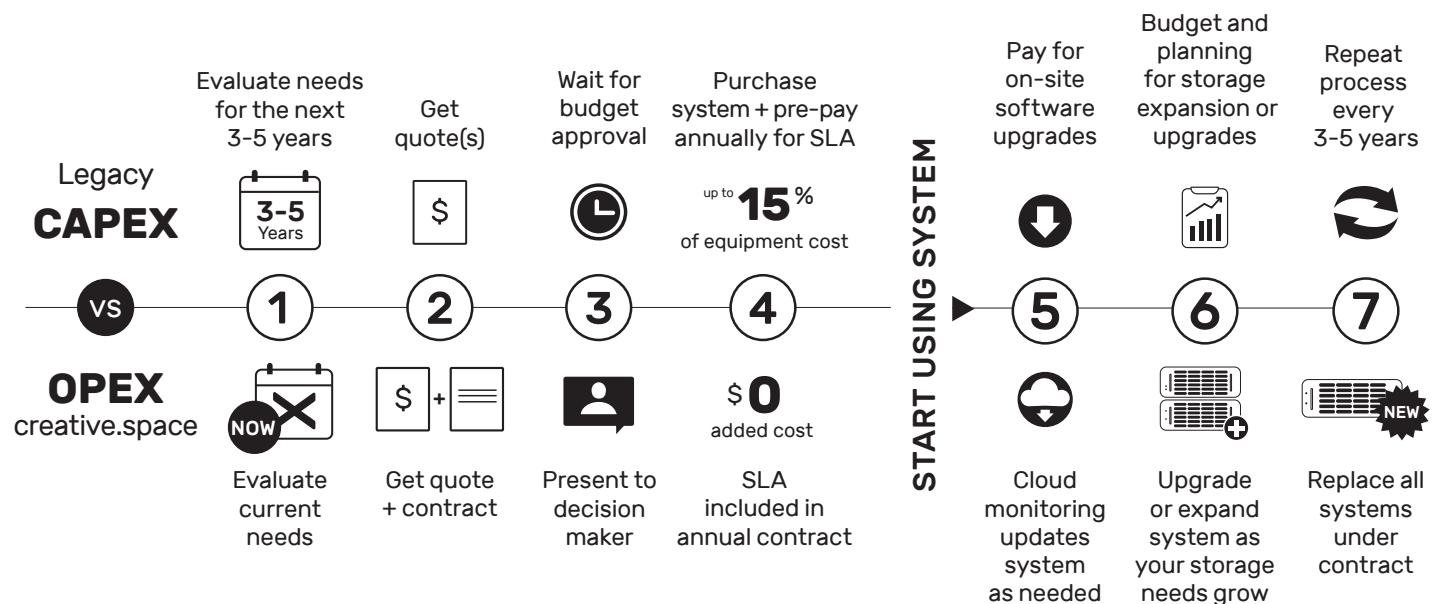


How is “Managed Storage for Creatives” different than cloud solutions like Amazon S3?

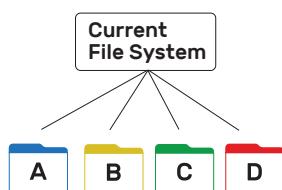
These are two entirely different storage tiers. creative.space is a primary storage solution that is placed at your facility with local connectivity. Unlike traditional network storage offerings, Managed Storage for Creatives provides a turnkey managed experience similar to a cloud solution. You decide how to connect your system to your network (1, 10, 25, 40, 100 GbE), so you can create your own private cloud. Considering that our cost per GB is extremely competitive with cloud services, this may be an ideal solution for organizations looking to cut costs by eliminating ingress, egress, and internet fees.



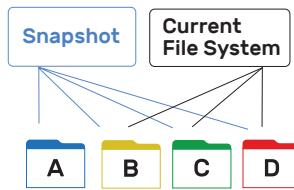
How is the storage backed up?

As a Systems Integrator, we are happy to assist you in solving your multi-tiered storage needs, such as exploring LTO or ODA options. The current creative.space lineup focuses on online and nearline storage appliances. We recommend that you always backup your valuable data to at least one secondary storage tier to prevent loss. We provide RAID options, which protect against data loss in varying drive failure scenarios. Another feature that can protect you from data loss is Snapshots. When you take a Snapshot of one of your Spaces, a read-only copy of it is instantly created that doesn't take up any additional space. The Snapshot grows in size as you orphan files and/or blocks in the Space through deletion or revision.

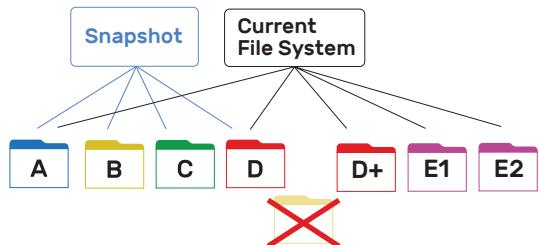
A. Before Snapshot



B. After Snapshot



C. After Modification



Can remote editors connect to my Spaces?

Yes, but with a few caveats. These are enterprise shared storage systems that are accessible over whatever networking you set up for them. While you can provide access via a public IP address, we recommend setting up a Virtual Private Network (VPN). Adding a firewall will provide additional security, by whitelisting only the specific endpoints that you want to have access to the system. The main limitation will be speed as internet connectivity can be a bottleneck.

Will it work with “X” application?

Any application that can access SMB or NFS mounts should work out of the box. We have tested and optimized for Adobe Premiere and After Effects, DaVinci Resolve, Apple Final Cut Pro X, and more. Avid Media Composer is unique in that it requires the Ultimate version and MIMIQ, an additional per-seat 3rd party license, to support SMB Bin Locking. Licenses for MIMIQ are available from DigitalGlue with volume discounts offered starting at 5 licenses.

Can I buy a creative.space system?

The only system currently available for purchase is the //ROGUE, due to its low cost. Our service offering is designed to eliminate the burden of managing an enterprise storage solution. By matching our contract durations with hardware warranties, your system is always supported. When the warranty ends, we help you migrate to a new solution, ideally at the same price for better technology or a lower price for the same technology, sustaining or improving your experience. That being said, we are open to negotiating purchase of the hardware at the end of a contract to accommodate customers with strict policies on removing hardware from their facility.

What happens to my data after my contract ends?

The simplest solution is for you to remove your data before returning the system. We understand that this is a security risk for some organizations dealing with sensitive data. At the end of your contract, you can request a quote to purchase the drives. For an added layer of security, we offer Instant Secure Erase (ISE) drives. These are special drives with self-encryption that can have their indexes irreversibly scrambled, making their contents unreadable. This technology is certified for compliance with Federal Information Processing Standards (FIPS), publicly announced standards developed by the United States federal government for use in computer systems by non-military government agencies and government contractors.