



MARJOLAINE TREMBLAY

Visual Effects Producer

Visual Effects Supervisor/Producer

<u>Projects</u>	<u>Director/Showrunner</u>	<u>Studio/Production</u>
EPISODIC		
"DARK MATTER" S2 EP1-10 Visual Effects Producer	BLAKE CROUCH	SONY PICTURES TELEVISION APPLE TV+
"SPIDER-NOIR" Consultant (uc)	STEVEN LIGHTFOOT OREN UZIEL	SONY PICTURES TELEVISION AMAZON MGM STUDIOS
"DARK MATTER" S1 EP1-9 Visual Effects Producer	BLAKE CROUCH	SONY PICTURES TELEVISION APPLE TV+
"CITADEL" S1 E1-5 Exec & Bid Producer (Rodeo FX)	ANTHONY RUSSO JOE RUSSO	AGBO/AMAZON
"THE SANDMAN" S1 E1-5 Exec & Bid Producer (Rodeo FX) Lead Vendor	VARIOUS	NETFLIX/DC COMICS
"HALO" S1 E1-4 Exec Producer (Rodeo FX)	VARIOUS	AMBLIN TV/PARAMOUNT+
"THE MARVELOUS MRS. MAISEL" Exec Producer (Rodeo FX) S4 E1	AMY SHERMAN-PALLADINO	AMAZON
"THE GILDED AGE" S1 E1 Exec Producer (Rodeo FX)	MICHAEL ENGLER	HBO/UNIVERSAL TV
"TOKYO VICE" S1 Exec Producer (Rodeo FX)	VARIOUS	HBO MAX
"FOUNDATION" S1 E1-10 Exec & Bid Producer (Rodeo FX)	VARIOUS	SKYDANCE TELEVISION APPLE TV+
"THE WITCHER" S2 E2-4 Exec & Bid Producer (Rodeo FX)	SARAH O'GORMAN STEPHEN SURJIK	NETFLIX
"SUPERMAN & LOIS" S1 E1,7,9,10-13 Exec Producer (Rodeo FX)	VARIOUS	BERLANTI PRODUCTIONS/WB TV
"WANDA VISION" S1 E1,3-5,7-9 Exec & Bid Producer (Rodeo FX)	VARIOUS	MARVEL STUDIOS/DISNEY+
"COYOTE" S1 E1-6 Exec Producer (Rodeo FX) Lead Vendor	GUY FERLAND, STEPHEN KAY MICHELLE MACLAREN	PARAMOUNT+/SONY TV
"I KNOW THIS MUCH IS TRUE" S1 E1-6 Exec & Bid Producer (Rodeo FX)	DEREK CIANFRANCE	HBO
"SNOW PIERCER" PILOT Visual Effects Producer (Rodeo FX) Lead Vendor	JAMES HAWES	TNT/CJ ENTERTAINMENT/NETFLIX
"THE WALKING DEAD" S10 E1,2,5,9-14 Exec Producer (Rodeo FX)	VARIOUS	AMC

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"KRYPTON" S1 E1-10, S2 E5-9 Exec + Bid + Visual Effects Producer (Rodeo FX) Lead Vendor	VARIOUS	SYFY/DC ENTERTAINMENT/WBTV
"FEAR THE WALKING DEAD" S3 E10,12,13,16 Visual Effects Producer (Rodeo FX)	VARIOUS	AMC VALHALLA MOTION PICTURES
"GAME OF THRONES" S4 & S7 E1-10 Bid + VFX Supervisor (Development) (Rodeo FX)	VARIOUS	HBO/WARNER BROS. TELEVISION

FEATURE

"EXTRACTION 2" Bid/Consultant – Folks VFX	SAM HARGRAVE	NETFLIX
"THE FIRST OMEN" Bid/Consultant – Folks VFX	ARKASHA STEVENSON	PHANTOM FOUR/FOX
"HAROLD & THE PURPLE CRAYON" Bid/Consultant – Folks VFX	CARLOS SALDANHA	SONY PICTURES
"THE NAUGHTY NINE" Bid/Consultant – Folks VFX	ALBERTO BELLI	DISNEY+
"JUNGLE CRUISE" Exec & Bid Producer (Rodeo FX)	JAUME COLLET-SERRA	WALT DISNEY STUDIOS
"FEAR STREET: PART THREE – 1666" Exec & Bid Producer (Rodeo FX)	LEIGH JANIAK	NETFLIX
"FEAR STREET: PART TWO – 1978" Exec & Bid Producer (Rodeo FX)		NETFLIX
"FEAR STREET: PART ONE – 1994" Exec & Bid Producer (Rodeo FX)	LEIGH JANIAK	NETFLIX
"THOSE WHO WISH ME DEAD" Exec Producer (Rodeo FX)	TAYLOR SHERIDAN	NEW LINE CINEMA
"CRAWL" Visual Effects Producer (Prep/Shoot) Exec Prod – Post (Rodeo FX) Lead Vendor	ALEXANDRE AJA	PARAMOUNT PICTURES
"GAME NIGHT" Visual Effects Producer (Rodeo FX) Prep/Shoot/Post Lead Vendor	JOHN FRANCIS DALEY JONATHAN GOLDSTEIN	NEW LINE CINEMA
"THE GREATEST SHOWMAN" Bid + VFX Supervisor (Development) (Rodeo FX)	MICHAEL GRACEY	TWENTIETH CENTURY FOX
"SICARIO: DAY OF THE SOLDADO" Bid + VFX Supervisor (Development) (Rodeo FX) Lead Vendor	STEFANO SOLLIMA	COLUMBIA PICTURES
"PADDINGTON 2" Bid + VFX Supervisor (Development) (Rodeo FX)	PAUL KING	STUDIO CANAL
"IT" Bid + VFX Supervisor (Development) (Rodeo FX)	ANDY MUSCHIETTI	NEW LINE CINEMA
"DEATH WISH" Production Support, On-set Sup, Bid Producer (Rodeo FX) Lead Vendor	ELI ROTH	MGM

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"PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES" Bid + VFX Supervisor (Development) (Rodeo FX)	JOACHIM RONNING ESPEN SANDBERG	WALT DISNEY PICTURES
"THE PROMISE" Bid + VFX Supervisor (Development) (Rodeo FX) <i>Lead Vendor</i>	TERRY GEORGE	BABIEKA/ENTERTAINMENT ONE
"RESIDENT EVIL: THE FINAL CHAPTER" Bid + VFX Supervisor (Development) (Rodeo FX)	PAUL W.S. ANDERSON	CONSTANTINE FILMS
"ARRIVAL" Bid + VFX Supervisor (Development) (Rodeo FX)	DENIS VILLENEUVE	PARAMOUNT PICTURES
"FANTASTIC BEASTS AND WHERE TO FIND THEM" Visual Effects Producer (Rodeo FX)	DAVID YATES	WARNER BROTHERS
"THE SHACK" Visual Effects Supervisor/Bid Producer (Rodeo FX) <i>Lead Vendor</i>	STUART HAZELDINE	LIONSGATE
"WARCRAFT" VFX Supervisor (Development) + Bid Producer + On-set Sup-reshoots (Rodeo FX)	DUNCAN JONES	LEGENDARY ENTERTAINMENT
"THE FATE OF THE FURIOUS" Bid + VFX Supervisor (Development) (Rodeo FX)	F. GARY GRAY	UNIVERSAL PICTURES
"STAR TREK BEYOND" Bid & VFX Supervisor (Development) (Rodeo FX)	JUSTIN LIN	PARAMOUNT PICTURES
"BAD SANTA 2" Bid & VFX Supervisor (Development) (Rodeo FX) <i>Lead Vendor</i>	MARK WATERS	MIRAMAX
"(DIVERGENT)" Bid & VFX Supervisor (Development) (Rodeo FX)	ROBERT SCHWENTKE	LIONSGATE
"THE SPACE BETWEEN US" Bid & VFX Supervisor (Development) (Rodeo FX) <i>Lead Vendor</i>	PETER CHELSOM	STX ENTERTAINMENT
"CENTRAL INTELLIGENCE" Bid & VFX Supervisor (Development) (Rodeo FX)	RAWSON MARSHALL THURBER	NEW LINE CINEMA
"THE MUPPETS" Pre-Vis Supervisor - (Rodeo FX)	JAMES BOBBIN	WALT DISNEY PICTURES
"THE LIFE BEFORE HER EYES" Visual Effects Supervisor (Element)	VADIM PERELMAN	MAGNOLIA PICTURES 2929 PRODUCTIONS
"SHARK BOYD & LAVA GIRL" Visual Effects Producer (Element)	ROBERT RODRIGUEZ	DIMENSION FILMS
"THE DARWIN AWARDS" Visual Effects Supervisor/2 nd Unit Director (Element FX)	FINN TAYLOR	3 RING CIRCUS
"LENNY THE WONDERDOG" Visual Effects Supervisor (Digit Ent)	OREN GOLDMAN STAV GOLDMAN	WINSLOW PRODUCTIONS
"THE CALIFORNIANS" VFX Plate Supervisor (Digit Entert)	JONATHAN PARKER	PARKER FILM COMPANY

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"SON OF THE MASK" Animator (ILM)	LAWRENCE GUTERMAN	NEW LINE CINEMA
"VAN HELSING" Animator (ILM)	STEPHEN SOMMERS	UNIVERSAL PICTURES
"PETER PAN" Animator (ILM)	P.J. HOGAN	COLUMBIA PICTURES
"TERMINATOR 3: RISE OF THE MACHINES" Animator (ILM)	JONATHAN MOSTOW	WARNER BROTHERS
"PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL" Animator (ILM)	GORE VERBINSKI	WALT DISNEY PICTURES
"HULK" Previs Artist (ILM)	ANG LEE	UNIVERSAL PICTURES
"THE TIME MACHINE" Animator (ILM)	SIMON WELLS	WARNER BROTHERS
"THE MUMMY RETURNS" Lead Animator (ILM)	STEPHEN SOMMERS	UNIVERSAL PICTURES
"MAGNOLIA" Lead Animator (ILM)	PAUL THOMAS ANDERSON	NEW LINE CINEMA
"STAR WARS: EPISODE 1 – THE PHANTOM MENACE" Lead Animator (ILM)	GEORGE LUCAS	LUCASFILM/FOX
"MEN IN BLACK" Digital Effects Animator (ILM)	BARRY SONNENFELD	COLUMBIA PICTURES
"101 DALMATIANS" Digital Character Animator (ILM)	STEPHEN HEREK	WALT DISNEY PICTURES
JUMANJI Computer Graphics Animator (ILM)	JOE JOHNSTON	TRISTAR PICTURES

ADDITIONAL CREDITS:

Special Venue

Motion Gate Theme Park– Head of Creative Media (Riva Digital) 13 Media base attraction
Bollywood Theme Park– Head of Creative Media (Riva Digital) - 9 Media base attraction
Hub Zero FEC – Head of Creative Media (Riva Digital) – 9 interactive media base rides
The Lost Temple (Movie Park) – Head of Creative Media (Riva Digital) – 3D 12k Immersive Tunnel
Dome Project – Head of Production/Creative Media (Riva Digital) – 2x 12 mins large format dome films
Bollywood Films – Head of Production/Creative Media (Riva Digital) – 2 Feature Length films
Motion Detection Interactive Displays (Various) – Creative Director Consultant (Grant Ave Productions)
Universal Theme Park – Creative Director Consultant (Grant Ave Productions)
Jerusalem IMAX 3D – Senior Staff – Creative Director/VFX Bidding Producer (RodeoFX)
GE (Special Venue- Holographic Interactive display) – Creative Director consultant (Grant Ave Productions)
Autism Speaks (Special Venue- Motion Sensor Interactive display system) Director (Grant Ave Productions)

Locations: Arizona, Chicago, Connecticut, Los Angeles, San Francisco, Missouri, Nevada, Utah, Missouri, Dubai, Germany, Montreal, Toronto, Vancouver, Serbia

Affiliations: Producers Guild (PGA), Visual Effects Society, Academy of Television Arts & Sciences
Citizenship: Canada and U.S.A.
Education: NAD, School of Digital Arts, Animation and Design-UQAC (1993-1994) Computer Graphics
Concordia University (1991-1994) Film Animation