



Raidho Acoustics

Raidho introduces TD Signature — a new refinement of its most uncompromising loudspeaker series

TD1.2, TD2.2 and TD3.2 receive a Signature upgrade inspired by Raidho's reference TD3.10

Pandrup, Denmark — 1st June 2026 — Raidho Acoustics is proud to introduce **TD Signature**, a refined evolution of the **TD1.2, TD2.2 and TD3.2** — three models from Raidho's most acclaimed and uncompromising loudspeaker series.

The TD Series was never conceived as a conventional product line. It was created as Raidho's purest expression of what a loudspeaker can become when engineering, materials and craftsmanship are pursued without compromise. For many listeners, the TD Series represents the final loudspeaker — an end-game design created not simply to impress, but to disappear.

At the heart of every TD model is one of the most advanced driver technologies in high-end audio. Each TD cone is built from four distinct layers: aluminium, ceramic coating, tantalum and finally a layer of artificial diamond material. These materials are chosen not because one material can do everything, but because each contributes something essential. Aluminium brings speed and shape stability. Ceramic adds hardness and control. Tantalum contributes damping and balance. The final diamond layer pushes stiffness and resonance control to an extraordinary level.

Together, they form a driver system of rare speed, silence and precision — likely among the most advanced and costly loudspeaker drivers in production today. The diamond layer is applied in Denmark at the Danish Technological Institute in Aarhus, a detail that reflects both the ambition and the highly specialised nature of the TD Series.

With the new TD Signature upgrade, many of the insights gained during the development of the **Raidho TD3.10**, Raidho's EUR 130,000 reference loudspeaker, have now been distilled into the TD1.2, TD2.2 and TD3.2 Signature models.

The upgrade includes **Furutech terminals**, an improved crossover based on the experience from the TD3.10 project, refined bass drivers with, among other improvements, softer suspension for deeper and more natural bass performance, and **IsoAcoustics feet** for improved isolation from the floor. Each change has one purpose: to reduce interference between the loudspeaker and the music.

This is not an upgrade designed to alter the identity of the TD Series. It is designed to reveal it more completely.

At Raidho, we believe the finest task of a loudspeaker is to transport the listener. To make the room fall away and take us somewhere else — to the studio, the concert hall, the club, the



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church, or back to the precise moment when the music was captured. A great loudspeaker does not merely reproduce that place. It lets us enter it.

But there is another task, equally important.

A truly great loudspeaker should have no favorite music.

It should not reveal itself as being best with one genre, one recording style or one kind of performance. Every piece of music should feel as if it belongs. As if the loudspeaker has been waiting for precisely that recording. Even imperfect recordings should be allowed to speak — with their atmosphere, their humanity, their flaws and their nerve intact.

That is the aim of TD Signature: more openness, deeper musical grounding, greater coherence and an even more natural connection between the loudspeaker, the room and the listener.

“We developed TD Signature with the same mindset that guided our work on the TD3.10,” says **Morten Kim Nielsen, CEO of Raidho Acoustics**. “The goal was not to make these speakers sound different. The goal was to make them disappear even more — to let the listener travel deeper into the recording and closer to the intention behind the music.”

The TD Signature models are for listeners who want more than resolution, scale and dynamics. They want a loudspeaker that serves the music completely: powerful without becoming heavy, detailed without becoming analytical, honest without becoming unforgiving.

A loudspeaker that treats every recording as worthy of attention.

A loudspeaker designed not to impress for a few minutes, but to disappear for a lifetime.

Availability: July 2026

Pricing:

Raidho TD1.2 Black "Signature" 24.000 €

Raidho TD1.2 Walnut Burl or personalized color "Signature" 26.500 €

Raidho TD2.2 Black "Signature" 45.000 €

Raidho TD2.2 Walnut Burl or personalized color "Signature" 49.000 €

Raidho TD3.2 Black "Signature" 69.000 €

Raidho TD3.2 Walnut Burl or personalized color "Signature" 75.000 €

More information: from July on [Raidho.dk](https://raidho.dk)

About Raidho Acoustics

Raidho Acoustics is a Danish high-end loudspeaker manufacturer dedicated to creating loudspeakers that bring listeners closer to the emotional truth of music. Hand-built in Denmark, Raidho loudspeakers combine proprietary driver technology, advanced materials, meticulous craftsmanship and a relentless pursuit of musical realism.