



KEN WALLACE

Visual Effects Producer

Projects

"THRASH"

"HAROLD AND THE PURPLE CRAYON"
Associate Producer, Visual Effects Producer,
2D Animation Producer

"CINDERELLA"

"BAD BOYS FOR LIFE"

"GOOSEBUMPS 2:
HAUNTED HALLOWEEN"

"THE SWORD IN THE STONE"
Consultant - R&D

"DEEPER"
Consultant - R&D

"IT"

"INTO THE WOODS"

"ABRAHAM LINCOLN: VAMPIRE
HUNTER"

"BATTLE LOS ANGELES"
VFX Producer - final delivery

"THE A-TEAM"
Additional Photography & Post
Lead VFX Producer Credit

"THE CHRONICLES OF NARNIA:
VOYAGE OF THE DAWN TREADER"
Additional VFX Producer - Stereo

"ALIENS IN THE ATTIC"

"MAX PAYNE"

"AVPR: ALIENS VS PREDATOR
REQUIEM"

Director

TOMMY WIRKOLA

CARLOS SALDANHA

KAY CANNON

ADIL EL ARBI
BILALL FALLAH

ARI SANDEL

JUAN CARLOS FRESNADILLO

KORNEL MUNDRUCZO

ANDRES MUSCHIETTI

ROB MARSHALL

TIMUR BEKMAMBETOV

JONATHAN LIEBESMAN

JOE CARNAHAN

MICHAEL APTED

JOHN SCHULTZ

JOHN MOORE

COLIN STRAUSE
GREG STRAUSE

Studio/Production

SONY PICTURES ENTERTAINMENT
Adam McKay, Scott Lumpkin

COLUMBIA PICTURES
DAVIS ENTERTAINMENT
John Davis, Jenny Hinkey

COLUMBIA PICTURES
James Corden, Jonathan Kadin,
Shannon McIntosh, Leo Pearlman

COLUMBIA PICTURES
Jerry Bruckheimer, Doug Belgrad

COLUMBIA PICTURES
Neal Moritz, Deborah Forte,
Tania Landau

WALT DISNEY PICTURES

MGM
Iain Smith

NEW LINE CINEMA/WB
Roy Lee, Seth Grahme-Smith,
Dan Lin, David Katzenberg

WALT DISNEY PICTURES
John DeLuca, Rob Marshall,
Callum McDougall, Marc Platt

TWENTIETH CENTURY FOX
TIM BURTON PRODUCTIONS
Tim Burton, Jim Lemley

COLUMBIA PICTURES
Ori Marmur, Neal H. Moritz

TWENTIETH CENTURY FOX
SCOTT FREE PRODUCTIONS
Stephen J. Cannell, Jules Daly,
Tony Scott, Iain Smith, Alex Young

FOX 2000/WALDEN MEDIA
Andrew Adamson, Mark Johnson,
Philip Steuer

TWENTIETH CENTURY FOX
REGENCY ENTERPRISES
Barry Josephson

TWENTIETH CENTURY FOX
Scott Faye, John Moore, Julie Yorn,
Tom Karnowski, Karen Lauder

TWENTIETH CENTURY FOX
John Davis, Walter Hill

Ken Wallace

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"BLACK SNAKE MOAN" Digital Producer (Click 3X)	CRAIG BREWER	PARAMOUNT CLASSICS NEW DEAL PRODUCTIONS Stephanie Allain, John Singleton
"ÆON FLUX" Visual Effects Producer (Radium)	KARYN KUSAMA	PARAMOUNT PICTURES LAKESHORE ENTERTAINMENT Greg Goodman, Gale Anne Hurd
"THE ONE" VFX Supervisor (Kleiser-Walczak)	JAMES WONG	COLUMBIA PICTURES Steven Chasman, James Wong, Charles Newirth
"ROSE RED" (TV Series) VFX Supervisor (Kleiser-Walczak)	CRAIG BAXLEY	ABC TELEVISION Thomas H. Brodek, Stephen King, Robert F. Phillips
"JOURNEY OF MAN" (3D IMAX) VFX Producer/Supervisor (Click 3X)	KEITH MELTON	SONY PICTURES CLASSICS CIRQUE DU SOLEIL Andre Picard, Peter Wagg
"BATMAN & ROBIN" VFX Producer (Warner Bros. Digital)	JOEL SCHUMACHER	WARNER BROTHERS Peter Macgregor-Scott
"MATILDA" VFX Line Producer (Metrolight)	DANNY DEVITO	TRISTAR PICTURES/JERSEY FILMS Liccy Dahl, Danny DeVito, Michael Shamberg, Stacey Sher
"MORTAL KOMBAT" VFX Producer (RGA/LA)	PAUL W.S. ANDERSON	NEW LINE CINEMA Lauri Apelian, Lawrence Kasanoff
"MORTAL KOMBAT: THE JOURNEY BEGINS" (Animation) Production Coordinator	KEVIN DRONEY	NEW LINE HOME VIDEO THRESHOLD ENTERTAINMENT Lawrence Kasanoff, Alison Savitch
"BOYZ N THE HOOD" Production Associate	JOHN SINGLETON	COLUMBIA PICTURES Steve Nicolaidis
"THE ABYSS" Set Production Assistant	JAMES CAMERON	TWENTIETH CENTURY FOX Gale Anne Hurd

SPECIALTY FILMS/PROJECTS

"CAT IN THE HAT" - Main Titles
Sr. Producer (Imaginary Forces)
"PIRATES OF THE CARIBBEAN"
Trailer - Sr. Prod (Imaginary Forces)
"LICENSE TO THRILL" (65 MM RIDE)
VFX Producer/Supervisor (Click 3X)

COMMERCIALS

SR. VFX PRODUCER - Various Commercials - RADIUM
Set up shot tracking system - MAY 2005 – SEPT 2006
SR. VFX PRODUCER - Various Commercials - IMAGINARY FORCES
JAN 2002 – APRIL 2004
VFX PRODUCER - Various Commercials - CLICK 3X
Start-up company. Set up Project Management Databases, Workflow
VFX PRODUCER - Various Commercials - METROLIGHT
JUNE 97 – OCT 97, OCT 95 - MAY 96

NOTABLE: Custom Visual Effects Database. Professional Photographer. Canon EOS Mk III & light package.
"Steam Powered" Spec - New York Genre Screenwriting Contest – Grand Prize + Best Sci-Fi/Fantasy Screenplay
"SCI-FI - Fade in Awards – (1st Place)," Fantasy/Sci-Fi Writing Festival (Selected/Table Read)
PANELS: "Maximizing your Budget in VFX from Development through Post" (PGA) 2022
EDUCATION: California State University, Northridge (BA), Film Production
AFFILIATIONS: Producers Guild of America (PGA), Visual Effects Society (VES)
LOCATIONS: Atlanta, Australia (Melbourne), China (Shanghai), Hong Kong, Hungary (Budapest), London, Mexico, Miami, New Orleans, New York City (Post), Toronto, Vancouver