunha

- · Virginia Tosto
- Nsmau Moonga
- · Juan Pedro Zambonini

### Accomplishments since July 2020

- · Brought an associate editor and editor on board
- Explored options for publishing
- Published World Congress of Music Therapy 2020 abstracts

### **Ongoing Activities**

- Assist with placement in RILM database
- Explore avenues to increase dissemination of knowledge of music therapy practice worldwide
- Explore possibilities to grant access to databases to members

## In closing...

As the commission is transitioning leadership from Andeline Dos Santos to Juan Pedro Zambonini, we will continue working on existing projects and expand on new initiatives that emerge from the group that will allow for dissemination of music therapy worldwide.

### **Future Projects during this term**

- Support the WFMT online journal Music Therapy Today (MTT)
- · Enhance the presence of MTT in social media
- Participate in conceptualizing special issues of MTT
- Obtain DOIs for MTT
- Establish a podcast/YouTube channel to promote the work of and dialogue between music therapists from across the world
- Develop a "hub" for information on all Music Therapy journals from across the world
- · Heighten awareness about Sound Board
- Recruit Sound Board entries and make them available on the WFMT website. Timeline: Ongoing.
- Assess the possibility of developing a mentorship program to encourage publication in the WFMT's journal, Music Therapy Today



**Public Relations** 

Carol Lotter, PhD

Email: publicrelations@wfmt.info



### Current members on commission

- Alisa Apreleva (USA)
- Grace Meadows (UK)
- Kumi Sato (Japan)
- Neil Jourdan (New Zealand)

- · Maria Komarova (Russia)
- Nayibe Terradillos (Uruguay)
- Vikram Kannan (India)

### Accomplishments since July 2020

- Established new commission, representative of 8 countries
- · Managed the WMTD photo competition on FB
- Supported council members, regional liaisons and members organization in disseminating news on social media

### **Ongoing Activities**

- Attending WFMT Council Meetings
- Chairing WFMT PR Commission meetings
- Managing social media pages and posts for the ongoing work of the WFMT
- Assist in the promotion of the Word Congress of Music Therapy, 2023







### **Future Projects during this term**

- · Profile Full organizational members
- Extend the interaction between social media and website engagement
- Create an interactive map on the website which will host information from the various regions
- Promote the diversity of the profession of music therapy across the regions
- Extend the World Music Therapy Day photo competition across all social media sites
- Provide resources for promoting the WFMT at conferences and events

### In closing...

It is a privilege to serve the WFMT on the Public Relations commission for the 2020-2023 term. Whilst we are in the process of establishing the commission for this term, the team is committed, creative and bring resources and energy to the work of promoting the WFMT.



### Research and Ethics

Amy Clements-Cortes, PhD, RP, MT-BC, MTA

Email: research@wfmt.info

# \*

### Current members on commission

- Debbie Bates (USA)
- Dra. Verónika Diaz Abrahan (Argentina)
- Gro Trondalen (Norway)
- Hisham Alhadrab (Jordan)

- Kezia Putri (Indonesia)
- · Megan Goodwin (Australia)
- Ming Yuan (Malaysia)

### **Accomplishments since July 2020**

- Interviewed 3 researchers and created 4 research videos (3 English & 1 Spanish) to add to the WFMT Research Video Forum
- Prepared Outline of Key Components & drafted outline of the WFMT Code of Ethics with Commission members
- Met with the WFMT Research & Ethics
   Commission several times during the term
- · Attended WFMT Meetings Online
- Created Research Commission Video
- Wrote a WFMT Monthly Buzz on Research & Ethics

- Worked on WFMT committee to assess Individual Membership benefits
- Worked with World Congress Organizer and South African Music Therapy Association (SAMTA) to finalize post congress issues
- Provided WFMT updates on our social media sites (Facebook, Twitter, and LinkedIn)
- Responded to e-mail inquiries and requests about music therapy and the WFMT
- Participated in the draft of the WFMT
   Roundtable Congress Submissions for the
   American Music Therapy Association 2021 and
   the European Music Therapy Congress 2022

### **Ongoing Activities**

- Respond to Email Inquiries
- Provide consultation with individuals regarding research and ethical conduct questions
- Continue to develop the WFMT Code of Ethics with Commission members
- Continue to interview researchers and add to the WFMT Research Video Forum
- Promote the Music Therapy Research Forum
- Continue to develop existing and new resources to support ethical clinical practice and research in music therapy

### **Future Projects during this term**

- Participate in the WFMT Equity, Diversity & Inclusion Committee
- Record Videos for the Research Library
- Prepare a Presentation about the Research & Ethics Commission for the WCMT 2023

### In closing...

I have enjoyed serving the WFMT and taking on my assignments & projects. It has been a pleasure to work with Dr. Swanson and the entire WFMT Council.

## 2023 World Congress Organizer

Pam Lansbergen

Email: worldcongress@wfmt.info



### Current members on commission

Melissa Mercadal-Brotons, Past President, WFMT

### **Accomplishments since July 2020**

- In December 2020, the Canadian Association of Music Therapists' (CAMT) proposal to host WCMT 2023 in Vancouver, Canada July 24 – 29, 2023 was accepted
- An announcement was made in early January 2021 on social media
- A memorandum of understanding has been developed between CAMT and WFMT
- · Goals have been set for the event
- CAMT has hired a professional conference organizing company (PCO) to work with

### **Ongoing Activities**

- A theme contest is being developed so WFMT members around the world can contribute to the creation of the theme
- CAMT is meeting with the PCO



### **Future Projects during this term**

Plan and execute WCMT2023!

### In closing...

CAMT is thrilled to host the first postpandemic World Congress of Music Therapy! We are working to bring you an accessible, enriching event with global representation to raise the level of music therapy practice, research and recognition

### 17TH WORLD CONGRESS OF MUSIC THERAPY

will be held in Vancouver, Canada July 24-29, 2023 in partnership with the Canadian Association of Music Therapists.

### **Regional Liaison for Africa**

Nsamu Moonga

Email: africa@wfmt.info



### Current members on commission

- Nsamu Moonga (Regional Liaison)
- Karen de Kock (South Africa)
- Christine Joubert (South Africa)
- Olayinka Ogunlade (Nigeria)

- Bethan Lee Shrubsole (Chad)
- Amos Nonge (Zambia)
- Mawuryami Ocloo (Ghana)
- Johnson Kamau (Kenya)

### **Accomplishments since July 2020 and Ongoing Activities**

- We have successfully had three African Network meetings. These meetings have energized music therapists and arts practitioners around the continent.
- We have established partnerships with other arts-based therapies through such organizations as the Pan African Music Educators Association (PASMAE), International Association of Music and Medicine (IAMM) and the International Association for Creative Arts in Education and Therapy (IACAET). There is a lot of potential through these partnerships to grow music therapy within integrated arts.
- We have had high-level engagements with universities and department heads interested in establishing music therapy training programs in Kenya, Nigeria and Ghana. In the same vein, the Music Therapy department at the University of Pretoria has been exploring ways to expand our reach into the continent through direct recruitment of students and prospective strategic partnerships with other universities.

- We have been animating national associations like Ghanaian Music Therapy Association, South African Music Association and Nigerian Music Therapy Association. The South African Music Therapy Association is integrating with the South African National Arts Therapies Association. I referred to the integrative arts approach that suits the African context.
- We enthusiastically participated in the World Music Therapy Day, as evidenced by video submissions from three regions of the continent.
- We have continued to make information available through blogs. I have intentionally solicited blog submissions from diverse locations.



### **Future Projects during this term**

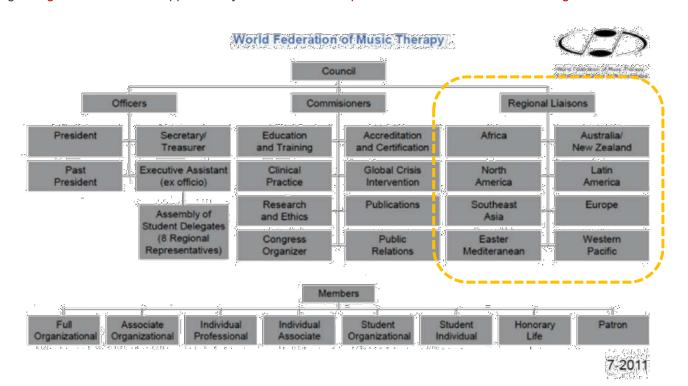
- We shall continue to pursue the partnerships we have begun to develop, as I have indicated above.
- We shall continue to galvanize the music therapy community and sharing experiences through the African Network meetings. The meetings will evolve as they aimed at bringing integration and potential collaborations with community artists.
- We have been deliberate in reaching out to music therapy practitioners wherever they may be on the continent. We have written to practitioners in the Democratic Republic of Congo and Seychelles.

### In closing...

we are optimistic about music therapy in Africa. We will continue to encourage scholarship and training to add value to the profession. We will report on numbers in the following report period.

### WFMT ORGANIZATIONAL STRUCTURE

Eight Regional Liaisons are appointed by the President to represent the WFMT within defined regions of the world.





### Regional Liaison for Australia/New Zealand

Daphne Rickson, PhD

Email: australianewzealand@wfmt.info



### **Accomplishments since July 2020**

- Maintained connections with national bodies (reporting to and from Australian Music Therapy Association, and Music Therapy New Zealand)
- Completed blogs for website (Sept 2020; Jan 2021; April 2021) reporting on activities in our regions
- Reached out to music therapists in the regions to invite more local collaboration
- Attended WFMT Meetings (July & October 2020, January & April 2021)

- Supported Aotearoa Crisis Intervention group following earthquake/tsunami threat in NZ
- Promoted World Music Therapy Day in our region
- Submitted abstract to Music Therapy
   Symposium 2021 promoting the work of WFMT
- Submitted information for annual report
- Prepared discussion document for potential Diversity, Equity & Inclusion committee

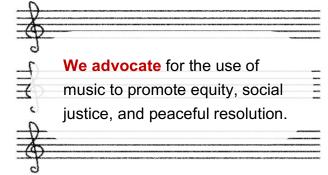
### **Ongoing Activities**

- Continuing to liaise with national bodies
- Attending and engaging with council meetings
- · Providing quarterly blogs for website
- Continuing to reach out to music therapists and to advocate for the music therapy profession in the regions
- · Answering WFMT emails

### **Future Projects during this term**

- Continue with the above ongoing activities
- Present paper to Music Therapy New Zealand
   Symposium 2021 promoting the work of WFMT
- Establish and chair the Diversity, Equity & Inclusion committee





### In closing...

It has been a pleasure to serve as Regional Liaison for the Australasian region! I have particularly enjoyed preparing the blogs from our region for the WFMT website and recognizing how much we have been able to achieve due to the hard work of music therapists and supporters in both countries.



### **Regional Liaison for Eastern Mediterranean**

Kristal Foster, MT-BC, NICU-MT

Email: easternmediterranean@wfmt.info



### **Accomplishments since July 2020**

Kristal updated the regional video for the WFMT website to reflect regional changes from the last term. Kristal was able to advocate for the inclusion of more regional music therapists in the WFMT commissions, with 1 regional therapist joining the Research & Ethics commission. As RL she increased communication with the Global Crises Commission during regional crisis incidents including the devastating bombing in Beirut and global recognition of apartheid in Israel. Kristal attended the first music therapy forum hosted online through Sharjah City for Humanitarian Services, where she was able to bring attention to the WFMT mission and efforts for music therapy globally. A regional video was created to support the development and expansion of World Music Therapy Day by compiling music therapy media to offer a snapshot of the state of music therapy in the region.

### **Ongoing Activities**

Kristal continues to run and monitor a regional WhatsApp group of music therapists and music therapy advocates to encourage community and information sharing. She also continues to seek out and engage in regional music therapy events and education opportunities, respond to regional emails and requests in efforts to connect music therapists and disseminate information on the profession. Regular updates to the regional fact sheet, as more music therapists are located and regular attendance to the quarterly council meetings.

### **Future Projects during this term**

- To better develop blog post content to reflect regional music therapy efforts
- A more comprehensive update to the regional fact sheet, to include recent connections in the region through the GCIC and regional music therapy forum
- To be involved in the diversity and inclusion working group

### In closing...

It has been a busy and exciting year for music therapists in the region. Even through the devastating effects of the pandemic the music therapy community has been able to remain connected through virtual platforms and continue with the development of training and education programs. Currently the region is going through a heightened media presence due to the ongoing apartheid in Palestine, and we hope to provide support to the music therapy community there as they continue to navigate the daily dangers of life in Palestine.

### **Regional Liaison for Europe**

Marinella Maggiori

Email: europe@wfmt.info



### **Accomplishments since July 2020**

- Production of the presentation video of Europe for WMTD
- Request for video presentation of the MT from various European countries and receipt of videos from Luxembourg and Poland
- promotion and organization of an Online event for WMTD (02/28/2021)
- presentation of WFMT to the Assembly of the Italian Professional Association AIM (03/27/2021)
- Participation and presentation of WFMT in an online event open to all Italian Music therapists in collaboration with the Italian association AIM, and the representative of EMTC South Europe (05/21/2021)

### **Ongoing Activities**

- Ongoing contacts with countries that have a professional association and may be interested in becoming a full organization Member of WFMT (Serbia, Turkey, Romania)
- contacts with EMTC requesting clarification that individual WFMT members sometimes avoid joining associations in their country and prefer to be WFMT only members. Request for a meeting to deepen the topic in the coming months with representatives of the two associations (EMTC and WFMT) to regulate the association of individual professionals
- preliminary organizational work in view of WCMT 2026 Bologna (Italy) with PCO and the Italian Professional Association

### **Future Projects during this term**

- Organize periodic meetings with EMTC to coordinate the presence and operations in the European territories. Present the specificity and complementarity of the two associations, to enhance and make known the different approaches and developments of Music Therapy in European countries.
- Contact European countries not yet members of WFMT for knowledge and collaboration

### In closing...

The work objective is to involve all the European realities where the profession of Music Therapist exists, to create a network of associations and professionals connected to WFMT.



## Regional Liaison for Latin America & the Caribbean

Camila Siqueira Gouvêa Acosta Gonçalves, PhD Candidate, MA, RMT

Email: latinamericacaribbean@wfmt.info

### **Accomplishments since July 2020**

- Attended most WFMT meetings, with a follow up by reading minutes to check in about possible contributions to initiatives
- Meeting with Marcela Lichtensztejn, former RL for LAC of the last two WFMT terms
- Meeting with Henryque Cunha, LAC student representative
- Communicated with all Music Therapy national organizations from the region, introducing and explaining my role as RL for this term
- Communicated with CLAM Latin American Music Therapy Committee, introducing and explaining my role as RL for this term
- Recommended professionals to serve in WFMT Commissions – upon dialogue with MT organizations
- Created a Gmail e-mail account for LAC for organizing emails and G-Drive features
- Held 4 online meetings with organizations, professionals, and students in the region
- Liaised with Executive Committee about possible updates to WFMT Appendix of countries in the American Continent
- Collaborated with Bronwen, Regional Liaison for North America, on reaching out to music therapists in Puerto Rico
- Recruited collaborators for translations into English Spanish
- Collaborated with MT Models Work Group by providing information about Music Therapy practices in the region

- Liaised with UBAM marketing commission and WFMT president for a WFMT video supporting the Brazilian national campaign for regulating MT profession
- Recorded a video about Music Therapy Day in Chile, upon invitation from ACHIM – Asociación Chilena de Musicoterapia
- Presented about WFMT at Music Therapy Day in Mexico, upon invitation from AMME – Asociación de Musicoterapeutas en México
- Held one meeting with music therapists from Amapá, state of Brazil, about their request to WFMT Global Crisis Intervention Commission
- Communication with Indra, GCIC chair, about possibilities of work with the music therapy community
- Provided 2 blog entries about music therapy in the region, both with translations into Portuguese and/ Spanish and in collaboration with organizations and colleagues from LAC
  - Music Therapy Brazilian Symposium in 2020
  - National Music Therapy Days from LAC
- Coordinated the production of LAC video for WMTD, with shared decisions and the collaboration of MT organizations and professionals from LAC
- Assisted with publicizing WMTD LAC video and two independent videos created by peers in the region
  - Amapá
  - MT from the Caribbean

### **Accomplishments since July 2020**

- Co revised a video translation of Anita's speech, WFMT president, on WMTD
- Attended a meeting with Council members about associated organization memberships, I created the first draft of a file for potential WFMT members
- Answered all WFMT LAC email questions and requests
- Collaborated with Aksana, WFMT secretary, with emails written in Portuguese or in Spanish
- Communicated with a few MT organizations about challenges and diversity on fees and memberships
- Recorded an online Global Class upon the request and with the assistance of Henryque, student representative from LAC region
- Liaised with CLAM Education Commission for a summary of Education and Training in the region, to be translated and posted with the Global Class link

- Assisted with Nominations for the head of Publications' Commission
- Attended the Membership Fee Work Group meeting
- Attended a meeting about education and training with Anita, WFMT president, and Vivian, Chair of Education and Training Commission, addressing matters from WFMT members and organizations from the region
- Assisted with publicizing translated WCMT 2020 videos into Brazilian Portuguese – Spotlight Sessions & Student Seminar – results from a partnership between WCMT organizers and music therapy professionals and student from Brazil.

### **Ongoing Activities**

- Member of Membership Fee Work Group (coordinator)
- Updating Fact Pages in two languages English and Portuguese or Spanish – with ongoing collaboration with MT organizations
- · Blog and/or video posts
- Online Global Class to be published in WFMT website

- Collaboration with GCIC with online meetings with music therapy professionals in Amapá, Brazil
- Meetings with MT organizations and professionals in the region (online)
- Communication with LAC student representative

### **Future Projects during this term**

 Collaborate with updating WFMT bylaw and WFMT Appendix of regions and countries / territories

### In closing...

I would like to express my deepest gratitude to all music therapy organizations, professionals, students, and networks that have collaborated with this branch of WFMT in Latin America and the Caribbean region. All your input, ongoing dialogue, and hard work has assisted enormously with all the listed activities / accomplishments and made me feel even prouder of the music therapy practice, education, research, and advocacy from LAC. Lastly, I genuinely appreciate the opportunity of so many precious interchanges with the colleagues in the WFMT Council. It has been an honorable environment of trust, empathy, and teamwork. Thank you for this invaluable experience. Muito obrigada!



### **Regional Liaison for North America**

Bronwen Landless, MMT, MT-BC

Email: northamerica@wfmt.info

### **Accomplishments since July 2020**

- Attended all WFMT meetings
- Responded to all WFMT NARL email questions and requests
- Continued on World Music Therapy Day Committee:
  - Helped with planning and implementation of online and local events – various planning meetings and communications (before and after)
  - Again helped to run photo contest (updated rules and guidelines)
  - Received all incoming photos and sent response emails to all entrants
  - Sent photos to judges panel and helped to judge whether or not photos met the criteria
  - Sent response emails to all entrants and followed up with answers/responses to their questions/complaints
  - Compiled NA Regional Video to celebrate WFMT
  - Rallied and facilitated a group of students in recording and making an NA student representative video as part of the Assembly of Student Delegates WFMT video project
  - Connected various music therapists in the NA region to the resilience video project – leading to at least two video submissions for use on social media
  - Participated in social media blast of WMTD and MT materials
  - Facilitated University campus events that increased awareness of WFMT and MT



- Took candy and notes of appreciation to staff at various clinical sites in the community – included WMTD and WFMT information and logos
- Participated in, supported, and facilitated conversations regarding the choice of date for WMTD and the fact that, in the USA, it coincides with the Disability Day of Mourning (we learned of this the week before WMTD)
- Reached out to new CEO of AMTA and Executive Director of CAMT to introduce myself as the WFMT NARL
- Collaborated with Camila, Regional Liaison for Latin America & the Caribbean, on reaching out to music therapists in Puerto Rico
- Joined WFMT DEI committee



### **Ongoing Activities**

- · Member of the WMTD committee
- Member of the new WFMT DEI committee
- Quarterly blog and video post(s)
- Continue communication with AMTA and CAMT continue working towards more effective communication with associations and association memberships
- WFMT and WMTD awareness and advocacy
- Communicate/meet with NA student representative

### **Future Projects during this term**

- Plan for representation at AMTA and CAMT conferences to increase awareness and recruit members and advertise upcoming World Congress of Music Therapy (2023)
- Work with the AMTA International Relations
   Committee to establish the NARL as a standing committee member
- Revisit recruiting CBMT as an organizational member to the WFMT
- Continue to ensure AMTA and CAMT (and CBMT if they join) members have consistent access to the Monthly Buzz

### In closing...

What a year! Despite bringing with it multiple challenges to networking in-person, 2020/2021 has brought with it unique prospects for remote networking. As we navigate our way through and out of a global pandemic, we face the opportunity of reimagining how we connect with others, form and shape communities, and bring increased awareness to our work as music therapists. I look forward to leveraging this moment to further form and support networking possibilities within and beyond the North American Region through my role in the World Federation of Music Therapy (once I have taken a moment to work on my own recovery from the fatigue that has accompanied living and teaching through the pandemic). Feel free to reach out to me at <a href="mailto:northamerica@wfmt.info">northamerica@wfmt.info</a> if you would like to share ideas on how to do so.







### **Regional Liaison for Southeast Asia**

Bhuvaneswari Ramesh

Email: southeastasia@wfmt.info

As the Regional liaison of South East Asia, my role is to connect with countries that fall under South East Asian region of the globe. To contact the regional music therapists from these countries and make sure to have the details pertaining to it updated in the website as well as the with the council. It would also include promoting music therapy and lending any form of support needed by creating a space to open up discussions for further music therapy education, training and practice.

### **Accomplishments since July 2020**

- Attended all WFMT council Meetings
- Updated the fact sheet for India, Indonesia and Thailand
- Uploaded the updated video on the RL page
- Connected with the regional music therapist of India, Srilanka, Indonesia and Thailand
- Created and uploaded a video for World music therapy day with snippets of music therapy from countries of South East Asia
- Motivated students of music therapy to create video songs in the regional language and in English for the WFMT student website
- Took active Part of the WFMT WMTD day photo contest and encouraged others in the region to contribute as well
- Participated in all activities of the WFMT commission
- Contacted and maintained all the mails received from the commission that was forwarded as South East Asian liaison

RL'S BLOG

Visit Regional Liaison's Blog to check the latest developments in eight regions.



### **Ongoing Activities**

- Updating and maintaining the fact sheets on the WFMT Website.
- Maintaining relationships and communicating with regional music therapists of South East Asia
- Creating opportunities for the music therapists and others to find a space to discuss music therapy activities in their regions
- In contact with other music therapists in India to start a National music therapy association in India that would adhere to maintaining music therapy as a discipline for education, training research and accentuate the ability to make it more job viable
- Connected with institutes across the country with the prospects of bridging various music therapy bases together, as education and training centers as well as in community related therapy settings
- Working together with South East Asian Music
   Therapists along with music therapists from across
   the globe to create more projects that will support
   and improve the state of music therapy in many
   regions of south east Asia.

- Working along with South Asian Music Therapists and students trained in this region and in the USA and UK, in the hope of having a definition and create more opportunities for supervision, higher education and research.
- Completing a blog interview of an independent community therapy organization's panel of members from various backgrounds bringing their thoughts on their therapeutic work to the forefront in the northern part of India.

### **Future Projects during this term**

- To start a community project along with other South East Asian regional music therapists.
- To forge towards the creation of an association in India.
- Try and create a strategic plan to connect to more regions within south East Asia.
- To continue to connect and work towards bringing together music therapists within the region and extend support towards music therapy education, training, practice and research.

### In closing...

It's been an honor to be in the company of accomplished and experienced music therapists and leaders who have done so much before and continue to do so much more offering their time and energy for towards the field of music therapy as well as paving the way for the younger generation. I have been inspired to try and do as much for South East Asia as I learn and understand from the commission members. It has been an eye opener as a regional liaison even though I have been on board for less than a year to observe the state for music therapy in the region and how much more can be done as well. I have been able to connect and get a lot of information through constant networking with as many regional therapists as possible.



### **Regional Liaison for Western Pacific**

Jin Hyung Lee, PhD, KCMT, MT-BC

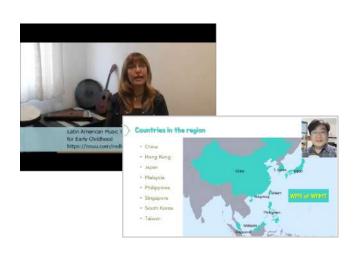
Email: westernpacific@wfmt.info



### **Accomplishments since July 2020**

- Hosted a zoom meeting with a representative from each member organization in the region whenever possible, otherwise communicated via email to introduce myself and discuss future collaboration
- Communicated with a group of students from Taiwan regarding a prospective research project and provided feedback on the proposed ideas
- Initiated a conversation about issues surrounding the entry-level online MT degree programs in the region.
- Recommended a potential council member for the publication commission.
- Created a video introducing the region and uploaded to the WPR blog
- Communicated with member organizations in the region regarding various projects (World Music Therapy Day, WPR introduction video, etc.)
- Checked membership status of the member organizations and invited for continued membership

- Conducted a survey on the preferred method of communication for more efficient and productive communication in the region
- Invited member organizations to create a World Music Therapy Day video and compiled videos submitted from The Hong Kong Music Therapy Association, Silliman University Music Therapy Society in the Philippines, and the National Association of Korean Music Therapists.
- Communicated with an MT program director in the region regarding online practicum ideas during the pandemic.
- Sought information regarding governmentsupported music therapy program for trauma victims worldwide to support the National Association of Korean Music Therapists as the Korean government proposed plans to establish Nationwide Trauma Center



REGIONAL INFORMATION

Visit Regional Information and watch the videos from the Regional Liaisons.

### **Ongoing Activities**

- Have been attending all council meetings
- · Corresponding emails to/from WFMT
- Answering email questions regarding music therapy activities in the region
- Advocating for the development of music therapy in the region
- Gathering information about ongoing professional activities of each member organization in the region to update the WPR blog
- Have been participating as a commission member of the Education and Certification Commission.

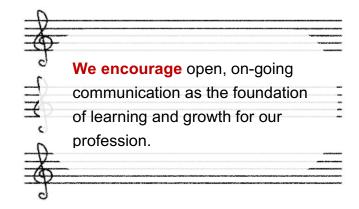
### **Future Projects during this term**

- Plan to host a meeting of representatives from all member organizations to better support the region and discuss potential collaborations in the future
- Explore ideas to promote further participation from member organizations and recruit more individual members
- Continue to be actively involved in the WFMT council and Education and Certification
   Commission for upcoming projects

### In closing...

I am grateful to all representatives from member organizations in the region for their wonderful support and cooperation for the past year. As I have a better understanding of the role and established a good connection with member organizations, I hope to contribute more in the upcoming year. Many exciting things are happening in the Western Pacific Region as Music Therapy is quickly thriving and developing in several countries, and I wish to provide necessary assistance in supporting the development of music therapy and collaboration among the member organizations in the region. Thank you all!







is dedicated to developing and promoting music therapy throughout the world as an art and science.