



## JOYCE COX, VES

Visual Effects Producer

### Projects

"UNTITLED DC FILM"  
Consultant

"FLAG DAY"  
Special Thanks

"PREHISTORIC PLANET"  
(Mini-Series)  
Visual Effects Consultant (UC)  
*VES Nominated series*

"DOLITTLE"  
Visual Effects Consultant (UC)

"THE LION KING"  
Visual Effects Consultant (UC)

"THE JUNGLE BOOK"  
Co-Producer/  
Visual Effects Producer  
*VES Award Winner*  
*Academy Award Win (Team)*  
*BAFTA Award Win (Team)*  
*Critic's Choice Award Win (Team)*

"THRILLA IN MANILLA"  
Aka "THE 15<sup>TH</sup> ROUND"  
Visual Effects Producer  
(Development – 6 mos.)

"THE GREAT GATSBY"  
Visual Effects Producer  
*VES Nominee*

"MEN IN BLACK 3"  
Co-Producer/  
Visual Effects Producer  
*VES Nomination for Artists*

"AVATAR"  
Visual Effects Producer  
*VES Award Winner*  
*Academy Award Win (Team)*  
*BAFTA Award Win (Team)*  
*Critic's Choice Award Win (Team)*

"THE DARK KNIGHT"  
Visual Effects Producer  
*Academy Award Nomination (Team)*  
*BAFTA Award Nomination (Team)*  
*VES Award Win for Artists*

### Director

CRAIG GILLESPIE

SEAN PENN

ANDREW R. JONES  
ADAM VALDEZ

STEPHEN GAGHAN

JON FAVREAU

JON FAVREAU

ANG LEE

BAZ LUHRMANN

BARRY SONNENFELD

JAMES CAMERON

CHRISTOPHER NOLAN

### Studio/Production

DC STUDIOS  
WARNER BROTHERS  
James Gunn, Peter Safran

MGM  
OLIVE HILL MEDIA  
Jon Kilik, William Horberg

BBC STUDIOS  
APPLE TV+  
Jon Favreau, Mike Gunton,  
Tim Walker

UNIVERSAL PICTURES  
Susan Downey, Joe Roth,  
Jeff Kirschenbaum

WALT DISNEY PICTURES  
Jon Favreau, Karen Gilchrist,  
Jeffrey Silver

WALT DISNEY PICTURES  
Jon Favreau, Karen Gilchrist  
Brigham Taylor, Peter M. Tobyansen

STUDIO 8  
COLUMBIA PICTURES  
Brian Bell, Jeff Robinov  
James Schamus

WARNER BROTHERS  
Catherine Martin, Douglas Wick  
Barrie M. Osbourne

COLUMBIA PICTURES  
Laurie MacDonald, Walter F. Parkes,  
Steven Spielberg, G. Mac Brown

TWENTIETH CENTURY FOX  
James Cameron, Jon Landau  
Colin Wilson

WARNER BROTHERS  
Christopher Nolan, Charles Roven,  
Emma Thomas, Kevin de la Noy

Joyce Cox  
-continued-

"SUPERMAN RETURNS" Visual Effects Producer <i>Academy Award Nomination (Team)</i> <i>BAFTA Award Nomination (Team)</i>	BRYAN SINGER	WARNER BROTHERS Gil Adler, Jon Peters, Bill Fay, Stephen Jones
"MISSION: IMPOSSIBLE: 3" Visual Effects Producer – Prep	JOE CARNAHAN (Pre - JJ Abrams)	PARAMOUNT PICTURES
"SKY CAPTAIN AND THE WORLD OF TOMORROW" Senior Visual Effects Producer	KERRY CONRAN	PARAMOUNT PICTURES Jon Avnet, Marsha Oglesby Raffaella De Laurentiis
"X2: X-MEN UNITED" Visual Effects Producer	BRYAN SINGER	TWENTIETH CENTURY FOX Lauren Shuler Donner, Kevin Feige, Ralph Winter
"HARRY POTTER AND THE SORCERER'S STONE" Visual Effects Producer (Rhythm & Hues) AFI Awards Nomination (Team) <i>BAFTA Award Nomination (Team)</i>	CHRIS COLUMBUS	WARNER BROTHERS David Heyman, Duncan Henderson, Michael Barnathan, Mark Radcliffe
"HOW THE GRINCH STOLE CHRISTMAS" Visual Effects Producer (Rhythm & Hues)	RON HOWARD	UNIVERSAL PICTURES Brian Grazer, Ron Howard, Todd Hallowell
"FANTASIA 2000" (Animated Film) Visual Effects Producer (Rhythm & Hues)	VARIOUS	TWENTIETH CENTURY FOX Donald W. Ernst
"PUSHING TIN" Visual Effects Producer (VIFX) Production Producer/Sole Vendor	MIKE NEWELL	TWENTIETH CENTURY FOX Alan Greenspan, Art Linson, Michael Flynn
"TITANIC" Visual Effects Producer (VIFX) <i>Academy Award Win (Team)</i> <i>BAFTA Award Nomination (Team)</i>	JAMES CAMERON	TWENTIETH CENTURY FOX James Cameron, Jon Landau, Rae Sanchini
"OUT TO SEA" Visual Effects Producer (VIFX)	MARTHA COOLIDGE	TWENTIETH CENTURY FOX John Davis, David T. Friendly, Barry M. Berg, Dylan Sellers
"REPAIRS" (Short) Producer	BRAD SILBERLING	UCLA SCHOOL OF FILM & TELEVISION

**Additional Experience:**

Executive Producer – Commercials: Bruce Dorn Films, 1989-1995.

Line Producer – Commercials, 1980 – 1989. Included spots for Chrysler, Ford, Dole, and McDonalds.

**Notable:**

**LVFX:** Currently working with [Ilibrium](#) to bring 25 years of VFX production experience to the design and creation of a software for managing complex Visual Effects production processes and finances for Film & TV.

**Visual Effects Society Lifetime Achievement Award, 2024,** "recognizes an individual and their outstanding body of work that has significantly contributed to the art and/or science of the visual effects industry."

**Visual Effects Society Fellowship Title Recipient, 2018: "Joyce Cox, VES,"** "signifies that the individual is recognized for earning an outstanding reputation through sustained contributions to the art, science or business of visual effects, as well as through meritorious service to the Society and the entertainment industry at large for a period of not less than ten (10) years within the last twenty (20) years."

**"Joyce Cox Has Talent"** - at 25, formed a Chicago company representing illustrators, photographers + composer for Advertising/Commercials.

**Affiliations:** Academy of Motion Picture Arts and Sciences, Producers Guild of America, Visual Effects Society

**Mentorships:** Academy Gold Program, Mentor, (Academy of Motion Picture Arts and Sciences).

Filmmaker-in-Residence: Chapman University/Dodge College, Co-Host Bill Kroyer's "Industry Insider" Program.

**Teaching:** Professor: USC School of Cinematic Arts, "Producing Visual Effects," 3 yrs.

Professor: ShanghaiTech University, Visual Effects Producing Course.