

EDUCATION

- 2007 MFA, Studio Arts, Concordia University, Tiohtià:ke/Montréal, QC. Canada.
- 2001 BFA, Studio Arts, Photography program, Concordia University, Tiohtià:ke/Montréal, QC. Canada.

SELECTED SOLO EXHIBITIONS (VISUAL ARTS)

- 2024 *Heiðin- verk í vinnslu*, Skaftfell Art Center, Seyðisfjörður, Iceland.
- 2023 *Landvörður*, Slaturhúsid Cultural Center, Egilsstaðir, Iceland.
- 2022 *Landvörður*, Reykjavík Museum of Photography, Reykjavík, Iceland.
- 2022 *The Falcon's Garden*, Cortona on the Move Photography Festival, Cortona, Italy.
- 2020 *Looking North and Re-creational Spaces*, Biennale de la Photographie de Mulhouse, Mulhouse, France.
- 2020 *Looking North*, National Museum of Iceland, Reykjavík, Iceland.
- 2018 *Views from Montreal Island*, Festival AMERICA, Vincennes, France.
- 2017 *C'est l'arbre qui fait la forêt*, Rencontres internationales de la photographie à Gaspésie, Chandler, QC. Canada.
- 2017 *Still Ruins, Moving Stones*, FOFA Gallery Blackbox, Tiohtià:ke/Montréal, QC. Canada.
- 2017 *First Meeting*, Gallery 17-18, Czech Embassy, Ottawa, ON. Canada. (duo)
- 2016 *Out of Office*, Yukon Art Centre, Whitehorse, Yukon Territory, Canada. (duo)
- 2016 *C'est l'arbre qui fait la forêt*, Le Quadrilatère, Les Photomaux, Beauvais, France.
- 2016 *January*, Patrick Mikhail Gallery, Tiohtià:ke/Montreal, Canada.
- 2015 *Before History*, Gotland Museum of Art, Visby, Sweden.
- 2015 *Saga Lands*, Rencontres internationales de la photographie à Gaspésie, Parc Forillon, QC. Canada.
- 2014 *A New World*, Sporobole Centre en Art Actuel, Sherbrooke, QC. Canada.
- 2013 *Studies on How to View Landscape*, VU centre de diffusion et de production de la photographie, QC, Canada.
- 2013 *Sea to Surface*, Evans Contemporary, Peterborough, ON. Canada. (duo)
- 2012 *Meadow*, Patrick Mikhail Gallery, Ottawa, ON. Canada.
- 2012 *Re-creational Spaces*, Newspace Center for Photography, Portland, OR. USA.
- 2011 *Unmarked Sites*, Galerie Les Territoires, Tiohtià:ke/Montréal, QC. Canada.
- 2008 *Re-creational Spaces*, Toronto Image Works Gallery, Toronto, ON. Canada.
- 2007 *Re-creational Spaces*, Fofa Gallery, Vitaines, Tiohtià:ke/Montréal, QC. Canada.
- 2007 *Re-creational Spaces*, Galerie Thérèse Dion, Tiohtià:ke/Montréal, QC. Canada.

SELECTED GROUP EXHIBITIONS (VISUAL ARTS)

- 2026 *On Landscape* (curator: Asja Wolf), Haus am Lützowplatz, Berlin Germany.
- 2026 *Art in the Park: Thresholds* (curator: Adriana Valderrama) Artlink Fort Dunree, Donegal, Ireland.
- 2024 *Night of the Year*, Les rencontres de la photographie Arles, France.
- 2024 *Photo gallery for 20 years*, National Museum of Iceland, Reykjavík, Iceland.
- 2024 *List í Ljósi 9*, Winter Lights Festival, Seyðisfjörður, Iceland.
- 2023 *List í Ljósi 8*, Winter Lights Festival, Seyðisfjörður, Iceland.
- 2021 *Perceiving Landscape(s)*, International Association of Photography and Theory, Korai Project Space, Cyprus.
- 2019 *Les Bons Voisins/ Good neighbors*, FOFA gallery, Tiohtià:ke/Montréal, Canada.
- 2018 *Outre-Vie / Afterlife*, Optica centre d'art contemporain, Tiohtià:ke/Montréal, Canada.
- 2018 *Au loin un île*, (curator: Chloé Grondeau) Mains d'Œuvres, Paris, France.
- 2017 *L'exposition du Prix de la Jeune Creation*, (curators: Mathilde Roman et Claire Migraine) Movimenta Biennale, Nice, France.
- 2017 *Rencontre photographique à Kamouraska*, (curator: Franck Michel) Centre d'art de Kamouraska, QC., Canada.
- 2017 *How Many Seas*, Presented by the Afterlife Collective, Focus Festival Mumbai, Mumbai, India.
- 2017 *Documentar, contar, mentir*, (curators: Mona Hakim et Sylvain Campeau), Travelling exhibition: El Museo de la Cansillera, Mexico City, Ex-Convento, Guadalajara, Centro cultural Clavijero, Morelia, Mexico.

- 2016 *Elsewhere*, (curators: Rylan Steele and Hannah Israel), Illges Gallery, Columbus, Georgia, USA.
- 2016 *Ensemble*, (curator: Anne-Marie Proulx), VU photo, Quebec City, QC., Canada.
- 2015 *Fieldwork*, (curator: Geneviève Chevalier) oslo8 contemporary photography, Basel, Switzerland.
- 2015 *Women in the Landscape*, (curator: Lauren Henkin) Newspace Centre for Photography, Portland, OR., USA.
- 2015 *Comme un lac*, (curator: René Viau) Musée de Lachine, Tiohtià:ke/Montréal, QC, Canada.
- 2015 *Critical Mass 2015*, (curator: Rebecca Senf) GuatePhoto International Photo Festival, Guatemala.
- 2013 *On the (non) inhabited landscape*, (curator: Erandy Vergara-Vargas) FASE - Encuentro de arte y tecnología 5, Centro Cultural San Martín, Buenos Aires, Argentina.
- 2013 *Rencontre photographique à Kamouraska*, (curator: Baptiste Grison) Centre d'art de Kamouraska, QC., Canada.
- 2013 *View: Jessica Auer, Thomas Kneubühler and Andrew Wright*. Patrick Mikhail Gallery, Ottawa, ON., Canada.
- 2013 *ABC : MTL*, (curator: Simon Pennec). Canadian Centre for Architecture (CCA), Tiohtià:ke/Montréal, QC. Canada.
- 2012 *Looking at the Land*, (curator: Andy Adams) RISD Museum of Art, Providence, Rhode Island, USA.
- 2012 *Critical Mass*, (curator: Darius Himes) Traveling exhibition: Photo Center NW, Seattle; Newspace Center for Photography, Portland; Rayko Photo Center, San Francisco, USA.
- 2012 *Projet à Louer*, a site-specific installation, curated by UMA, La Maison de l'Image et de la Photographie, rue Centre, Pointe St. Charles, Tiohtià:ke/Montréal, QC., Canada.
- 2009 *Preoccupations* (curator: Martha Langford), Fofa Gallery, Tiohtià:ke/Montréal, QC., Canada.
- 2009 *Ailleurs Ici*, Musée d'Art Urbain, (curator: France Gascon), public installation, Tiohtià:ke/Montréal, QC., Canada.

FILM SCREENINGS

- 2021– *The Heath (In Production)*, WIP section Skjaldborg Icelandic Documentary festival, Patreksfjörður, Iceland.
- 2021 *Shore Power*, Anti-Matter Media Art Film Festival, Deluge Contemporary Art, Victoria, BC., Canada.
- 2021 *Shore Power*, Rendez-Vous Québec Cinema, Montreal, Canada.
- 2021 *Shore Power*, Tromsø International Film Festival, Tromsø, Norway.
- 2020 *Shore Power*, Museu da Imagem e do Som, Sao Paulo, Brazil.
- 2020 *Shore Power*, MOVE, CINE, ARCH. European Cultural Center, Venice, Italy.
- 2020 *Shore Power*, Skjaldborg Icelandic Documentary festival. Bíó Paradís, Reykjavík, Iceland.
- 2019 *Keno City of Silver*, Cinema on the Bayou Film Festival, Lafayette, Louisiana, USA.
- 2017 *Keno City of Silver*, Antimatter Media Art Festival, Victoria, BC., Canada.
- 2015 *Still Ruins, Moving Stones*, Dawson City International Short Film festival, Dawson City, Yukon, Canada.
- 2014 *Still Ruins, Moving Stones*, Antimatter Media Art Festival, Deluge Contemporary Art, Victoria, BC., Canada.

TEACHING

- 2005-present Part-time Professor, Studio Arts, Concordia University, Tiohtià:ke/Montréal, QC.
- 2016-present Program director, Ströndin Studio, Seyðisfjörður, Iceland.
- 2026 Program leader, Slóð Skaftfell x Ströndin Walking Residency, Seyðisfjörður, Iceland.
- 2024-2025 Workshop leader, LungA LAND program, Seyðisfjörður, Iceland.
- 2019 Program leader, Wanderlust Residency, Skaftfell Art Center, Seyðisfjörður, IS.
- 2009-2012 Full-time Assistant Professor, Studio Arts, Concordia University, Tiohtià:ke/Montréal, QC.
- 2004-2014 Lecturer, Creative Arts and Culture Studies, Champlain Regional College, St. Lambert, QC.

PROFESSIONAL AFFILIATIONS AND ASSOCIATIONS

- 2025 – SKL – Icelandic Film Directors Association.
- 2024 – FK – Icelandic Filmmakers Association.
- 2024 – Founder and festival director of *Photography Days in Seyðisfjörður*, East Iceland.
- 2021 – SÍM – Icelandic Association of Visual Artists.
- 2017 – Co-founder and director of Ströndin Studio, Photographic Center in East Iceland.
- 2013 – Member of the Post-Image Cluster, Milieux Institute for Arts and Culture, Canada.
- 2013 – Member of the Afterlife photography collective, Québec, Canada.
- 2013-2019 Chair of the Brucebo Fine Arts Scholarships Evaluation Committee in Canada.
- 2015-2017 Executive member of the Association for the Advancement of Scandinavian Studies in Canada.
- 2008-2015 Co-founder and executive member of the Board of Directors, Galerie Les Territoires, Montréal, CA.

SIGNIFICANT GRANTS AND AWARDS

2026	Icelandic Film Center: Documentary Production Grant (with Akkeri Films).
2023	Canada Council for the Arts: Concept to Realization Grant (Visual Arts).
2023	Icelandic Film Center: Documentary Development Grant (with Akkeri Films).
2022	Conseil des arts et des lettres du Québec: Creation Grant (Film and Video).
2022	Conseil des arts et des lettres du Québec: Exhibition Grant (Visual Arts).
2021	Icelandic Film Center: Scriptwriting Grant.
2021	Canada Council for the Arts: Concept to Realization Grant (Visual Arts).
2020	Canada Council for the Arts: Research and Creation Grant (Media Arts).
2020	Move Cine Arte: Best Film for Move Cine Arch Festival 2020.
2020	Reykjavík Museum of Photography: Magnús Ólafsson Award.
2019	Canada Council for the Arts: Concept to Realization Grant (Media Arts).
2019	Conseil des arts et des lettres du Québec: Research and Creation grant (Film and Video).
2019	Conseil des arts et des lettres du Québec: Research and Creation grant (Visual Arts).
2019	Concordia University: CUPFA Professional Development Grant.
2018	Canada Council for the Arts: Arts Abroad Residency Grant.
2017	Conseil des arts et des lettres du Québec: Travel Grant.
2016	Canada Council for the Arts: Travel grant.
2015	Canada Council for the Arts: Project Grant (Visual Arts).
2015	Société de développement des entreprises culturelles (SODEC): Visual Arts Production Grant.
2014	Photolucida: Critical Mass Top 50.
2013	Canada Council for the Arts: Project Grant (Visual Arts).
2012	Conseil des arts et des lettres du Québec: Research and Creation grant (Visual Arts).
2011	Conseil des arts et des lettres du Québec: Québec studio at the Banff Centre.
2011	Conseil des arts et des lettres du Québec: Research and Creation grant (Visual Arts).
2011	Brucebo Foundation (Sweden): W.B. Bruce European Fine Art Travel Scholarship.
2011	Photolucida: Critical Mass Top 50.
2011	Concordia University: Publication Grant.
2010	Mois de la Photo à Montréal: Portfolio Review Prize.
2009	Conseil des arts et des lettres du Québec: Research and Creation grant (Visual Arts).
2008	Conseil des arts et des lettres du Québec: Travel grant
2008	Magenta Foundation: Flash Forward emerging photographer selected winner.
2005	Concordia University: Roloff Beny Prize for Photography.

ARTIST RESIDENCIES

2022	Artlink, Fort Dunree, Ireland.
2018	Studio Kura, Fukuoka, Japan.
2016	Bær Art Centre, Höfdaströnd, Iceland.
2016	Centre Diaphane, Picardie, France.
2015	Skaftfell Art Center, Seydisfjörður, Iceland.
2014	Chilkoot Trail Artist Residency, Alaska/ Yukon, US-Canada.
2012	Leighton Colony, Banff Centre, Alberta, Canada.
2012	Centre Sagamie, Alma, Québec, Canada.
2012	Kunstnerhuset i Lofoten, Svolvær, Norway.
2011	Banff Centre, Banff, Alberta, Canada.
2011	Brucebo, Gotland, Sweden.
2009	Banff Centre, Banff, Alberta, Canada.

FILM LABS, WORKSHOPS AND MASTERCLASSES (JURIED SELECTION)

- 2025 SKL film workshop with Martin Horyna & Margot Mecca, Reykjavík, Iceland.
- 2025 North Pitch – Below Zero, Pitching Workshop, Tromsø, Norway.
- 2023 DOC ICELAND workshop with Gitte Hansen and Mikael Opstrup, Reykjavík, Iceland.
- 2021 SKL film workshop with Marta Andreu, IceDocs festival, Akranes, Iceland.

ART COLLECTIONS

National Museum of Iceland, Vatnajökull National Park, Time Equities Inc. Art-in-Buildings Collection, CPOA du Musée des Beaux Arts du Québec, Canada Council Art Bank, Cirque du Soleil, Fidelity Investments, CollectArt, Standard Life, Concordia University.

AUTHORED BOOKS AND CATALOGUES

- 2022 "Skriðusögur," Book publication co-authored with Katja Goljat and Matjaž Ruš, Ed. 500. Ströndin Studio.
- 2021 "Looking North", Book publication, Ed. 300 (sold out). Another Place Press.
- 2018 "Outre-Vie / Afterlife", Book publication, Ed. Anne-Marie Proulx, VU Photo, Québec.
- 2016 "January", Artist book publication, Ed. 150 (sold out). Éditions du Rénard.
- 2015 "Autrement en photographie" Exhibition catalogue. Éditions Cayenne.
- 2011 "Unmarked Sites" Book publication, Ed. 500, Éditions Les Territoires.
- 2009 "Preoccupations", Exhibition Catalogue, FOFA Gallery.

SELECTED BIBLIOGRAPHY: ARTICLES, FEATURES, REVIEWS AND INTERVIEWS

- 2025 "Einfalt líf í list og náttúru" Sunday Feature in Morgunblaðið, 29.06.2025.
- 2024 "Jessica Auer" Portfolio Feature in Esse arts et opinions, Volume 111 (Tourism), spring/summer 2024.
- 2024 "The Heath" Interview and portfolio feature in Iceland Review, April/ May 2024.
- 2023 "Landvörður" Portfolio Feature in KATALOG Journal of Photography and Video, Spring 2023.
- 2023 "Testing Grounds Episode 3: The Tensions of Environmental and Cultural Sustainability for Artists and Institutions" Podcast Interview with NAARCA, The Nordic Alliance of Artist Residencies for Climate Action. March 2023. <https://naarca.art/testing-grounds-podcast/>.
- 2021 "Diamond Geysers", Portfolio feature, The Guardian Art and Design Section, May 31, 2021.
- 2020 "Looking North", Portfolio feature in Femmes Photographes No. 9, Fall 2020. Paris, France.
- 2020 "Biennale de Mulhouse: This is the End", Feature interview with ARTE Television Network, Yannick Cador, September, 2020.
- 2019 "Tourism Ecologies", Portfolio feature in Prefix Photo no.40, Fall 2019. Prefix Institute of Contemporary Art.
- 2018 "In Pursuit of the Afterlife", Exhibition Review by James D. Campbell in Ciel Variable n. 110, Fall 2018.
- 2018 "Four to Follow", article by Andy Adams, Photograph magazine, Vol. 15, No. 4, March/April 2018, p. 58 & 59.
- 2017 "Ljósmyndari féll fyrir janúarbirtunni", article by Linda Saeberg, Austur Gluggin, November 10th, 2017.
- 2017 "Studies in How to View a Landscape", essay by Jessica Auer, Imaginations: Journal of Cross-Cultural Image Studies, Issue 7-1 *North by West*, University of Alberta, 2017.
- 2016 "Litlir Heimar Jessicu", article by Tinna Gudmundsdottir, Austurlands, August 18th, 2016.
- 2016 "Bluer than Blue" Feature article by James D. Campbell in Ciel Variable no.103, Spring 2016.
- 2016 "Jessica Auer: January" Exhibition review by Sylvain Campeau. Esse arts et opinions no. 87. Spring 2016.
- 2016 "Navigations en photo" Exhibition review by Jerome Delgado. Journal Le Devoir, January 23rd, 2016.
- 2015 "Eye on the Arctic" Interview with Radio Canada International, July 13th, 2015.
- 2015 "The English Show" Radio Interview on Radio X, Basel, Switzerland. June 16th, 2015.
- 2015 "Canadian Art's Picks from the Papier15 Preview" by Amy Luo and Coaimhe Morgan-Feir. Canadian Art Online Feature. April 24th, 2015.
- 2014 "Airplay" Radio interview with Dave White on CBC Radio, Yukon. July 2nd, 2014.
- 2014 "Flash Forward Tenth: Top 100 photographers from Canada, Great Britain and the United States". Magenta Foundation for the Arts.

- 2013 "Studies on How to View Landscape." Review by Anne Pilgoret. Ciel Variable no.95. Fall 2013, p93-94.
- 2013 "Women in the Landscape" Interview by Lauren Henkin, Tilted Arc, 2013.
- 2013 "La nature sécularisée." Exhibition text by Sylvain Campeau. August 21st, 2013 on blog.vuphoto.org.
- 2013 "Revealing Landscape from Sea to Surface." Catalogue essay by Karla McManus, Evans Contemporary.
- 2013 "Le corps et le paysage" Review by Éric Clément. La Presse, March 30th, 2013.
- 2013 "The Body and the Landscape" Review by James D. Campbell. Magenta Magazine, Vol. 3 No 4, Spring 2013.
- 2013 "Flash Forward 2013". Prize winners featured, Magenta Foundation for the Arts.
- 2012 "À Louer/ For Rent", Review by James D. Campbell. Ciel variable, no.92. Fall 2012 pp. 78-79.
- 2012 "Jessica Auer" Interview, Veine magazine, no. 6. Air, Space and Void. Fall 2012 pp 20-27.
- 2012 "Jessica Auer: Re-creational Spaces", Interview, Stand Quarterly, no 2. Summer 2012 pp.16-25.
- 2012 "Jessica Auer at Patrick Mikhail Gallery" Review by James D. Campbell. Magenta Magazine Vol. 3 No 2, summer 2012.
- 2012 "Jessica Auer at Les Territoires". Review by Bettina Forget. The Belgo Report, Edition 1, Visual Voice.
- 2012 "Ouvrages à souligner", Ciel Variable, no.90. Winter 2012 p. 94.
- 2011 "The Age of Self-publishing", SPOT magazine, Houston Center for Photography, fall 2011, p. 42.
- 2010 "Forum", feature, Camera Austria International no. 111. September 2010, pp. 50-51.
- 2010 "Master Craftsman: beyond the visible", Interview, Smart Photography, July 2010, pp.68-74.
- 2009 "Institutional Initiatives: MAU". Ciel Variable, no. 82, Summer 2009, pp.14-18.
- 2008 "Flash Forward 2008: Emerging photographers from Canada, Great Britain and the United States". Magenta Foundation for the Arts.
- 2008 "Les arts et les autres" Radio interview with Line Boily. Radio Canada. March 2008.
- 2008 "Flash Forward 2008", Prize winners feature. Magenta Foundation for the Arts.
- 2007 "Ways Out of the Labyrinth: The works of Jessica Auer". Feature article written by Michelle Kasprzak. Ciel Variable, no. 77, Winter 2007, pp. 22-29.
- 2007 "Tourist Trip" Review by Christine Redfern. Mirror, vol. 22, no. 39. (March 22-28)
- 2007 "Jessica Auer" Review by Nicolas Mavrikakis. Voir, vol. 21 no. 12. (March 22-28)

TALKS/ CONFERENCES

- 2026 Studio Visit with twenty-six students from Listaháskóli Islands, Iceland University of the Arts, Iceland.
- 2022 Panel discussion, "Re-Imagining Landscape." McCord Museum, Tiohtià:ke/Montréal, Canada.
- 2022 Guest presentation at School of the Art Institute of Chicago (SAIC), Chicago, USA. (Online.)
- 2021 Keynote presentation, "Iceland, mobility, virtuality, spaciality." Online Symposium, Lancaster University in collaboration with Arts Territory Exchange, UK.
- 2021 Artist Talk, "Monday Lectures", Art Academy of Bergen, Norway.
- 2021 Guest presentation at Dartington Art School, MA program in Arts and Place, Falmouth UK.
- 2021 Panel discussion, "Talks on the North" Tromsø International Film Festival, Tromsø, Norway.
- 2018 Panel discussion, Festival AMERICA, Vincennes, France.
- 2017 Artist talk, Milieux Institute for Arts and Culture, Tiohtià:ke/Montréal, Canada.
- 2016 Panel discussion, Les Photaumales, Beauvais, France.
- 2016 Artist talk and moderator of community discussion, Skaftfell Center for Visual Art, Seydisfjörður, Iceland.
- 2015 Panel discussion, Newspace Center for Photography, Portland, OR., USA.
- 2015 Panel discussion, Rencontres internationale de la photographie en Gaspésie, Carleton-sur-Mer, QC., Canada.
- 2015 Presentation at AASSC conference (Congress), Ottawa University, Ottawa, Canada.
- 2014 Artist Talk, Sporobole Centre en art actuel, Sherbrooke, QC., Canada
- 2014 Artist Talk, Old Fire Hall, Yukon Arts Centre, Whitehorse, Yukon, Canada.
- 2014 Artist Talk, National Parks Service Visitor Centre, Skagway, Alaska, USA.
- 2014 Presentation at AASSC conference (Congress), Brock University, St. Catharine's ON., Canada.
- 2013 Artist Talk, Vancouver Island School of Art, Victoria, BC., Canada.
- 2013 Presentation at AASSC conference (Congress), University of Victoria, Victoria, BC., Canada.
- 2013 Panel discussion, Papier Art Fair, Tiohtià:ke/Montréal, Canada.
- 2013 Consultations at Le Cabinet, Le Cabinet production centre, Tiohtià:ke/Montréal, Canada.

- 2013 Artist Talk, Canadian Centre for Architecture, Tiohtià:ke/Montréal, Canada.
- 2012 Presentation at AASSC conference (Congress), Wilfred-Laurier University, Waterloo. ON., Canada.
- 2012 Artist talk, Photo Centre Northwest, Seattle, WA., USA.
- 2012 Artist talk, Newspace Centre for Photography, Portland, OR., USA.
- 2011 Artist talk, Gotland Art Museum, Visby, Sweden.