



MARICEL PAGULAYAN

Visual Effects Producer

Projects

"TED" S2
 Visual Effects Producer

"UNTITLED CLIFFORD THE BIG RED
 DOG SEQUEL"
 Visual Effects Consultant

"BRUCE LEE BIOPICT"
 Visual Effects Consultant

"RIPLEY" S1
 Visual Effects Producer
*Emmy Award Winner: Outstanding
 Special Visual Effects in a Single Episode*

"UMMA"
 Visual Effects Producer

"THE MANDALORIAN" S2
 Visual Effects Producer (Prep/Shoot -uc)

"DUNE"
 Visual Effects Producer*
*VFX Award wins for the film:
 Academy Award, BAFTA Award,
 & 4 VES Award wins.*

"GODZILLA: KING OF THE MONSTERS"
 Co-Producer
 Visual Effects Producer

"SPIDER-MAN: HOMECOMING"
 Visual Effects Producer*

"STAR WARS: THE FORCE AWAKENS"
 Consulting Visual Effects Production
 Management (Post)
*VFX Award wins for the film:
 BAFTA Award, 3 VES Award wins.*

"GODS OF EGYPT"
 Consulting VFX Producer (Post)(uc)

"MISSION: IMPOSSIBLE
 ROGUE NATION"
 Associate Producer
 Visual Effects Producer

"THE SMURFS 2"
 Associate Producer
 Visual Effects Producer

"THE SMURFS"
 Visual Effects + Stereo Producer

Directors

SETH MACFARLANE

TBD

ANG LEE

STEVE ZAILLIAN

IRIS K. SHIM

JON FAVREAU
 DAVE FELONI

DENIS VILLENEUVE

MICHAEL DOUGHERTY

JON WATTS

J.J. ABRAMS

ALEX PROYAS

CHRIS MCQUARRIE

RAJA GOSNELL

RAJA GOSNELL

Studio/Productions

FUZZY DOOR PRODUCTIONS
 PEACOCK/UNIVERSAL
 Seth MacFarlane, Jason Clarke

PARAMOUNT PICTURES
 Jordan Kerner

3000 PICTURES
 SONY PICTURES

SHOWTIME
 NETFLIX

RAIMI PRODUCTIONS
 SONY PICTURES

LUCASFILM
 DISNEY+

LEGENDARY PICTURES
 WARNER BROS.

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 WARNER BROS.

SONY/COLUMBIA
 MARVEL ENTERTAINMENT

BAD ROBOT/LUCASFILM
 DISNEY

LIONSGATE

BAD ROBOT/SKYDANCE
 PARAMOUNT PICTURES

SONY/COLUMBIA

SONY/COLUMBIA

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"AVATAR" Visual Effects Producer* (Post) <i>VFX Award wins for the film: Academy Award, BAFTA Award, VFX Driven Feature (VES)</i>	JAMES CAMERON	TWENTIETH CENTURY FOX
"VALKYRIE" Visual Effects Producer <i>VES Nominee - Supporting VFX in a Feature</i>	BRYAN SINGER	MGM/UNITED ARTISTS
"SUPERMAN RETURNS" Visual Effects Production Supervisor	BRYAN SINGER	WARNER BROS.
"SKY CAPTAIN & THE WORLD OF TOMORROW" Visual Effects Coordinating Producer*	KERRY CONRAN	PARAMOUNT PICTURES
"X2" Visual Effects Production Supervisor	BRYAN SINGER	TWENTIETH CENTURY FOX
ADDITIONAL CREDITS: Line Producer/UPM/Post Supervisor		
"AMERICANO" Producer/UPM/Production Supervisor	KEVIN NOLAND	MARK EDWARD ROBERTS PRODUCTIONS
"BILLABONG ODYSSEY (Documentary) Line Producer, UPM	PHIL BOSTON	ARENAPLEX ENTERTAINMENT
"ROUTE 666" Co-Producer, UPM	WILLIAM WESLEY	LIONSGATE FILMS
"MACARTHUR PARK" Producer, Post-Supervisor <i>Sundance Film Festival, Grand Jury Nominee</i>	BILLY WIRTH	NORTHSHIRE ENTERTAINMENT SUNDANCE CHANNEL
"BAD GUYS" Line Producer, UPM	BRYAN GENESSE	GIANTS ENTERTAINMENT
"STRAIGHT RIGHT" Line Producer	P. DAVID EBERSOLE	FIGHT THE GOOD FIGHT LLC SUNDANCE TV
"MAGIC OF MARCIANO" UPM (LA Reshoots)	TONY BARBIERI	CAPE ATLANTIC PRODUCTIONS
"THE PATRIOT" Post-Coordinator and International Servicing	DEAN SEMLER	INTERLIGHT BUENA VISTA HOME VIDEO
"POINT BLANK" Post-Production Supervisor, UPM	MATT EARL BEESLEY	INTERLIGHT
"T.N.T." Post Supervisor, UPM (Reshoots)	ROBERT RADLER	ASCOT VIDEO
"WOMEN STORIES OF PASSION" Line Producer	VARIOUS	SHOWTIME
"LOVE STREET" (1 Ep) Line Producer	VARIOUS	SHOWTIME BUENA VISTA PICTURES
"NO TIME" (Short) Producer*	DARREN ARONOFSKY	BIG BOY PICTURES
"DEATH IN VENICE, CA." (Short) <i>Franklin J. Schaffner Fellow Award</i>	P. DAVID EBERSOLE	FIRST RUN/AFI

*shared

Additional Credits:

Warner Music Group/Discovery Records Website Producer - Jazz/Alternative Artists
American Film Institute Producer of new Media Ventures Department/New Technology

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Notable: Nominated by AFI to serve the National Endowment of the Arts, (precursor to the U.S. Arts Corps formed by President Clinton).

Education: American Film Institute, Master of Fine Arts: Film
University of California at Berkeley, Bachelor of Science: Political Science
Additional Undergraduate Studies at The University of Michigan, Ann Arbor

Locations: Australia, (Melbourne, Sydney), Budapest, Canada: (Vancouver, Montreal, Kodiak Island), Italy (Rome, Palermo, Amalfi Coast), Jordan, London, Morocco, Paris, Spain (Madrid, Pamplona), Vienna, Atlanta, Boston, Georgia, Joshua Tree, Missouri, New York City, San Francisco

F. Languages: Spanish, Tagalog

Affiliations: Academy of Motion Picture Arts & Sciences, Producers Guild of America, Visual Effects Society