

## **Music Therapy in a Changing Landscape**

**BAMT Online Conference, 21st - 22nd November 2026**

**Call for Contributions – submission deadline 5pm (GMT) on Thursday 15<sup>th</sup> January 2026**

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Music Therapists are working in an ever-changing landscape — in practice, policy and the wider world. This conference invites us to pause, connect, explore and reimagine how we can harness the power of Music Therapy to navigate challenges, spark innovation, and discover new possibilities in this evolving world.

As a community, this is our opportunity to come together in open dialogue to share ideas, experiences and inspiration. Let's explore what's emerging in our practice and research, celebrate creativity and strengthen the threads that connect us as Music Therapists.

We're keen to hear a diversity of voices and warmly invite those new to presenting as well as experienced and international practitioners to share their work. We encourage co-production and submissions incorporating perspectives from those with lived experience, people who use Music Therapy services, their families and carers, as well as interdisciplinary colleagues".

The conference will take place online, and we invite you to consider how your contribution might make the most of digital spaces — whether through sound, image, movement or discussion.

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### **Submissions**

We welcome submissions reflecting your current practice or research with people across the lifespan. Themes may include (but are not limited to) current therapeutic practice and the service user's experience, the therapist's journey, equality, belonging, accessibility, AI and other technology, sustainability, training, service innovation and interdisciplinary work.

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### **Presentation Formats**

We're inviting proposals for:

- Creative formats that make best use of the online environment (see additional guidance)
- Oral presentations
- Pecha Kucha presentations
- Poster presentations
- Roundtables & World Cafés
- Workshops

The conference language is English.

Please let us know if you have accessibility requirements related to the submission or presentation process — the platform has many accessibility options, and we aim to make the conference as inclusive and welcoming as possible.

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### **Submission guidance**

- To submit please complete this [Google form](#):
- The submission deadline is **5pm (GMT) on Thursday 15<sup>th</sup> January 2026**
- All submissions will be peer-reviewed anonymously by the conference programming committee and confirmation regarding acceptance of proposals will be sent in late February 2026.
- Use of AI is accepted and should be declared on the Google form.
- Please refer to the table below for guidance:

### **Creative submissions – 30 minutes**

Please provide:

- Title of your creative submission
- The format and any technical requirements
- An outline of your submission in a maximum of 250 words (plus maximum of 5 references)

### **Oral presentations – 20 minute presentation and 10 minute discussion**

Please provide:

- Title of your presentation
- Number of presenters
- An outline of your submission in a maximum of 250 words (maximum of 5 references)
- Any technical or musical requirements

### **Pecha Kucha – 20 minutes (the presentation should be no longer than 7 minutes followed by discussion)**

An oral presentation form based on concept of 20 images for 20 seconds each

Please provide:

- Title of your presentation
- Number of presenters
- An outline of your submission in a maximum of 250 words (maximum of 5 references)

### **Poster – there will be an online poster space**

Please provide:

- Title
- Outline of your submission in a maximum of 250 words (maximum of 5 references)

### **Roundtable discussion - 60 minutes**

Please provide:

- Title
- Number of panellists/presenters (suggested maximum of 6 presenters)
- Outline of your submission in a maximum of 250 words (maximum of 5 references)
- Any technical or musical requirements

It is the responsibility of the panellists to nominate a panel convener to oversee the participation of all roundtable members

### **World Café - 60 minutes**

The World Cafe is a method which makes use of an informal setting (like a cafe) for participants to explore an issue by discussing it in small table groups. Discussion is held in three rounds of 15 minutes, with the ambience intended to allow for more relaxed and open conversations to take place.

Please provide:

- The challenge or question you want to pose
- Name of convener and number of supporting facilitators
- Provide an outline of your submission in a maximum of 250 words (maximum of 5 references)
- Any technical and musical requirements

### **Workshop – 60 minutes**

Please provide:

- Title
- Number of facilitators
- Outline of your submission in a maximum of 250 words (maximum of 5 references)
- Any technical and musical requirements