



CARI THOMAS

Visual Effects Producer/Associate Producer/Co-Producer

Projects

"RED ONE"
Visual Effects Producer

"THE ADAM PROJECT"
Associate Producer/Visual Effects Producer

"SHAZAM!"
Visual Effects Producer

"THE DARK TOWER"
Co-Producer/Visual Effects Producer

"FANTASTIC FOUR"
Visual Effects Producer

"THE AMAZING SPIDER-MAN"
Visual Effects and Stereo Effects Producer

"GULLIVER'S TRAVELS"
Visual Effects Producer*

"EAGLE EYE"
Visual Effects Producer

"WAR OF THE WORLDS"
Visual Effects Producer
Academy Award Nomination (Team)
3 VES Award Wins (Team)

"THE TALISMAN" (Prep)
Visual Effects Producer

"PETER PAN"
Visual Effects Producer (SPI)

"MATCHSTICK MEN"
Visual Effects Producer (SPI) Solo vendor

Director

JAKE KASDAN

SHAWN LEVY

DAVID F. SANDBERG

NIKOLAJ ARCEL

JOSH TRANK

MARC WEBB

ROB LETTERMAN

D.J. CARUSO

STEVEN SPIELBERG

VADIM PERELMAN
ED ZWICK

P.J. HOGAN

RIDLEY SCOTT

Producers/Supervisor

AMAZON MGM STUDIOS
Melvin Mar, Barry H. Waldman
VFX Supervisor: Jerome Chen

NETFLIX/SKYDANCE
David Ellison, Mary McLaglen
VFX Sups: Erik Nash / Alessandro Ongaro

NEW LINE CINEMA/WARNER BROTHERS
DC ENTERTAINMENT
Peter Safran, Jeffrey Chernov
VFX Supervisor Lead: Mike Wassel

SONY PICTURES/MEDIA RIGHTS CAPITAL
IMAGINE ENTERTAINMENT
Ron Howard, G. Mac Brown
VFX Supervisor: Nicolas Aithadi

TWENTIETH CENTURY FOX
Hutch Parker, Gregory Goodman
VFX Sups: Kevin Mack / Jamie Price

COLUMBIA PICTURES
Avi Arad, Michael Grillo
VFX Sups: Jerome Chen, Jim Rygiel

TWENTIETH CENTURY FOX
John Davis, Gregory Goodman
VFX Sups: Ellen Somers, Jim Rygiel

DREAMWORKS PICTURES
Steven Spielberg, Patrick Crowley
VFX Supervisor: Jim Rygiel

PARAMOUNT PICTURES
DREAMWORKS PICTURES
Kathleen Kennedy, Colin Wilson
VFX Sups: Dennis Muren / Pablo Helman

DREAMWORKS PICTURES
Steven Spielberg, Kathleen Kennedy
VFX Supervisor: Pablo Helman

UNIVERSAL PICTURES
Lucy Fisher, Patrick McCormick
VFX Supervisor (SPI): Mark Stetson

WARNER BROS. PICTURES
SCOTT FREE PRODUCTIONS
Robert Zemeckis, Jack Rapke
VFX Supervisor: Sheena Duggal

Cari Thomas

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"SEABISCUIT" Visual Effects Producer	GARY ROSS	UNIVERSAL PICTURES SPYGLASS ENTERTAINMENT Kathleen Kennedy, Frank Marshall VFX Supervisor: Richard Hoover
"BAD BOYS II" Visual Effects Plate Producer (SPI)	MICHAEL BAY	COLUMBIA PICTURES Jerry Bruckheimer, Barry H. Waldman VFX Supervisor, Rob Legato
"HARRY POTTER AND THE SORCERER'S STONE" Visual Effects Producer* <i>BAFTA Award Nomination (Team)</i>	CHRIS COLUMBUS	WARNER BROS. PICTURES David Heyman, Duncan Henderson VFX Supervisors: Rob Legato / Nick Davis
"CAST AWAY" Visual Effects Producer* (SPI) Lead Vendor	ROBERT ZEMECKIS	DREAMWORKS PICTURES Jack Rapke, Joan Bradshaw VFX Supervisor: Rob Legato
"WHAT LIES BENEATH" Visual Effects Producer (SPI) Lead vendor	ROBERT ZEMECKIS	DREAMWORKS PICTURES Mark Johnson, Joan Bradshaw VFX Supervisor: Rob Legato
"ARMAGEDDON" Visual Effects Producer (Digital Domain)	MICHAEL BAY	TOUCHSTONE PICTURES Jerry Bruckheimer, Barry H. Waldman VFX Supervisor (DD): Rob Legato
"KUNDUN" Visual Effects Producer (Digital Domain)	MARTIN SCORSESE	TOUCHSTONE PICTURES Barbara De Fina, Jeanne Stack VFX Supervisor (DD): Rob Legato
"TITANIC" Visual Effects Line Producer (DD) Lead Vendor <i>Academy Award Winner (Team)</i> <i>BAFTA Award Nomination (Team)</i>	JAMES CAMERON	TWENTIETH CENTURY FOX James Cameron, Jon Landau VFX Supervisor (DD): Rob Legato
"MICHAEL COLLINS" Visual Effects Producer (Uncredited)	NEIL JORDAN	WARNER BROS. PICTURES Stephen Woolley, Redmond Morris
"APOLLO 13" Visual Effects Line Producer (Digital Domain) Lead Vendor <i>Academy Award Nomination (Team)</i> <i>BAFTA Award Winner (Team)</i>	RON HOWARD	UNIVERSAL PICTURES IMAGINE ENTERTAINMENT Brian Grazer, Todd Hallowell VFX Supervisor (DD): Rob Legato

*shared

Education: Associate of Arts Degree, Visual Communications – The Art Institute of Seattle
Locations: Atlanta, Baton Rouge, Cape Town, London, Los Angeles, Miami, New York, Toronto, Vancouver, Virginia, Washington DC
Affiliations: PGA (Producers Guild of America)