



TIM CROSBIE

Visual Effects Supervisor

Projects

"DONGJI RESCUE"
Visual Effects Supervisor

"THE WITCHER" (S3)
Visual Effects Supervisor
BAFTA TV Craft Award

"SAMARITAN"
Visual Effects Supervisor (RSP)

"FINCH" (RSP)
Visual Effects Supervisor (RSP)

"CANDYMAN"
Visual Effects Supervisor (RSP)

"A SUNBURNT CHRISTMAS"
Visual Effects Supervisor

"THE TOURIST" (S1)
On-Set Supervisor

"THE EIGHT HUNDRED"
Visual Effects Supervisor
AACTA Award
Asian Film Award
Movie Hero Award
Sir Movie Cultural Jury Award

"BRAHMS: THE BOY II"
Visual Effects Supervisor (RSP)

"PINE GAP" (S1 6 Eps)
On-Set Visual Effects Supervisor (RSP)

"X-MEN: APOCALYPSE"
Visual Effects Supervisor (RSP/shared)
AACTA Award Nominee

"X-MEN: DAYS OF FUTURE PAST"
Visual Effects Supervisor (RSP)
Academy Award Nominee
BAFTA Award Nominee
AACTA Award Nominee

"ANZAC GIRLS" (S1)
Visual Effects Supervisor

"THE WOLVERINE"
Visual Effects Supervisor (RSP)

"THE GREAT GATSBY"
Visual Effects Supervisor (RSP)

"THE INCREDIBLE BURT WONDERSTONE"
Visual Effects Supervisor (RSP)

"PROMETHEUS"
Digital Effects Supervisor (RSP)

Directors

ZHENXIANG FEI
HU GUAN

VARIOUS

JULIUS AVERY

MIGUEL SAPOCHNIK

NIA DACOSTA

CHRISTIAAN VAN VUUREN

DANIEL NETTHEIM
CHRIS SWEENEY

HU GUAN

WILLIAM BRENT BELL

MAT KING

BRYAN SINGER

BRYAN SINGER

KEN CAMERON
IAN WATSON

JAMES MANGOLD

BAZ LUHRMANN

DON SCARDINO

RIDLEY SCOTT

Producers

THE SEVENTH ART PICTURES

NETFLIX

MGM

APPLE TV+
AMBLIN PARTNERS

MGM
MONKEYPAW PRODUCTIONS

EVERY CLOUD PRODUCTIONS
HIGHVIEW PRODUCTIONS

AI3MEDIA
HBO MAX

HUAYI BROTHERS MEDIA

STX FILMS
LAKESHORE ENTERTAINMENT

SCREENTIME
NETFLIX

TWENTIETH CENTURY FOX
DONNERS' COMPANY

TWENTIETH CENTURY FOX
DONNERS' COMPANY

AUSTRALIAN BROADCASTING
CORPORATION

TWENTIETH CENTURY FOX
DONNERS' COMPANY

WARNER BROTHERS

NEW LINE CINEMA
WARNER BROTHERS

TWENTIETH CENTURY FOX

"JOURNEY 2: THE MYSTERIOUS ISLAND" Visual Effects (RSP)	BRAD PEYTON	NEW LINE CINEMA
"THE WAY BACK" Visual Effects Supervisor (RSP)	PETER WEIR	EXCLUSIVE FILMS NATIONAL GEOGRAPHIC FILMS
"DARK FRONTIER" Visual Effects Supervisor (RSP)	KRIV STENDERS	ADELAIDE FILM FESTIVAL SCREEN MEDIA FILMS
"MAO'S LAST DANCER" Visual Effects Supervisor (RSP)	BRUCE BERESFORD	GREAT SCOTT PRODUCTIONS SAMUEL GOLDWYN FILMS
"BROKEN HILL" Visual Effects Supervisor (RSP)	DAGEN MERRILL	AAMPS
"LOVE STORY 2050" On-Set Visual Effects Supervisor (RSP)	HARRY BAWEJA	ADLAB FILMS RELIANCE ENTERTAINMENT
"THE PACIFIC" (S1 Ep 1-5) On-set Supervisor	VARIOUS	HBO
"BLOOD DIAMOND" Visual Effects Supervisor (RSP) VES Awards Nominee Outstanding Supporting Visual Effects	EDWARD ZWICK	WARNER BROTHERS
"SUPERMAN RETURNS" Visual Effects Supervisor (RSP)	BRYAN SINGER	WARNER BROTHERS
"HARRY POTTER AND THE GOBLET OF FIRE" Digital Effects Supervisor (RSP)	MIKE NEWELL	WARNER BROTHERS
"SKY CAPTAIN AND THE WORLD OF TOMORROW" Visual Effects Supervisor (RSP)	KERRY CONRAN	PARAMOUNT PICTURES
"PAYCHECK" Digital Effects Supervisor (RSP)	JOHN WOO	PARAMOUNT PICTURES
"THE LAST SAMURAI" Visual Effects Supervisor (RSP)	EDWARD ZWICK	WARNER BROTHERS
"THE LORD OF THE RINGS: THE RETURN OF THE KING" Digital Effects Supervisor (Weta Digital)	PETER JACKSON	NEW LINE CINEMA
"THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING" Digital Artist (Weta Digital)	PETER JACKSON	NEW LINE CINEMA
"THE MATRIX" Digital Composite Supervisor (DFilm Digital Effects)	LANA WACHOWSKI LILLY WACHOWSKI	WARNER BROTHERS SILVER PICTURES
"WHAT DREAMS MAY COME" Lead Compositor (Mass Illusion)	VINCENT WARD	POLYGRAM FILMED ENTERTAINMENT
"MOBY DICK" (TV MINI-SERIES) Digital Animator Emmy Award Nominee Special Visual Effects for a Mini-Series or a Movie	FRANC RODDAM	AMERICAN ZOETROPE U.S.A. NETWORK
"THE SERIAL KILLERS" (3 Episodes) On-Line Editor	NEAL ASHFORD ILENE LITVAK-GERMAN	MAINLINE TELEVISION

Affiliations: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, BAFTA, AACTA, VES
Locations: AUSTRALIA (South Australia, New South Wales, Queensland), CHINA (Shanghai), EUROPE (Bulgaria, Croatia, Italy, Slovenia), INDIA (Darjeeling, Mumbai), MOROCCO, UK (S. England, Wales).
Citizenship: AUSTRALIA, UNITED KINGDOM