



MICHAEL JIAZHI
WANG

Motion + Graphic
Designer

hello@michaelwang.design
+1 760 783 1765
michaelwang.design

Experience

Apple Contractor (Via Magnit) / Sunnyvale, CA Jul. – Current. 2025
Sunnyvale, CA
Freelance Motion Designer
Delivered campaign visuals and interactive website animations in collaboration with Apple's Motion Team.

Prologue / Venice, CA Sep. – Nov. 2024
Freelance Motion Designer Mar. – Jul. 2025
Developed pitch concepts with creative directors and designers for the opening title sequence of *Tron: Ares*. Designed the game HUD concept for *Kaiju No. 8: The Game* and created style frames for two upcoming Netflix shows.

Hammer Creative / Los Angeles, CA Apr. – May. 2025
Freelance Motion Designer
Designed 3D environments and type animation for trailers including *Civilization: Eras & Allies*, *Splitgate 2*, and *Fortnite Party Up – Celestial Strike*.

Imaginary Forces / Los Angeles, CA May. – Aug. 2023
Motion Design Intern
Contributed to Emmy Award-winning main title design for Disney's *Percy Jackson and the Olympians*, developed a 3D opening credits pitch for Netflix's *A Man in Full*, and produced campaign/marketing animations for *Wizards of the Coast* and *Imaginary Forces*.

Big House Studio / Los Angeles, CA Oct. – Dec. 2022
Freelance Motion Designer
Created motion graphics for Stars Collective's interactive website with the development team.

Midnight Sherpa / Los Angeles, CA May. – Aug. 2022
Motion Design Intern
Designed 3D style frames for Dolby Digital Cinema's intro pitch and developed a 3D logo animation for Phoenix Labs.

Education

ArtCenter College of Design Sep. 2019
Pasadena, CA – Dec. 2023
Bachelor of Fine Arts in Graphic Design
Graduated with Honors

Recognition

Percy Jackson and the Olympians 2025
Emmy Awards Winner /3rd Children's & Family
Emmy Awards Winner /Outstanding Show Open

Mirage 2024
ADC Young Ones 2024 /Gold Cube
Reale Film Festival 2024 /Best Micro Short
Top Shorts 2024 /Best Animation
Film Critical Space Review
Movie Fest UK Review
Short Films Matter Review
Behance Feature /3D Motion, After Effects

Bandai x Gunpla Motion Campaign 2023
Graphis, New Talent Awards 2023 /Gold
ADC Young Ones 2023 /2 Gold Cubes
PRINT Awards 2023, Student /First Place

ArtCenter Student Gallery 2021
3D Animation: – 2023
Mirage
Bandai x Gunpla Motion Campaign
EMO.
Humanity's Next Step
Style Frames:
Taibo's Counterattack
Master Chef?!
Memento
No Country for Old Men
Switched at Birth
Brand Identity:
Casio Rebrand
Joby Aviation Rebrand

ArtCenter College of Design Provost's List 2019
– 2022

Skills

Proficient in:

After Effects,
Cinema 4D,
DSLR photography,
Illustrator,
InDesign,
OctaneRender,

Keynote,
Photoshop,
Redshift,
X-Particles,
and XD.

Familiar with:

Arnold Renderer,
Figma,
p5.js,
Webflow,
and letterpress
printing.

Design:

Art direction,
packaging design,
motion design,
style frame design,
brand identity
system design,
and deck building.

Languages:

Native in Mandarin
Fluent in English