

special
event

Art of the Score

The Music of Hans Zimmer

The Canberra Symphony Orchestra pays tribute to the movie music of Hans Zimmer.

Today, when you go to the movies, you'll probably hear Hans Zimmer – or a composer under his influence. *Dark Knight* director Christopher Nolan has described him as a minimalist composer with a maximalist production sense – someone who can take a simple idea and expand it to musical and emotional extremes.

From the epic worlds of *Interstellar*, *Inception* and the *Batman Dark Knight Trilogy* to animated classics such as *The Lion King* and *Kung Fu Panda* and unforgettable themes

from *Pirates of the Caribbean* and *Gladiator*, join us for this journey through Zimmer's iconic scores – experiencing the highlights and exploring what makes them so great.

This unmissable concert is hosted by Art of the Score podcasters Andrew Pogson and Dan Golding, and conductor Nicholas Buc.

Art of the Score sold out in 2025 and is likely to be a hot ticket in 2026 – get in early to secure your tickets!

SPECIAL EVENT

Friday 31 July | 7:00pm

Saturday 1 August | 2:00pm

Saturday 1 August | 7:00pm

Llewellyn Hall, ANU School of Music

Hans Zimmer

Music from *Driving Miss Daisy*, *Sherlock Holmes*, *Pirates of the Caribbean*, *Inception*, *Kung Fu Panda*, *The Da Vinci Code*, *The Dark Knight*, *Gladiator* and more

Nicholas Buc conductor and host

Andrew Pogson host

Dan Golding host

Canberra Symphony Orchestra

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