

November 2026

S	M	T	W	TH	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



Jordan

School Performances 11AM / Public Performance 7PM

Public Performances 2PM & 7PM

February 2027

S	M	T	W	TH	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						



Otosan

School Performance 11AM

School Performances 10AM & 12:30PM

School Performance 10AM / Public Performance 7PM

Public Performance 11AM

December 2026

S	M	T	W	TH	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Stuart Little

School Performances 10AM & 12:30PM

School Performance 11AM / Public Performance 7PM

Public Performance 1:30PM & 4PM

Public Performance 11AM & 1:30PM

March/ April 2027

S	M	T	W	TH	F	S
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



Disney & Pixar's Finding Nemo: The Family Musical

School Performances 10AM & 12:30PM

School Performance 11AM / Public Performance 7PM

Public Performance 1:30PM & 4PM

Public Performance 11AM & 1:30PM

May 2027

S	M	T	W	TH	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



Educator Guide 26/27

Celebrate Carousel Theatre for Young People's 50th season of creating and presenting dynamic, inspiring, and uplifting plays for young people and the grown ups in their lives.



How to book

Visit www.carouseltheatre.ca/educators/bookings or email Carousel at info@carouseltheatre.ca to express your interest in booking a show!

Feel free to give us a call if you have any questions or would like to inquire about specific availability of more popular shows.

CONFIRM: A non-refundable deposit of 50% of the total order must be received within 2 weeks from the invoice date. Orders less than \$500 must be paid for in full within 2 weeks of the invoice date.
PAY: For orders over \$500, the remaining balance must be paid 4 weeks prior to the performance date. Payments can be made by cheque, visa or Mastercard.
ADJUST: For orders of \$500 or more, you can adjust the number of seats in your booking at any time up to 4 weeks prior to the performance date, however, no more than 50% of the initial invoice can be refunded. Additional seats are subject to availability.
TICKETS: There are no physical tickets given out for school matinee performances. Groups should arrive together at the theatre and will be seated as a group. Special seating requests for accessibility and special circumstances must be communicated to CTP staff at least 48 hours before the performance.
ARRIVE: Please arrive 30 minutes before the performance.



JORDAN

By Yvette Nolan

Nov 12–15, 2026

Cultch Historic Theatre

A Geordie Theatre presentation in
collaboration with The Cultch

Recommended for Grades 1+

A hero's journey about indigenous hope and resilience

Jordan is a play that depicts Jordan River Anderson as a superhero. Awakening in a hospital, Jordan discovers newfound abilities to speak and move, guided by his spirit bear companion, Maskwa. The story addresses the healthcare challenges faced by Indigenous children, highlighting the significance of Jordan's Principle in ensuring equal healthcare for First Nations youth. Jordan represents hope and resilience, reflecting the broader struggle for justice within Indigenous communities.

CURRICULUM CONNECTIONS

Identifying indigenous perspectives, Challenging inequitable Systems

www.carouseltheatre.ca/season/jordan



OTOSAN

By Shizuka Kai, Randi
Edmundson & Jess Amy
Shead

Feb 9–13, 2027

Waterfront Theatre

A Little Onion Puppet Company
Production

Recommended for Grades 1+

**Winner of four 2025 Jessie Richardson Awards including Outstanding
Production (TYA)**

When little Shizu hides in her Otsan's suitcase and secretly travels to his most dangerous destination, The North, her presence is a big surprise and an even bigger nuisance to her gruff, no-nonsense father. Facing snowy owls, white wolves, and grizzly bears in the most remote of locations, Otsan and Shizu must learn to tackle challenges together, eventually learning how to communicate their love. Inspired by co-creator Shizuka Kai's real-life experience with her father, a wildlife videographer, Otsan is a beautifully told story that uses puppetry, real wildlife projections, and an original score to take the audience on an immersive journey.

CURRICULUM CONNECTIONS

Importance of positive relationships, Art as a means of expression, Sense of self/Personal Identity

<https://www.carouseltheatre.ca/season/otosan>



STUART LITTLE

By Joseph Robinette,
adapted from the novel
by E.B. White

Dec 4–20, 2026

Waterfront Theatre

A Carousel Theatre for Young People
Production

Recommended for Pre K +

**This bold musically-charged reimagining of E.B. White's beloved classic
returns for the holidays!**

This enchanting play, adapted by Joseph Robinette, brings E.B. White's timeless tale to life in this intimate and captivating telling. As Stuart, the endearing little mouse with a great big heart, navigates a world built for humans, the play unfolds with a perfect blend of whimsy and heartwarming moments. Robinette's adaptation skillfully captures the essence of White's original work, highlighting Stuart's courage and resilience in the face of a world not built for such a little mouse. With a delightful mix of humor, adventure, and poignant moments, this play promises an unforgettable theatrical experience for audiences of all ages.

CURRICULUM CONNECTIONS

Sense of self/Personal Identity, Healthy living & relationships, Emerging leadership skills

<http://www.carouseltheatre.ca/season/stuart-little>



DISNEY & PIXAR'S FINDING NEMO: THE FAMILY MUSICAL

Adapted and arranged by
Myrna Conn Based on the 2003
Disney/Pixar film Finding Nemo

Mar 31 – May 9, 2027

Waterfront Theatre
A Carousel Theatre for Young People
Production

Recommended for all ages

The western Canadian premier of a cherished favourite

Finding Nemo follows Marlin, an anxious and over-protective clownfish who lives in the Great Barrier Reef with his kid Nemo. When Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic odyssey across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

CURRICULUM CONNECTIONS

Sense of self/Personal Identity, Value of multiple perspectives, Problem solving

<https://www.carouseltheatre.ca/season/findingnemo>

Why should you bring your class to CTYP?

**In addition to the direct curriculum
big ideas listed for each play,
research has shown that drama
helps develop:**

- Critical thinking
- Cooperation and empathy
- Concentration
- Communication skills
- Imagination

BENEFITS FOR EDUCATORS

Teachers are critical to our children's learning experiences! We want to support you in every way possible, and make sure our shows tie into the BC Curriculum so you can use them as tools for learning and inspiration. For each show, a detailed Educator Guide is created by CTYP. The guides can be used to prepare before coming to the performance and for follow-up activities afterwards.

The guides contain: Detailed synopsis, Biographical information on the playwright, Lesson plans with detailed curricular tie-ins, Arts & Crafts activities, Drama games related to the play, Exercises to tie the play's content in with lifelong lessons on inclusivity and respect.

EDUCATOR PRICING

School Groups (of 15 or more people) receive our best pricing available! Both teachers and student tickets are the same price. Plus, get a FREE TICKET for every 20 tickets booked!

STARTING AT \$15 PER TICKET!