



## BLAINE LOUGHEED

Visual Effects Supervisor/Additional Visual Effects Supervisor

| <u>Projects</u>                                                                            | <u>Director/Showrunner</u>                          | <u>Producers</u>                                                                                    |
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| "PERCY JACKSON AND THE OLYMPIANS" (S3)<br>On-Set Visual Effects Supervisor                 | JAMES BOBIN                                         | 20 <sup>TH</sup> TV/DISNEY CHANNEL<br>Craig Silverstein, Jim Rowe                                   |
| "SUPERMAN"<br>Additional Visual Effects Supervisor<br>(Prep/Shoot/Post)                    | JAMES GUNN                                          | DC STUDIOS/WARNER BROS.<br>Lars P. Winther, Nikolas Korda                                           |
| "GOOSEBUMPS" (S1)<br>Production Visual Effects Supervisor *                                | ROB LETTERMAN<br>HILARY WINSTON                     | DISNEY BRANDED TV/HULU<br>Caitlin Friedman, Neil H. Moritz<br>Pavun Shetty                          |
| "THE LAST OF US" (S1)<br>Second Unit Visual Effects Supervisor                             | CRAIG MAZIN                                         | HBO/SONY PICTURES TV<br>Cecil O'Connor, Greg Spence                                                 |
| "CARNIVAL ROW" (S2)<br>Visual Effects Set Supervisor                                       | RENE ECHEVARRIA<br>ANDY GODDARD<br>THOR FREUDENTHAL | AMAZON STUDIOS<br>Travis Beacham, Sarah Byrd<br>Andy Goddard, Matt Stillman                         |
| "THE ADAM PROJECT"<br>Second Unit Visual Effects Supervisor                                | SHAWN LEVY                                          | 21 LAPS/SKYDANCE/NETFLIX<br>Don Granger, Josh McLaglan                                              |
| "LOST IN SPACE" (S1, S2, S3 -21eps)<br>Visual Effects Set Supervisor/Additional Supervisor | ZACK ESTRIN<br>TIM SOUTHAM                          | LEGENDARY TELEVISION<br>NETFLIX<br>Marc Helwig, Scott Schofield                                     |
| "SHAZAM"<br>Additional Visual Effects Supervisor                                           | DAVID F. SANDBERG                                   | NEW LINE CINEMA<br>WARNER BROTHERS<br>Peter Safran, Jeffrey Chernov                                 |
| "ANT-MAN & THE WASP"<br>Second Unit Visual Effects Supervisor                              | PEYTON REED                                         | MARVEL STUDIOS<br>Kevin Feige, Stephen Broussard<br>Charles Newirth                                 |
| "A WRINKLE IN TIME"<br>On-Set Visual Effects Supervisor (MPC)                              | AVA DUVERNAY                                        | WALT DISNEY PICTURES<br>Catherine Hand, Jim Whitaker<br>Doug Merrifield                             |
| "THE DARK TOWER"<br>Additional Visual Effects Supervisor                                   | NIKOLAJ ARCEL                                       | SONY PICTURES<br>IMAGINE ENTERTAINMENT<br>Akiva Goldsman, Ron Howard<br>Erica Huggins, G. Mac Brown |
| "SHOOTER" (TV SERIES)<br>Additional Visual Effects Supervisor                              | JOHN HLAVIN                                         | USA NETWORK<br>Lorenzo di Bonaventura<br>Grace Gilroy                                               |
| "DEADPOOL"<br>Second Unit Visual Effects Supervisor                                        | TIM MILLER                                          | TWENTIETH CENTURY FOX<br>Simon Kinberg, Ryan Reynolds,<br>Lauren Schuler Donner, John J. Kelly      |
| "BREED" (Pilot)<br>Visual Effects Supervisor                                               | SCOTT WINANT                                        | INVENTION FILMS/TNT<br>Scott Winant, Grace Gilroy                                                   |

## Blaine Lougheed

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| "FALLING SKIES" (S3, S4, S5 – 32eps)<br>Additional + 2 <sup>nd</sup> Unit + Aerial Unit<br>Visual Effects Supervisor | ROBERT RODAT<br>GREG BEEMAN | DREAMWORKS TELEVISION/TNT<br>Steven Spielberg, Grace Gilroy                                  |
| "FANTASTIC FOUR"<br>Additional Visual Effects Supervisor                                                             | JOSH TRANK                  | TWENTIETH CENTURY FOX<br>Simon Kinberg, Hutch Parker<br>Greg Goodman                         |
| "THE KINGS OF SUMMER"<br>On-Set Visual Effects Supervisor                                                            | JORDAN VOGT-ROBERTS         | CBS FILMS<br>ENTERTAINMENT ONE<br>Tyler Davidson, John Hodges                                |
| "LIFE OF PI"<br>Visual Effects Set Technical Director,<br>Data Wrangler: Rhythm & Hues                               | ANG LEE                     | TWENTIETH CENTURY FOX<br>Ang Lee, Gil Netter, David Womark                                   |
| "THE TREE OF LIFE"<br>Plate Set Surveyor (Chile Unit)                                                                | TERRENCE MALICK             | SUMMIT ENTERTAINMENT<br>FOX SEARCHLIGHT<br>Dede Garner, Sarah Green<br>Brad Pitt, Grant Hill |
| "SUCKER PUNCH"<br>Data Wrangler, Visual Effects Set Coordinator                                                      | ZACK SNYDER                 | WARNER BROTHERS<br>Deborah Snyder, Zack Snyder<br>Chris DeFaria                              |
| "MARMADUKE"<br>Data Wrangler, Visual Effects Coordinator                                                             | TOM DEY                     | TWENTIETH CENTURY FOX<br>John Davis, Arnon Milchan, Jeffrey Stott                            |
| "PERCY JACKSON & THE OLYMPIANS:<br>THE LIGHTNING THIEF"<br>Data Wrangler, Lead Visual Effects Coordinator            | CHRIS COLUMBUS              | TWENTIETH CENTURY FOX<br>Michael Barnathan, Mark Radcliffe<br>Karen Rosenfelt, Tom Hammel    |
| "FANTASTIC FOUR: RISE OF THE SILVER SURFER"<br>Matchmover, Lead Visual Effects Set Coordinator                       | TIM STORY                   | TWENTIETH CENTURY FOX<br>Avi Arad, Bernd Eichinger, Ralph Winter                             |

\*shared

**Education:** Vancouver Film School – 3D Animation & Visual Effects, Lightwave Certification

**Locations:** Atlanta, Baton Rouge, Boston, Chicago, Cincinnati, Cleveland, Honolulu, Kansas City, Los Angeles, New York, Philadelphia, San Francisco  
Calgary, Edmonton, Montreal, Toronto, Vancouver  
Chile, China, Czech Republic, Estonia, Iceland, South Africa, Taiwan.

**Affiliations:** Academy of Television & Arts & Sciences, Visual Effects Society