



## BRET CULP

Visual Effects Supervisor/2<sup>nd</sup> Unit Director (DGC)

[www.bretculp.com/vfx](http://www.bretculp.com/vfx)

| <u>Projects</u>                                                                             | <u>Director/Showrunner</u>         | <u>Producers</u>                        |
|---------------------------------------------------------------------------------------------|------------------------------------|-----------------------------------------|
| TV/STREAMING                                                                                |                                    |                                         |
| "THE BODY" (S1) 8 Eps                                                                       | QUINN SHEPHARD                     | NETFLIX/CHERNIN ENTERTAINMENT           |
| "THE CRAVING" (series) (on hold)                                                            | ADAM ROBITEL                       | NETFLIX/PROTOZOA PICTURES               |
| "THE FALL OF THE HOUSE OF USHER" (S1)                                                       | MIKE FLANAGAN<br>MICHAEL FIMOGNARI | NETFLIX/INTREPID PICTURES               |
| "THE EXPANSE: ONE SHIP" (webisodes)<br>Sr. Visual Effects Supervisor                        | LEWIN WEBB                         | AMAZON<br>ALCON ENTERTAINMENT           |
| "THE EXPANSE" (S4/5/6) 26 Eps<br>Sr. Visual Effects Supervisor                              | NAREN SHANKAR                      | AMAZON<br>ALCON ENTERTAINMENT           |
| "THE EXPANSE" (S2/3) 26 Eps<br>Visual Effects Supervisor*                                   | NAREN SHANKAR                      | SYFY/AMAZON<br>ALCON ENTERTAINMENT      |
| "PEOPLE OF EARTH" (pilot)                                                                   | DAVID JENKINS<br>GREG DANIELS      | WARNER HORIZON<br>CONACO                |
| "LUCKY SEVEN" (pilot)                                                                       | PAUL MCGUIGAN                      | ABC/AMBLIN                              |
| "CAMELOT" (S1) 10 Eps<br>Visual Effects Producer<br>Visual Effects Supervisor (uc)          | CHRIS CHIBNALL                     | STARZ<br>GK FILMS                       |
| "THE TUDORS" (S1/2/3/4) 38 Eps<br>Visual Effects Supervisor/2 <sup>nd</sup> Unit Director   | MICHAEL HIRST                      | SHOWTIME<br>WORKING TITLE FILMS         |
| "THE GATHERING" (mini-series)                                                               | BILL EAGLES                        | SONY TV/LIFETIME TELEVISION             |
| "SKYRUNNERS" (tv movie)                                                                     | RALPH HEMECKER                     | WALT DISNEY PRODUCTIONS                 |
| "CODE BREAKERS" (tv movie)<br>Visual Effects Supervisor (C.O.R.E.)                          | ROD HOLCOMB                        | ESPN                                    |
| "ANONYMOUS REX"<br>Visual Effects Supervisor (C.O.R.E.)                                     | JULIAN JARROLD                     | SCI-FI PICTURES<br>FOX TELEVISION       |
| "JETT JACKSON: THE MOVIE" (tv movie)                                                        | SHAWN LEVY                         | THE DISNEY CHANNEL<br>ALLIANCE ATLANTIS |
| "PSI FACTOR" (S1/2/3/4)                                                                     | VARIOUS                            | ALLIANCE ATLANTIS                       |
| "ONCE A THIEF" (S1)                                                                         | GLENN DAVIS                        | CTV TELEVISION                          |
| "LEXX: THE DARK ZONE STORIES" (S1)<br>Visual Effects Supervisor (uc)<br>Animation Director* | PAUL DONOVAN                       | SHOWTIME<br>SALTER STREET               |
| "FLOOD: A RIVER'S RAMPAGE" (tv movie)                                                       | BRUCE PITTMAN                      | HALLMARK/ THE FAMILY CHANNEL            |

## FILM

|                                                                         |                      |                                                      |
|-------------------------------------------------------------------------|----------------------|------------------------------------------------------|
| "GERALD'S GAME"                                                         | MIKE FLANAGAN        | NETFLIX<br>INTREPID PICTURES                         |
| "THE BYE BYE MAN"                                                       | STACY TITLE          | STX ENTERTAINMENT<br>INTREPID PICTURES               |
| "HUSH"                                                                  | MIKE FLANAGAN        | NETFLIX<br>INTREPID/BLUMHOUSE                        |
| "BEFORE I WAKE"                                                         | MIKE FLANAGAN        | NETFLIX<br>INTREPID PICTURES                         |
| "LITTLE BOY"                                                            | ALEJANDRO MONTEVERDE | OPEN ROAD<br>METANOIA FILMS                          |
| "OCULUS"                                                                | MIKE FLANAGAN        | BLUMHOUSE<br>INTREPID PICTURES                       |
| "SUCK"<br>Visual Effects Producer                                       | ROB STEFANIUK        | ENTERTAINMENT ONE<br>CAPRI FILMS                     |
| "KILLSHOT"<br>On-Set Visual Effects Supervisor                          | JOHN MADDEN          | THE WEINSTEIN COMPANY<br>LAWRENCE BENDER PRODUCTIONS |
| "SILENT HILL"<br>Visual Effects Supervisor (C.O.R.E.)                   | CHRISTOPHE GANS      | TRISTAR PICTURES<br>FOCUS FEATURES                   |
| "SAW II"                                                                | DARREN LYNN BOUSMAN  | LIONSGATE FILMS<br>TWISTED PICTURES                  |
| "DUMA"<br>Visual Effects Supervisor (C.O.R.E.)                          | CARROLL BALLARD      | WARNER BROTHERS<br>JOHN WELLS PRODUCTIONS            |
| "SIBLINGS"                                                              | DAVID WEAVER         | CANADIAN FILM CENTRE<br>MONARCH HOME VIDEO           |
| "HAROLD AND KUMAR GO TO WHITE CASTLE"<br>Lead Visual Effects Supervisor | DANNY LEINER         | NEW LINE CINEMA<br>ENDGAME ENTERTAINMENT             |
| "RESIDENT EVIL: APOCALYPSE"<br>On-Set Visual Effects Supervisor         | ALEXANDER WITT       | SUMMIT ENTERTAINMENT<br>CONSTANTIN FILM              |
| "MY BABY'S DADDY"                                                       | CHERYL DUNYE         | MIRAMAX FILMS                                        |
| "NEW YORK MINUTE"<br>Visual Effects Supervisor (C.O.R.E.)               | DENNIE GORDON        | WARNER BROTHERS<br>DI NOVI PICTURES                  |
| "TAKING LIVES"<br>On-Set Visual Effects Supervisor                      | D.J. CARUSO          | WARNER BROTHERS<br>VILLAGE ROADSHOW                  |
| "AGAINST THE ROPES"<br>On-Set Visual Effects Supervisor*                | CHARLES S. DUTTON    | PARAMOUNT PICTURES                                   |
| "NOTHING"                                                               | VINCENZO NATALI      | COPPERHEART ENTERTAINMENT<br>49TH PARALLEL           |
| "CYPHER"<br>Visual Effects Supervisor*                                  | VINCENZO NATALI      | MIRAMAX FILMS<br>PANDORA                             |
| "THOMAS AND THE MAGIC RAILROAD"<br>Visual Effects Supervisor (C.O.R.E.) | BRITT ALLCROFT       | DESTINATION FILMS                                    |

## SPECIAL PROJECTS

|                                                                     |                                       |                    |
|---------------------------------------------------------------------|---------------------------------------|--------------------|
| "WONDERS OF THE ARTIC 3D" (IMAX)                                    | DAVID LICKLEY                         | IMAX/SCIENCE NORTH |
| "WATERMARK" (documentary)                                           | JENNIFER BAICHWAL<br>EDWARD BURTYNSKY | ENTERTAINMENT ONE  |
| "IMAX: HUBBLE 3D"<br>Visual Effects Supervisor (C.O.R.E.)           | TONI MYERS                            | WARNER BROTHERS    |
| "NATIONAL BALLET OF CANADA'S<br>THE FOUR SEASONS" (Tv presentation) | STURLA GUNNARSSON                     | RHOMBUS MEDIA      |
| "MYSTERIES OF THE GREAT LAKES" (IMAX)                               | DAVID LICKLEY                         | IMAX/SCIENCE NORTH |

\*Shared

### **Citizenship/Residency**

Canadian: Toronto, Canada

### **Locations Worked**

Canada (Montreal, Toronto, Vancouver), Germany (Berlin), Ireland (Dublin), Mexico (Rosarito, Tijuana),  
USA (Cleveland, OH, Los Angeles, CA, Mobile, AL)

### **Notable**

Exhibiting Fine Art Photographer ([www.bretculp.com](http://www.bretculp.com)).

Nomination: Canadian Screen Award – Best Visual Effects: Camelot: Episode 102, 2013

Winner: Gemini Award – Best Visual Effects: The Tudors: Episode 407 Season 4, 2011

Nomination: Gemini Award – Best Visual Effects: The Tudors: Episode 303 Season 3, 2010

Nomination: Gemini Award – Best Visual Effects: The Tudors: Episode 205 Season 2, 2009

Winner: Best Visual Effects: Gemini Award – The Tudors: Episode 110 Season 1, 2008

Winner: International Fantasy Film Award – Best Visual Effects: Cypher, 2003

Nomination: Emmy Award – Outstanding Individual Achievement in Graphic Design and Title Sequences: Tek War, 1994

Winner: PromaxBDA Award – Tek War, 1994

### **Affiliations**

Directors Guild of Canada (Second Unit Director + Visual Effects Supervisor), Visual Effects Society

### **Education**

Toronto Metropolitan University (Ryerson), Film and Photography