



Curriculum Vitæ | Tejas Ambarani

Product Designer, *M.Des*

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PROFILE

Tejas Ambarani is a globally recognized designer, researcher and educator with international experience. Having lived and worked in multiple countries, he possesses a valuable ability to connect with individuals from diverse backgrounds and embrace alternative viewpoints. Tejas approaches collaboration with curiosity and employs a multidisciplinary design approach, fostering a holistic perspective to craft user-centric experiences across a wide range of mediums.

PROFESSIONAL EMPLOYMENT

// CURRENT EMPLOYMENT

Umay Care, Edmonton, Canada

User Experience Designer – (May 2020 – ongoing)

Provide design and strategy services for a health and wellness product for digital eye-strain.

Designed Identity materials, website interface, mobile application, packaging materials and various communication

Tłıchq Government, NW Territory, Canada

Principle Product Designer (September 2020 – ongoing)

Supervisor: **Dr. Gavin Renwick**

As part of my Master's thesis; I researched and designed an online Distance learning prototype for an indigenous community (*Tłıchq*). The Tłıchq decided to develop the prototype further where I work as their lead designer responsible for the strategic design direction, collaborate and lead the design team and create user-centric experiences for students.

// PREVIOUS EMPLOYMENT

University of Alberta, Edmonton, Canada

Graduate Research Assistant (GRA) / Product Designer – (May 2020 – June 2023)

Supervisor: **Dr. Geoffrey Rockwell** (Faculty of Art), **Dr. Michael O'Driscoll** (Faculty of Art)

University of Alberta Museums, Edmonton, Canada

Graduate Research Assistant (GRA) / Product Designer– (September 2021 – April 2022)

Supervisor: **Jennifer Bowser** and **Jill Horbay**

Replaying Japan 2021, Edmonton, Canada

Visual Designer – (August 2020 – September, 2021)

Tłıchq Government, NW Territory, Canada

Visual Designer– (January 2020 – June, 2020)

Independent Insurance Brokers, Al Khobar, Saudi Arabia

Visual Designer – (June 2016 – September 2019)

Miracle Graphics, Manama, Bahrain

Product Designer – (September 2018 – December 2018).

Schbang Digital Solutions, Mumbai, India

UI UX Designer – (March 2018 – July 2018)

Kahani Designworks, Mumbai, India

Junior Graphic Designer – (September 2015 – January 2017)

101 India, Mumbai, India

Graphic Design Intern – (January 2014 – April 2014)

Raffles Design International, Mumbai, India

Freelance Graphic Designer – (August 2015 – October 2015)

101 India, Mumbai, India

Graphic Designer – (April 2014 – August 2014)



// TEACHING EXPERIENCE

Peter Lougheed Leadership College, Edmonton, Canada
Graduate Teaching Fellowship (TF) – (August 2020 – April 2021)
Principle instructors: Dr. Rhonda Breitzkreuz and Dr. Cristina Stasia

University of Alberta, Edmonton, Canada
Graduate Teaching Assistant (GTA) – (September 2019 – July 2020)
Principle instructors: Aidan Rowe, Judy Armstrong, Jennifer Duby,
Justin Prichard, Sima Khorrami and Eleanor Lazar

ACHIEVEMENTS // AWARDS, CONFERENCE, EXHIBITS AND FUNDING

2023: Presented a panel discussion on “*Designing at Distance Learning Platform for Tlicho*” at [CSDH/SCHN conference](#), held at York University in Toronto in May 2023.

2023: Exhibited a panels and video showcasing my thesis on “*Designing at Distance Learning Platform for Tlicho*” at [University of Alberta’s Art and Design Department](#) on January 2023.

2022: Presented panel on “*SpokenWeb: Curating Literary Sound in a Digital Environment*” at [Digital Humanities \(DH\) conference](#) in May 2022.

2022: A design publication [Folio](#) featured the project and my role as a designer for “*Lion, Lantern, Lotus: Chinese and Buddhist Symbols in the Mactaggart Art Collection*” on February, 2022.

2020: \$2500 PLLC Teaching Fellow Training Bursary from the [Peter Lougheed Leadership College](#).

2019: Exhibited a public mental health installation, “*Take a Pause*,” within the University of Alberta’s Rutherford Library.

2018: The design magazine INSITE featured “*The State of Architecture: Practices & Processes in India*” on February 2018.

2017: [India’s Best Design Project Award, 2017](#), at the [Indi Pool Show, 2017](#) as a part of Kahani Designworks for the exhibition ‘*The State of Architecture: Practices & Processes in India*.’

2016: Won the prestigious [Black Elephant and the Blue Elephant](#), for Best of Show & Best Exhibition design at the [Kyoorius Design Awards, 2016](#) as a part of Kahani Designworks for the “*The State of Architecture: Practices & Processes in India*.”

2016: **Category Winner**, at the [CII Design Excellence Awards, 2016](#) as part of Kahani Designworks on the exhibition “*The State of Architecture: Practices & Processes in India*.”

2016: “*The State of Architecture*” exhibition was displayed at the [National Gallery of Modern Art](#) from January to April, 2016.

2015: Exhibited panels showcasing, “*Meeting of the Minds*” at the Raffles Design’s Grad Show, [Bright young Talents, 2015](#).

EDUCATION

[University of Alberta](#), Edmonton, Canada
Masters in Visual Communication Design – (September 2020 – January 2023)

[École intuit.lab](#), Mumbai, India
UI UX Programme – (May 2017 – November 2017)

[Raffles Design International](#), Mumbai, India
Bachelor of Design – (July 2014 – June 2015)
Advanced Diploma in Visual Communication – (July 2012 – June 2014)

CERTIFICATIONS & MEMBERSHIPS

[University of Alberta](#), Edmonton, Canada
Graduate Teaching and Learning Program (GTLP); Level 1 – (January 2023)

[Peter Lougheed Leadership College](#), Edmonton, Canada
Dive Graduate Leadership Development – (September 2020 – April 2021)
Leadership Educator’s Training, Teaching Fellowship – (August 2020)