

WHERE THE WILD THINGS ARE




presentation
HOUSE THEATRE


CAROUSEL
THEATRE FOR YOUNG PEOPLE

MARCH 10 - 22, 2026

Performance Works

WHERE THE WILD THINGS ARE

MARCH 10 - 22, 2026

Adapted by Kim Selody, based on the book by Maurice Sendak
Originally adapted for the stage by TAG Theatre Glasgow, Scotland
A Presentation House Theatre Production

PUBLIC PERFORMANCES

March 14	10:00 am 12:30 pm	March 20	3:00 pm 5:30 pm
March 15	1:30 pm 4:00 pm	March 21	10:00 am 12:30 pm
March 19	3:00 pm 5:30 pm	March 22	1:30 pm



CAST

Linda A. Carson
Victor Mariano

Mom / Narrator
Max

CREATIVE

Keltie Forsyth
Linda Leon
Cathy Nosaty
Brad Trenaman

Director
Set, Props & Costume Designer
Composer & Sound Designer
Lighting Designer

CREW

Giselle Clarke-Trenaman
Kaeden Atkinson-Hill

Stage Manager
Head technician

LAND ACKNOWLEDGEMENT

CTYP acknowledges that we create and perform on the traditional, ancestral and unceded territories of the x^wməθk^wəy^əm (Musqueam), s_kwx_wú7mesh (Squamish), and selílwitlh (Tseil-Waututh) Nations.

We are honoured and very fortunate to work and play on this beautiful land. The Carousel team stands in solidarity with the Indigenous peoples of Turtle Island and recognizes these nations and their people – both recorded and unrecorded – are the original, current, and future caretakers of the lands on which we live and work.

ORIGINAL PRODUCTION DIRECTOR'S NOTE

I first came across this project in 2000 in Scotland, where I met Jon Morgan, the Managing Director of TAG Theatre. TAG was doing a very small, guided play experience for 20 children at a time, based on Maurice Sendak's popular book, **Where the Wild Things Are**. Carol Heleas created the concept, and TAG was willing to share it with me. I approached Mr. Sendak and asked if we could do a similar thing in Canada, but adapt the experience into a full play for about 120 children and adults. He was very generous and gave us permission to do an adaptation of the TAG version. By the time we were ready to begin, we learned that the original creator of the idea, Carol Heleas, had passed away from cancer. She was only 36 years old. I am forever grateful for her insight into how to bring this story to life in the theatre. Since then, our production has toured extensively across Canada, to Japan twice, and throughout the US. I am delighted to bring **Where the Wild Things Are** back again to Presentation House Theatre. Maurice Sendak clearly understood what children need. He once said, "Children are honest, brave, and want to know the truth. They are perhaps the only sane audience left." This production continues to bring joy to audiences and is always an invigorating challenge for the performers. I am in awe of what they achieve every time they play the show.

- Kim Selody

MEET THE TEAM



LINDA A. CARSON

Mom / Narrator

Linda, a graduate of Vancouver's Studio 58, has performed in theatres across Canada, Japan, Europe, Australia and the US. Linda has written several plays including **Mom's The Word** (co-wrote), **George And Martha** (Adapted from James Marshall), **Hear To Here** (Carousel Players), **Jack and The Bean** (YPT), **So, How Should I Be?** and **Driving Me Crazy** (Co-wrote with Suzanne Ristic). Linda would like to thank the dedicated board of directors of Presentation House Theatre and the creative, hard working staff of PHT for making this show possible. Let the Wild Rumpus begin!



GISELLE CLARKE-TRENAMAN

Stage Manager

Giselle has roots in the Toronto theatre community and holds a B.F.A. Hons in Theatre from York University. Now a resident of Vancouver B.C., Giselle was recently nominated for a Jessie Award (2019) for her work in Stage Management and highlighted by the Black Theatre Caucus for their 101 Black Stage Managers Celebration. Recent Stage Management credits include working with Presentation House Theatre on **Heavy and Light, Pop! Pop!**, **So, How Should I Be?** and **Learning and Forgetting**, the International tours of **Jack and the Bean** and **Where the Wild**

Things Are and the National tour of **Baking Time**. She has worked with Carousel Theatre, Goh Ballet, Soulpepper, Highlands Opera Studio and Opera Atelier to name a few. As the founder of Black History Matters, she has presented to schools in the Vancouver area reaching over 4,000 students with her tailored age-appropriate presentations. She currently sits on the Board for ASSITEJ Canada and is a member of the Black Pledge Collective.



LINDA LEON

Set, Props & Costume Designer

Victor (he/him) is a Vancouver-based theatre artist with a focus on physical theatre and work for young audiences. Recent and favourite stage credits include: **Heavy and Light, Learning and Forgetting, Where the Wild Things Are**, and **Pop! Pop!** (Presentation House Theatre), **The House at Pooh Corner** and **The Velveteen Rabbit** (Carousel Theatre for Young People), **Suddenly Slaughter** (The Biting School), and **Die Hard: The Musical-ish** (District 13 Presents). Since 2008, Vic has also worked extensively as a drama instructor and workshop facilitator at several elementary

schools in the North Vancouver area (The Firefly Project), at Carousel Theatre for Young People, the Gateway Academy, the Shadbolt Centre for the Arts, and the School for the Contemporary Arts (Simon Fraser University), where he received his BFA in Theatre Performance.

MEET THE TEAM



CATHY NOSATY **Composer & Sound Designer**

Cathy Nosaty is a musician, composer, musical and choral director, teaching artist and music facilitator. She began her musical training at age three as a classical pianist and her love of creative collaboration led her to theatre, dance and scoring to picture. Her work has been heard in over one hundred theatre productions across Canada including twenty-seven seasons at Manitoba Theatre For Young People and two dozen productions at Young People's Theatre. She was nominated for the 2020 Louis

Applebaum Composers Award (Composition for Young People) and has been nominated for five DORA awards. She completed a Master's degree in Critical Studies in Improvisation in spring 2024 and is delighted to be part of this Wild Rumpus.



VICTOR MARIANO

Max

Linda Leon was thrilled to work on **Where The Wild Things Are** with her friends Kim, Linda and Cathy. Her designs have been seen on stages throughout Canada in the past twenty-five years. But she has a special love of theatre for young audiences. Select design credits include **Café Daughter** (sets), Gwaandak Theatre; **A Story Before Time**, Kahawii Dance Theatre and Banff Festival of the Arts (sets, puppets and costumes) and **The Cat Came Back** (sets, puppets and costumes) for MTYP. Linda Leon is a member of Associated Designers of Canada.



KELTIE FORSYTH

Director

Keltie is the Artistic Director of Presentation House Theatre on the unceded territories of the Skwxwú7mesh and səilwətał Nations on Vancouver's North Shore. Keltie is a theatre director, instructor, producer and administrator of settler ancestry, she holds an MFA in Theatre Directing from UBC. Select credits include: **Lia and Dor** (Ensemble Theatre/K.I.A. Productions/Catûn), **Superior Donuts, In the Next Room or the vibrator play** (Ensemble Theatre), **Beautiful Man** (Pi Theatre), **In Response to Alabama** (Little Thief Theatre), **Viet Gone, The Red Priest** (United Players of Vancouver), **The**

Audition (HealthPitch UK), **She Kills Monsters, Eurydice, The Dumb Waiter, Marion Bridge** (UBC). She is thrilled to be the newbie on this amazing team.

MEET THE TEAM



BRAD TRENAMAN

Lighting Designer

Previous PHT credits include **Little Pea, Heavy and Light** and **The Magic Hour** (in association with Electric Company Theatre / Innovation Lighting). Vancouver productions include **White Noise** (Savage Society / Firehall Arts Centre), **Redpatch** (Hardline Productions / Arts Club Theatre - Jessie nomination), **Salmon Girl** (Raven Spirit Dance - Jessie award) and **Black and Rural** (Pi Theatre). Brad regularly designs for Lamondance here in North Vancouver and has been a guest artist at Studio 58 and Arts Umbrella. Other notable projects include **CATS** (Panasonic Theatre, Toronto), singer Matt Dusik (Las Vegas Hilton), The National Chinese Acrobats with the Kitchener Waterloo Symphony (Sony Centre, Toronto), **Menopause the Musical** (Luxor Hotel, Las Vegas) and tours with the Virsky Ukrainian Dance Company and illusionists Ted and Marion Outerbridge. Brad is a regular contributor to Professional Lighting and Production Magazine, President of New Works Dance (Vancouver) and a member of Associated Designers of Canada (IATSE ADC 659). www.batlighting.com

NEXT THIS SEASON

THE PAPER BAG PRINCESS

APRIL 22 - MAY 10

A Carousel Theatre for Young People Production

PUBLIC PERFORMANCES

April 24	7:00 pm	May 3	1:30 pm 4:00 pm
April 25	10:00 am 12:30 pm	May 9	10:00 am 12:30 pm
April 26	1:30 pm 4:00 pm	May 10	1:30 pm 4:00 pm
May 2	10:00 am 12:30 pm		



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