



SEAN NOWLAN

Visual Effects Producer/Supervisor

Feature/TV Projects

Director/Showrunner

Studio/Production

"STERLING POINT" (S1)
Visual Effects Producer

MEGAN PARK

AMAZON/LUCKY CHAP
Gary Mueller

"THE LAST OF US" (S2)
(Prep + partial shoot)
Visual Effects Producer

VARIOUS

HBO
Craig Mazin, Greg Spence

"THE LAST OF US" (S1)
Visual Effects Producer
*EMMY Winner: Outstanding Special
Visual Effects in a Season or a Movie*
*VES Award Winner: Outstanding
Visual Effects in a Photoreal Episode*

VARIOUS

HBO
Craig Mazin, Greg Spence

"RESPECT"
Visual Effects Supervisor/Producer

LIESL TOMMY

MGM
Scott Bernstein
Jonathan Glickman

"HUE 1968"
VFX Consultant

MICHAEL MANN

FX/ABC
Ralph Winter

"UNTITLED MGM/AGBO"
Consultant

TBA

AGBO/MGM
Russo Brothers/Jake Aust

"UNTITLED CHRISTMAS FILM"
Consultant

TBA

AGBO
Russo Brothers/Jake Aust

"MOSUL"
Visual Effects Producer
& Supervisor (Post)

MATTHEW CARNAHAN

NETFLIX
AGBO
Jake Aust, Patrick Newall

"VICE"
Visual Effects Producer
+ On-Set Supervisor (Addtl
Photography/Splinter Units)(UC)

ADAM MCKAY

ANNAPURNA PICTURES
Adam McKay, Lisa Rodgers

"TAU"
Visual Effects Producer (MR. X)

FEDERICO D'ALESSANDRO

ADDICTIVE PICTURES

"AMERICAN MADE"
Visual Effects Producer (MR. X)

DOUG LIMAN

UNIVERSAL PICTURES

"THE CROW" (Development)
Visual Effects Producer

CORIN HARDY

COLUMBIA PICTURES
MISHER FILMS
Andy Berman, Jeff Waxman

"MASTERMINDS"
Visual Effects Producer
(Dept Head)

JARED HESS

BROADWAY VIDEO
RELATIVITY MEDIA
Lorne Michaels, Scott Lumpkin

"HOT PURSUIT"
Visual Effects Producer

ANNE FLETCHER

MGM
WARNER BROTHERS
Jeff Waxman

"THE BEST OF ME"
Visual Effects Producer

MICHAEL HOFFMAN

DINOVI PICTURES
RELATIVITY MEDIA
Denise Di Novi, Scott Lumpkin

Sean Nowlan
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"STRETCH ARMSTRONG" (Development) Visual Effects Producer	BRECK EISNER	HASBRO Jeff Waxman
"OUT OF THE FURNACE" Visual Effects Producer	SCOTT COOPER	APPIAN WAY RELATIVITY MEDIA Jeff Waxman
"IMMORTALS" Visual Effects Associate Producer	TARSEM SINGH	RELATIVITY MEDIA Jeff Waxman
"DEVIL" On-Set VFX Supervisor (UC)	JOHN ERICK DOWDLE	UNIVERSAL PICTURES RELATIVITY MEDIA Sam Mercer
"LAW ABIDING CITIZEN" Visual Effects Production Manager Visual Effects Producer (UC)	F. GARY GRAY	G-BASE THE FILM DEPARTMENT Gerard Butler, Jeff Waxman
"DRAG ME TO HELL" Visual Effects Production Manager	SAM RAIMI	UNIVERSAL PICTURES Cristen Carr Strubbe
"HAROLD & KUMER ESCAPE FROM GUANTANAMO BAY" Additional Visual Effects Producer (UC)	JON HURWITZ HAYDEN SCHLOSSBERG	NEW LINE CINEMA Nathan Kahane, Carsten Lorenz
"MR. MAGORIUM'S WONDER EMPORIUM" Visual Effects Producer*	ZACH HELM	MANDATE PICTURES Nathan Kahane, Barbara Hall
"SILENT HILL" Visual Effects Data Supervisor On-Set VFX Supervisor (UC)	CHRISTOPHE GANS	TRISTAR PICTURES Don Carmody
"PLAIN BROWN RAPPER" (Short) Producer, Writer	MICHAEL CORBIERE	BRAINCLOUD FILMS
"X-MEN 2" Data Wrangler	BRYAN SINGER	TWENTIETH CENTURY FOX Ralph Winter
"RUB & TUG" Location Manager	SOO LYU	WILLOW PICTURES INC.
"DRIVEN" Visual Effects Coordinator (UC)	RENNY HARLIN	WARNER BROTHERS FRANCHISE PICTURES
"THE 6TH DAY" Data Wrangler (UC)	ROGER SPOTTISWOODE	COLUMBIA PICTURES David Coatsworth
"X-MEN" Data Wrangler	BRYAN SINGER	TWENTIETH CENTURY FOX Ralph Winter
"MARTIN AND LEWIS" (TV Movie) Production Assistant	JOHN GRAY	SONY PICTURES TELEVISION
"RFK" (TV MOVIE) Production Assistant	ROBERT DORNHELM	TWENTIETH CENTURY FOX

*shared

Citizenship/Residency: Toronto, Canada

Locations: Calgary, Montreal, Vancouver, Atlanta, Los Angeles, New Orleans, NYC, Philadelphia, Pittsburgh

Education: Ryerson Polytechnical University – Toronto, Ontario (1993-1997) Radio and Television Arts

Notable: Proprietary VFX Database and Digital Data Capture System, Extensive Camera & Set Kit